VICTORIA AND ALBERT MUSEUM

1940.

LIBRARY INVENTORY

5.

	Library No. of Book.	Title.	Registered Papers	Remarks.
1:1940.	1	Yorke, F.R.S. and Penn, C. A Key to Modern Architecture. 1939.	39/1134.	
"	2	Rutter, O. Portrait of a Painter. The Authorized Life of Ph.P. de László.	39/1104.	
"	3	Bell, J.M. The Furniture Designs of Chippendale Hepplewhite and Sheraton. 1938.	39/1110.	
"	4	Bates, H.E. My Uncle Silas. Illustrated by E. Ardizzone. 1939.	39/1109.	
"	5	Clark, W. Photography by Infra-red. 1939.	39/1080.	
"	6	Martin, Paul. Victorian Snapshots 1939.	39/1111	
	7.	Lancaster, O. Homes sweet Homes. 1939.	39/1107.	
	8	Thieme and Becker. Allgemeines Lexikon der Bildenden Künstler. Vol. XXXIII.	36/14.	
2/1/40.	9.	Casson, Stanley. The Discovery of Man. 1939.	39/1077.	
	10.	Leech, J.W. Magazine Illustration. 1939.	39/1087.	
	11.	Lewitt. Him. The Football's Revolt. 1939.	39/1078.	
	12.	Tanner, H.J.R. The Wiltshire Village. 1939.	39/1086.	
	13.	Francisci, G. Gli Estensi. 1935.	39/1001.	
	14.	Piacenza: Salone del Palazzo Gotico. Mostra dei Piacentini nell'immagine. Sept. 1939.	39/1143.	

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Library No. of Books	Title	Registered Papers	Remarks
1940 (cont)			
15.	Brescia. Pitture del Moretto e del Romanino in chiesa e Palazzi del Bresciano. 1939.	39/708.	
16.	Epifanio, L. L'architettura Rustica in Sicilia. 1939.	39/1142.	
17.	Cucchetti G. Palermo. Arte e Storia. 1939	39/1139.	
18.	Buscaroli, R. Imola. Citta Dintorni. Guida Artistica. 1939.	39/1140.	
19.	Pane. R. L'acquaforte di G. B. Piranesi. 1938.	39/1141.	
20.	Romdahl, Axel L. Ivar Arosenius Sagor. 1939.	39/1144.	
3.1.40 21	New York: The New York Historical Society Quarterly Bulletin. October, 1939.	39/480	Gift
4.1.40. 22	The Essex Review. Vol. XLIX. 1940.	36/42.	
23.	Punch. Vol. CXCVIII. 1940.	36/30.	
24.	The Architects' Journal. Vol. 91. 1940.	36/49.	
25	Signature Nos. 13-15. 1940.	36/565.	
26.	Aarbøger for Nordisk Oldkyndighed og Historie udgivne af det Kgl. nordiske Oldskrift-Selskab. 1939.	37/472.	
27.	London. The Oriental Ceramic Society. Transactions. 1938. 1939.	36/823.	
28.	London. The Harleian Society. The Publications of, Vol. 91. (Tampling, A. East Anglian Pedigrees. 1939)	36/122.	
5.1.40 29	Vogue. 1940	36/107	
30	The Architectural Review. Vol. LXXXVII. 1940	36/400	
31	The Architect and Building News. Volume CLXI. 1940	36/93	
6.1.40 32	The Builder. Vol. CLVIII. 1940	36/94	
33	The Times Literary Supplement. 1940.	36/594	

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34	The Illustrated London News. Volume 196. 1940.	36/75	
35	Country Life. Vol. LXXXVII. 1940	36/76	
36	Marchiori, G. Scipione. 1939. (Arte Moderna Italiana No. 31)	37/1941	
37.	Beccaria, A. Giorgio Morandi 1939. (Arte Moderna Italiana, No. 32).	37/1941.	
38	Rome: Pontificio Instituto di Archeologia Cristiana. Studi di Antichita Christiana. Vol. XV. 1939.	36/862	
39.	Rome: Pontificio Accademia di Archeologia. Rendiconti. Vol. XV. 1939	37/1327.	
40	Theatre Arts. Volume XXIV 1940	36/460	Gift
41	Bátorligeti Mesék.	38/1343.	
42.	Le Arti Anno II. 1939/40.	39/61.	
43.	Cesena: Biblioteca Malatestiana. Mostra di Artisti Toscani. 1939. VII Settimana Cesenate. 1939.	40/8.	
44.	Fava, D. Manuale Degli Incunabuli. (Enciclopedia del Libro)	39/978.	
45.	Maggioretti, L.A. L'Opera del Genio Italiano all' Estero. Gli Architetti Militari. Vol. III. 1939.	37/290.	
46	Rome: Scuola Romena. Annuario. Ephemeris Dacoromana. VIII. 1938.	37/950.	
47	Milan: Societa Paolo Orsi. Studi d'Archeologia e d'Arte Vol. I. 1939.	40/10.	
48.	Adriani, A. Sculture in Tufo. 1939. (Cataloghi Illustrati del Museo Campano, I.)	39/1092.	

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Library No. of Books	Title	Registered Papers	Remarks
49	Rinaldis, Aldo de. La R. Galleria Borghese in Roma. No. 43.	39/1054.	
50	Bergamo: Palazzo Della Ragione. Premier Bergamo. Mostra Nazionale del Paesaggio Italiano. 1939.	40/5.	
51	Maccone, Luigi. Il Bambino nell'Arte Fiamminga dei Secoli XV, ~~XVI~~ XVI, XVII. 1939.	40/6.	
52.	Namurcum. XVI^e Année. 1939.	37/73.	
53.	Sussex Archaeological Collections. Vol LXXX. 1939	37/162.	
54	Ceschi, Carlo. Architettura dei Templi Megalitici di Malta. 1939.	39/999.	
55	Leurs, Prof. Dr. Ir. Stan.		
56	Geschiedenis van de Vlaamsche Kunst. Vol. 1 & 2.	39/1115.	
9.1.40			
57.	Notes and Queries. Vol. 178. 1940.	36/87.	
58	Art Prices Current. Vol. XVIII	36/1131.	
59	Pitman, W. H. The Worshipful Company of Painters otherwise Painter Stainers. 1906.	39/1133.	
60.	Angoulême. Bulletins et Mémoires de la Société Archéologique et Historique de la Charente. Année 1938.	36/675.	
61.	The Connoisseur. Vol. CV. 1940.	36/330.	
62.	Swane, Leo. Helge Jensen. (Vor Tids Kunst 28). 1939		
63	Jahle Lark. Victor Haagen Müller (Vor Tids Kunst. 29) 1939.	38/1426.	
64.	Rostrup Haavard. Gerhard Henning (Vor Tids Kunst. 30). 1939 (Kindly lent by).		
65.	Mercer F.A. & Gaunt, W. Poster Progress (introd by Jon Purves).	39/1151.	

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Library No. of Books	Title	Registered Papers	Remarks
66.	Ricketts, C., Self-Portrait. Letters & Journals of C. Ricketts. 1939.	39/1150.	
67.	Houston, Mary G. Medieval Costume in England & France. 1939.	39/1152.	
68	Isleworth: Osterley Park. A Guide to. Compiled by the Earl of Jersey in collaboration with H. Clifford Smith F.S.A.	39/66.	Gift.
69	Walker, J.W. Wakefield, its		
&70	History and People. 2nd Edn. 1939. 2 Vols.	39/763.	
71	Vincent, W.D.F. The Cutter's Practical Guide to Cutting and making all kinds of Waistcoats .... c.1908.	39/1154.	
72	Hoyle, Rafael Larco. Los Mochicas		Gift.
&73	Tomes I and II. 1938 & 1939.	39/1149.	
74	Hedberg, Tor. Konst och Litteratur. Eugen, Prins. Foreword by 1939.	39/1146.	
75.	Svensk Nytto Kunst. XV. 1938.	39/1147.	
76.	Shrewsbury. 1939. Transactions of the Shropshire Archaeological Society. Vol L. 1939-1940.	37/266.	
~~77~~	~~Pascin, Julius: Zeichnungen von~~		
77	Heine, Heinrich. Aus den Memorien des Herrn von Schnabelewopsky. (Mit Lithographischen Zeichnungen von Julius Pascin). 1910.	39/1129.	
78.	London. The Old Water-Colour Society's Club. Seventeenth Annual Volume. 1939.	34/160.	
79.	The New Pallas. Vol. III 1939/40.	40/29.	

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Library No. of Books	Title	Registered Papers	Remarks
13/1/40			
80.	Apollo. Vol. xxxi. 1940.	36/205.	
81.	Ciba Review. Index to the. Vols I & II. Sept. 1937 - Aug. 1939.	39/853	Presented.
15/1/40			
82.	Boston: Public Library, The Bulletin of the. More Books. Vol. xv. 1940.	36/289	Presented.
83.	Springfield: The George Walter Vincent Smith Art Gallery. Collection of the Société Anonyme - Museum of Modern Art: 1920. Some New Forms of Beauty. 1909 - 1936. Nov. 9 - Dec. 17. 1939.	37/598	Presented.
84.	New York Whitney Museum of American Art. Allen Tucker Memorial Exhibition. Dec. 6th - Jan 3 1940.	37/529	Presented.
85	Lamm, Carl Johan. Dated or Datable Tirâz in Sweden (Reprinted from La Monde Orientale xxxii, 1938.) 1939.	38/854	Presented.
86	Lamm, Carl Johan. Ett Orientaliskt Rökelsekar (Reprinted from Därtryck ur Konsthistorisk Tidskrift).	38/854	Presented.
16.1.40.			
87.	Ciba Review. Vol. III. 1939 - 1940.	39/853	Presented.
88.	Mobilier Décoration - 20e Année - 1940.	36/224.	
89.	Leicester Museum Art Gallery and Library Bulletin. 1940.	36/579.	Presented.
90.	Cambridge (U.S.A.). The Bulletin of the William Hayes Fogg Art Museum. Vol. IX. 1939/40.	(G)6/104.	Exchange.
91.	Man. Vol. xl. 1940.	36/51	Gift.
92.	The New Pallas. Vol. IV. 1940.	40/29.	
93	Blom, J. Antiquities of Singasari 1939.	40/1.	
94	Chamot, Mary. Painting in England from Hogarth to Whistler. 1939.	39/704.	

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Library No. of Books	Title	Registered Papers	Remarks
17.1.40			
95.	England. Royal Commission on Historical Monuments. City of Oxford: A Survey and Inventory. 1939.	36/95	Official.
96.	Ward, Gordon. On Dating Old Horse-Shoes. 1939. (Hull Museum Publications, No. 205)	(B)6/64	Exchange.
97.	Corder, Philip & Thomas Romans. Excavations at the Roman Town at Brough, E. Yorkshire (1937). 1939. (Hull Museum Publications No. 206)		
98.	Indian Historical Records Commission. Proceedings of Meetings. Vol. XV. Fifteenth Meeting held at Poona. Dec. 1938. 1939.	37/2173	Gift.
99.	Stevenson, C. Bernard (Compiled by). Newcastle-on-Tyne Laing Art Gallery and Museum: Illustrated Catalogue of the Permanent Collection of Water Colour Drawings. 1939.	39/1088	Gift.
100.	Maandblad voor Beeldende Kunsten 17e Jaargang. 1940.	36/524.	
101.	London. The Society of Antiquaries. The Antiquaries Journal. Vol. XX. 1940	36/599	Gift.
102.	Lenk, Torsten. Flintläset dess Uppkomst och Utveckling. 1939.	(a)6/207	Exchange.
103.	Vincennes. Bulletin de la Société des Amis de Vincennes. 1939.	(a)6/247	Exchange.
104.	Kaeser, H.J. Mimff. Illustrated by Arduzzone.	39/1082.	
105	Lavallée, P. Musée de Rennes, Quatorze dessins de l'Ecole Française. Tome I. 1939.	39/1137	
106	Muscat, A.P. Tableaux de la Revolution (Horizons de France)	39/847	

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Library No. of Books	Title	Registered Papers	Remarks
12.1.40			
107	Pépin, Eugène. Gisors (Petits Monographies et la Vallée de l'Epte. des Grands Édifices de la France). 1939.	39/893.	
108	Nyt Tidsskrift for Kunstindustri, XIII aargang 1943	86/331	
109	Art Notes. Volume IV. 1940	38/994	
110	Wåhlin, Hans. Landskrona forna Kyrka och dess minnesmärken 1939.	40/32.	
111	Chester and North Wales. Architectural, Archæological and Historic Society. Journal. Volume XXXIV. (1939-40)	3)/4)0	
112	Brinckmann, A.E. Geist der Nationen	40/27	Gift.
113	Elling, Christian. Klassicisme I Fyen. 1939. (Kunst i Danmark)	36/768.	
114.	Wanscher, Vilhelm. Slotte og Kirker Fra Christian 4's Tid. 1939. (Kunst i Danmark)	36/768	
115.	Viking. Bind III. 1939. Tidsskrift for Norsk Arkeologi.	38/188.	
116	Modern Publicity. 1939-40	36/868	
117	Victoria History of the Counties of England Oxford. Vol. I. 1939.	36/739.	
19.1.40. 118.	Cahiers d'Art. 1939.	36/820.	
119	Sakisian, A. Le Paysage dans le Miniature Persane. 1939.	39/1050	

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(10).1.40			
120	Feron, Raymond. Manuel de Prehistorie Generale Europe - Asie - Afrique - Ameriqre - 1939.	39/1045	
121	Fossing, Paul. Glass vessels before Glass-blowing. 1940.	40/36.	Gift.
122	Architectural Design and Construction Vol X. 1940	36/213	
123	Mejerson, Ake. Vapen Industriema i Varnoga. 1939	(C) 6/20)	Exchange
124	STOCKHOLM: Fornvannen Meddelanden från K. Vitterhets Historie och Antikvitets Akademien. Argang. 34. 1939	(C) 6/91	Exchange
25.1.40 125.	Minneapolis Institute of Arts. The Bulletin of the. Vol. xxix. 1940.	36/598	Gift.
126	The Magazine Antiques. Vol. xxx VII. 1940.	36/554.	
127.	Baltimore Museum of Art. News. Vol. II. 1940.	(C) 6/205	Exchange.
128	Cleveland Museum of Art, the Bulletin of the. Vol. 27. 1940.	(C) 6/56	Exchange.
129.	Magazine of Art. Vol 33. 1940.	36/398.	
130.	Cincinnati Art museum, Bulletin of the. Vol. xi. 1940.	(C) 6/37	Exchange.
131.	St. Louis, Bulletin of the City Art Museum. Vol. xxv. 1940.	(C) 6/69	Exchange.
132.	Malta. Annual Report of the working of the Museum Department. 1938/39.	36/652	Presented.
133.	Chicago, Bulletin of the Art Institute of. Vol. xxxiv. 1940.	36/415	Presented.
26.1.40 134	Parnassus. Vol. xii. 1940.	36/644.	
135	Updike. D.B. Printing Types. Their	39/515.	
136	History Forms and Use. 2 Vols. 1937.		
137.	Bell, Graham. The Artist and his Public. 1939.	39/1105.	

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Library No. of Books	Title	Registered Papers	Remarks
26.1.40 (cont.)			
138.	Lorenzetti, Giulio. ~~Argentiere~~ Argenterie Settecentesche Italiane Sacre e Profane. Catalogo della Mostra. 28 Aug.– 22 Sept. 1938.	39/262.	
139.	Corte, M. Della. Piccola Guida di Pompei. 1939	39/1044.	
140.	Rodi. Istituto Storico-Archeologico. Memorie. Vol I. L'Isola di Coo nell' Antichita' Classica 1938.	39/1022.	
141.	Trampolini Giacomo. L'Annunciazione nei Pittori Primitivi Italiani. 1939.	40/47.	
142.	Paris: Cabinet des Dessins du Musee du Louvre. Catalogue Raisonné. Ecole Française. de J. F. Millet à Ch. Muller. 1938.	36/46.	
143	Brooke, Iris: Western European Costume ----- and its relation to the Theatre. Vol II. 1939	39/506	
29.1.40 144	The Wadsworth Atheneum News Bulletin Volume 5. (1939-40)	37/1192	Presented
145	The Philadelphia Museum Bulletin Volume ~~XXXV~~ XXXIV. (1939/40)	(G)6/10	Exchange
146	Report and Transactions of the Devonshire Association for the Advancement of Science, Literature and Art. Volume LXXI. 1939.	37/50	
147.	The Architectural Forum. Vol. 72. 1940.	36/96.	
148.	Art in America. Vol. 28. 1940.	36/592.	
149	Edmonton. Official Guide	37/698	Gift
30.1.40 150	McDermott, William Coffman: The Ape in Antiquity. 1938.	39/977	
151	Sellers Charles Coleman: The Artist of the Revolution: The early life of Charles Wilson Peale. 1939	39/1013	

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152	Schack, William: And he sat among the Ashes: a biography of Louis M. Eilshemius. 1939.	39/1007	
153	Flexner, James Thomas: America's Old Masters: First Artists of the New World. 1939.	39/1012	
154	Frary, I. T.: Early American Doorways. 1937	39/988	
155	Sloan, John: Gist of Art. 1939.	39/1011	
156	Grant, Elihu: (Ed.) The Haverford Symposium on Archaeology and the Bible. 1938.	39/975	
31/1/40 157 1.2.40.	Architecture Illustrated. Vol.20. 1940.	36/240.	
158.	The Burlington Magazine. Vol-LXXVI. 1940.	36/351.	
159	PÈL & PLOMA: (EDICIÓN CASTELLANA). NOS.3, 5, 13 and 15. 1900-1901.	40/31.	Gift.
160	PÈL & PLOMA: VOLUME III. Nos.77, 78, 81, 82, 84, 85, 86, 87, 88. 1901-1902.	40/31.	
161	PÈL & PLOMA. VOLUME IV. No.92. April, 1903.	40/31	
162	Collingwood (R.G.) & Myres (J.N.L.) The Oxford History of England: Roman Britain and the English Settlements. 1937.	40/2.	
163 & ~~1637~~	Delaere, M. Essai sur quelques esquisses de Rubens. (Bulletin de la Classe des Beaux-Arts, Palais des Academies, Bruxelles. 1937.) 1937/2-3 and 4-5.	37/2165	
165	Nomides, M.I. (Miss). Tà Mosaïka Tes' Agias Sophias. 1937.	38/1050.	
164	Years Art. 1940.	37/882.	S.O.

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Library No. of Books	Title	Registered Papers	Remarks
166	Photographie, 1940.	36/1083	
167	Sitwell, Sacheverell: Old Fashioned Flowers. 1939.	40/13	
168	Charlot, Jean: Art from the Mayans to Disney. 1939.	40/14.	
169	Bertram, Anthony (Intro. by). Contemporary Painting in Europe (Studio, Autumn, 1939).	39/1101	
170	Story, Sommerville: Rodin. 1939	39/1108	
171	Reinhardt, Hans: Holbein.	39/1112	
	MAITRES HUMORISTES, LES. :—		
172	GUILLAUME, ALBERT: LES MAITRES HUMORISTES. March, 1907.		
173	RABIER, BENJAMIN: LES MAITRES HUMORISTES. JUNE, 1907.		
174	GREVIN, A: LES MAITRES HUMORISTES. SEPTEMBER, 1907.		
175	METIVET, LUCIEN: LES MAITRES HUMORISTES. OCTOBER, 1907.		
176	GERBAULT, HENRI: LES MAITRES HUMORISTES. NOVEMBER, 1907.	39/206	
177	PAUL, HERMANN: LES MAITRES HUMORISTES. DECEMBER, 1907.		
178	FORAIN, JEAN-LOUIS: LES MAITRES HUMORISTES. 1. LES MOEURS. JANUARY, 1908.		
179	JEANNIOT, GEORGES: LES MAITRES HUMORISTES. FEBRUARY, 1908.		
180	POULBOT, FRANCISQUE: LES MAITRES HUMORISTES. MARCH, 1908.		
181	DAUMIER, HONORÉ: LES MAITRES HUMORISTES. JULY, 1908.		

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Library No. of Books	Title	Registered Papers	Remarks
182	Kay, Arthur: Treasure trove in Art. 1939.	39/1113	
2.2.40 183	Wright, Frank Lloyd: An Organic Architecture The Architecture of Democracy. 1940.	40/59	Gift.
184	Pallucchini, Rodolfo. Gli Affreschi di Paolo Veronese a Maser. 1939.	39/1038.	
185	O'Leary, De Lacy: The Saints of Egypt. 1937.	39/1135	
186	Schmeckebier Laurence: A Handbook of Italian Renaissance Painting. 1938	39/1138	
187.	New York. The Metropolitan Museum of Art Bulletin of. Vol. XXXV. 1940.	36/290	Gift.
188.	Archivio Storico Lombardo. Anno 1939 IV.	36/241.	
189.	London. Royal Anthropological Institute, The Journal of the. Vol. LXIX. 1939.	36/1054	Gift.
3.2.40 190.	Chronique d'Egypte. 15th Année. 1940.	36/671.	
5.2.40 191.	Chompret, J. Le Musée des Hospices de Lyon. (Extrait de Ceramique, Verrerie Emaillerie. Amis de Sèvres. Jan/Feb 1939.	38/636	Gift.
192	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG DES VERSTORBENEN HERRN LUDWIG HERMANN REISS, FRANKFURT A.M. ANTIQUITATEN, OSTASIATISCHE KUNST, ANTIKEN KERAMIK, BRONZEN, ETC. 9-12 November, 1920.	40/46.	Gift
193	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG KOSBARER GEMALDE ALTER UND MODERNER MEISTER. 29 May, 1922.	"	"
194	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG AUGUST G. SPROESSER: CHINESISCHE KUNST, KERAMIK, BRONZE, JADE, GEMALDE PLASTIK, ETC. 24 September, 1924.	"	"
195.	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG ALEXANDER D..... OSTASIATISCHE KUNST CHINESISCHES PORZELLAN, JAPANISCHE TOPFEREIEN, NETSUKE, INRO, ARBEITEN IN ELFENBEIN, JADE, BERGKRISTALL, ETC. 18 May, 1925.	"	"

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		40/46	
196	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG EDGAR BOLZ. ANTIQUITATEN GOTISCHE PERLMUTTER- PLAKETTEN, KLEINPLASTIK, ETX. 20-21. October, 1925.		94
197	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS FERDINAND MEYER, UND SAMMLUNG Z..... AUS LEIPZIG; ANTIQUITATEN UND GEMALDE, CHINESISCHE FRUHKERAMIK, OSTASIATISCHES PORZELLAN GLASER, ETC. 1-3 December, 1925.	"	"
198	FRANKFURT A. MAIN: HUGO HELBING: AUS DER SAMMLUNG SR. EXZELLENZ VON ETZEL, DUBLETTEN DES MUSEUMS FÜR OSTASIATISCHE KUNST DER STADT KOLN UND NORDDEUTSCHER BESITZ. OSTASIATISCHE KUNST JAPANISCHE TOPFER- EIEN, KOREANISCHE UND CHINESISCHE FRUHKERAMIK, ETC. 4 May, 1926.	"	"
199	FRANKFURT A. MAIN: HUGO HELBING: OLGEMALDE, HANDZEICHNUNGEN UND AQUARELLE MODERNER MEISTER AUS EINER SUDDEUTSCHEN PRIVATSAMMLUNG. 16 November, 1926.	"	"
200	FRANKFURT A. MAIN: HUGO HELBING: KUNST-UND EINRICHTUNGSGEGENSTANDE EINES POLNISCHEN SCHLOSSES VERSTEIGERUNG WEGEN LIQUIDATION. ANTIQUITATEN, GEMALDE MAJOLIKEN, FAYENCEN, PORZELLANE, ETC. 5 April, 1927	"	"
201	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG ROBERT OHLY, LONDON SAMMLUNG E. GURJEL, MUNCHEN NORDDEUTSCHER BESITZ ANHANG: SAMMLUNG AUS SUDDEUTSCHEM BESITZ. OSTASIATISCHE KUNST, FRUHKERAMIK DER HAN. BIS MING-ZEIT, ETC. 25-26 October, 1927	"	"
202	FRANKFURT A. MAIN: HUGO HLEBING: SAMMLUNG PEARSON, PARIS, II. SAMMLUNG JOHANNES NOLL FRANKFURT AM MAIN. MITTELALTERLICHE PLASTIK. GEMALDE AUS DEM BESITZ DES HERRN M.L. IN W. UND AUS HAMBURGER PRIVATBESITZ. FAYENCEN UND BRONZEN AUS FRANKFURTER ADELSBESITZ. 12 June, 1928.	"	"
203	FRANKFURT A. MAIN: HUGO HELBING: OSTASIATISCHE SAMMLUNG AUS DEM NACHLASS HOFRAT DR. ERNEST MARQUARDSEN, BAD KISSINGEN UND ANDERER BESITZ. CHINESISCHE FRUHKERAMIK UND PORZELLANE, JADE, ETC. 13 June, 1928.	"	"

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204	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS EINES JUWELIERS. OHRRINGE, ANHANGER, PERLENKETTEN, ETC. 4-5 December, 1928.	40/46	Gift
205	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG MUCHAEL WERTHEIMER, MANNHEIM SAMMLUNG DR. KARL KOENIG, CRONBERG I.T. UND ANDERER PRIVATBESITZ. STEINZEUG, FAYENCEN, PORZELLAND, etc. 16 April, 1929.	"	"
206	FRANKFURT A. MAIN: HUGO HELBING: OSTASIATISCHE KUNST AUS DER SAMMLUNG EXZELLENZ VON ETZEL, WIESBADEN SUDDEUTSCHER UND ANDERER BESITZ NACHLASS C.F. STIEBEL, FRANKFURT AM MAIN. CHINESISCHE KERAMIK, PERSISCHE KERAMIK, JADE? etc. 17 April, 1929.	"	"
207	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG LUDWIG W. VON GANS. PERSISCHE FAYENCEN PLASTIKEN, GEMALDE MOBEL, KAMINE, GOBELINS, TEPPICHE; 7 May, 1929.	"	"
208	FRANKFURT A. MAIN: HUGO HELBING: PLASTIKEN DER SAMMLUNG LICHT. 7 May, 1929.	"	"
209	FRANKFURT A. MAIN: HUGO HELBING: OSTASIATISCHE KUNST. NORDDEUTSCHER BESITZ, SAMMLUNG DES HERRN E. IN M. NACHLASS DR. LOUIS LIEBMANN, FRANKFURT A.M. CHINESISCHE KERAMIK, FRUHBRONZEN, ETC. 26 November, 1929.	"	"
210	FRANKFURT A. MAIN: HUGO HELBING: I. AUS DEN NACHLASS BARON VON MECKLENBURG, SAMMLUNGEN DR. X. UND W. IN D. FRANKFURTER PRIVATBESITZ, ALTE UND MODERNE GEMALDE. II. AUS DEM NACHLASS CARL MARFELS KOSTBARE UHREN. III. AUS DEM NACHLASS CONRAD FIEDLER ANTIKE MOBEL. 27 November, 1929.	"	"
211	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS RICHARD SELIGSOHN SAMMLUNG SAN.-RAT DR. J.H., FRANKFURT A.M. AUS DER SAMMLUNG SAN.-RAT DR. OTTO GROSSMANN UND ANDERER PRIVATBESITZ. OSTASIATISCHE KUNST, FRUHKERAMIK, ETC., EUROPAISCHE KUNST, PLASTIKEN DES MITTELALTERS UND DER RENAISSANCE ALTE UND MODERNE GEMALDE. 27-28 May, 1930.	"	"
212	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS FRAU JACOB H. WEILLER. PLASTIK DES MITTELALTERS UND DER RENAISSANCE, ALTE UND MODERNE GEMALDE, ETC. 21 October, 1930.	"	"

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213	FRANKFURT A. MAIN: HUGO HELBING; NACHLASS SAN.-RAT DR. O. GROSSMANN, FRANKFURT A.M. NACHLASS LOUIS MARX, FRANKFURT A.M. SAMMLUNG V. NEUFVILLE UND ANDERER PRIVATBESITZ SAMMLUNG PROF. ALEX. LINNEMANN; PLASTIK DER GOTIK U.D. RENAISSANCE, KLEINPLASTIK DES BAROCK, ETC. 9-10 December, 1930.	40/46	Gift.
214	FRANKFURT A. MAIN: HUGO HELBING; AUS DEN BESTANDEN ZWEIER DEUTSCHER MUSEEN FRANKFURTER UND DARMSTADTER PRIVATBESITZ. STEINZEUG, FAYENCEN, MAJOLIKEN, ETC., 5-6 May, 1931.	"	"
215	FRANKFURT A.MAIN: HUGO HELBING: SAMMLUNG KARL PFARR FRANKFURTER UND ANDERER PRIVATBESITZ. KERAMIK, SILBER, PLASTIK, BRONZEN, ETC. 2-3 June, 1931.	"	"
216	FRANKFURT A. MAIN: HUGO HELBING: AUS SAMMLUNGEN UND BESTANDEN MITTELRHEINISCHER STANDESHERREN DER FURSTLICHEN SCHLOSSER B.., H.. UND L.., L.., S.., 3-4 May, 1932.	"	"
217	FRANKFURT A.MAIN: HUGO HELBING: AUS SCHLOSS E. SR. ERLAUCHT DES GRAFEN K. ZU E. GLASGEMALDE AUS FURSTLICHEM BESITZ NACHLASS Dr. H. WAGNER, BAD SODEN, NACHLASSE R... u. S... JUDISCHE KULTGEGENSTANDE MODERNE GEMALDE EINES FRANKFURTER SAMMLERS UND ANDERER BESITZ. 21-23 June, 1932.	"	"
218	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG DR. D. ROTHSCHILD. NACHLASS CARL SEB. GOEDECKER, MAINZ, NACHLASS EMIL SULZBACH, FRANKFURT A.MAIN. NACHLASS JOS. KOSTER. SUDDEUTSCHER MUSEUMS- UND PRIVATBESITZ. 6-7 December, 1932.	"	"
219	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG KARL BACHER. 78- December, 1932.	"	"
220	FRANKFURTER A. MAIN: HUGO HELBING: SAMMLUNG SCHLOSS B. IN OBERHESSEN FRANKFURTER ADELS-UND PATRIZIERBESITZ. FRANKFURTER NACHLASSE UND ANDERER PRIV-I BESITZ. 22-24 May, 1933.	"	"

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221	FRANKFURT A. MAIN: HUGO HELBING: ZWEITER TEIL DER SAMMLUNG SCHLOSS B.. IN OBERHESSEN SUDDEUTSCHER SAMMLERBESITZ GEMALDE, PLASTIK, ETC., 4-5 July, 1933.	40/46	Gift
222	FRANKFURT A. MAIN: HUGO HELBING: AUS BESTANDEN DER ALTEN FURSTLICH HOHENZOLLERNSCHEN SAMMLUNG SIGMARINGEN. 4 December, 1933.	"	"
223	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS GEHEIMRAT FRANZ RIEFFEL FRANKFURT A.M. NACHLASS EINES SUDDEUTSCHEN SAMMLERS GEMALDE AUS EINEM SUDDEUTSCHEN MUSEUM INDISCHE PLASTIK AUS SAMMLUNG FRANZ VON REXROTH UND ANDERER BESITZ. 5-6 December, 1933.	"	"
224	FRANKFURT A. MAIN: HUGO HELBING: NACHLASS LOUIS JAY UND NACHLASS CONRAD BINDING, AUS DEN SAMMLUNGEN ARTHUR VON MUMM UND FRITZ VON MUMM, FRANKFURT AM MAIN, SAMMLUNGEN N.A. REINHART-WORMS UND GENERALKONSUL R. UND ANDERER BESITZ. 31 May-2 June, 1934.	"	"
225	FRANKFURT A. MAIN: HUGO HELBING: I.ASIATISCHE UND OSTASIATISCHE KUNST AUS NACHLASS PROFESSOR RICHARD WILHELM AUS FRANKFURTER UND RHEINISCHEM PRIVATBESITZ. II. EUROPAISCHE KUNST AUS DER SAMMLUNG EINES SUDDEUTSCHEN FURSTENHAUSES, etc. 3-5 July, 1934.	"	"
226	FRANKFURT. A. MAIN: HUGO HELBING: NACHLASS GENERALOBERARZT A. D. DR. FRANK, WIESBADEN HESSISCHER SCHLOSSBESITZ, etc. 3-4 December, 1935.	"	"
227	FRANKFURT A. MAIN: HUGO HELBING: GEMALDE DES 19. JAHRHUNDERTS AUS DER SAMMLUNG EINES RHEINISCHEN GROSS-INDUSTRIELLEN. 11 May, 1936.	"	"
228	FRANKFURT A. MAIN: HUGO HELBING: SAMMLUNG EINES RHEINISCHEN GROSSINDUSTRIELLEN FRANKFURTER UND BERLINER KUNSTBESITS NACHLASS GENERAL-OBERARZT DR. FRANK, WIESBADEN, II TEIL. 11-13 May, 1936.	"	"
229	FRANKFURT A.M. HUGO HELBING: KUNSTBESITZ EINES BERLINER SAMMLERS. 23 June, 1936.	"	"
230	FRANKFURT A.MAIN: HUGO HELBING: GEMALDE AUS MUSEUMSBESITZ ANTIQUITÄTEN AUS VERSCHIEDENEM BESITZ. 24 June, 1936.	"	"

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6.2.40			
231	Oslo: Kunstforeningen. Catalogue of Britisk Grafisk Kunst. 1939.	39/399.	Gift.
232	Sawicka, St. M. Jan Ziarnko. Vol. I. 1938	37/399	Gift
7.2.40			
233	Roth, A. The New Architecture 1940.	37/1654	
234.	Hardie, Martin (Catalogue & Introduction by). The Mezzotints and Aquatints of Sir Frank Short other than those for the Liber Studiorum (Print Collectors' Club. Pubn. no. 18.) 1939.	(G)24/38.	
235	Bazin, Germain. Memling. 1939.	39/1047.	Gift.
236	Leicester. Education Committee. Suggestions on the Teaching of Art in Elementary Schools.	40/58	Gift.
237	£ New York. Messrs. C.T. Loo & Co. Catalogue of an Exhibition of Chinese Stone Sculptures. 1940	40/48	Gift.
238.	New York. Hammer Galleries. Presentation of Imperial Russian Easter Gifts by Carl Faberge. Introd. by H.C. Bainbridge. 1939.	(G)21/24	Gift.
7.2.40			
239 & 240	Picard, C. Manuel d'Archéologie Grecque. La Sculpture. Vol. 2 (2). 1939.	37/935.	
6.2.40			
241	Roger-Marx, C. La Gravure Originale en France de Manet à nos jours. 1939.	40/3.	

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8.2.40			
242	D'Ors, Eugenio. Trois Heures au Musée du Prado. 1939.	39/1052.	
243	Quarré, Pierre. La Sculpture Romane de la Haute-Auvergne Décor des Chapiteaux. 1938.	39/955.	
244	Van de Wall, Dr. V.I. Het Hollandsche Koloniale Barokmeubel. 1939.	40/25.	
245	Kuypers, A.B. Prayer Book of Aedelwald The Bishop; commonly called the Book of Berne. Ed. from MS in the University Library, Cambridge ... 1902.	40/4.	
246 to 248	Coleman, Laurence Vail. The Museum in America 1939.	39/1126	
249	BOSTON: (LINCS.) BOSTON CHURCH: A SHORT GUIDE.	39/66	Gift.
	~~LINNELL, REV. J.E.: OLD OAK. 1932.~~		
250	BURNE, LIEUT.-COLONEL A.H: THE ROYAL ARTILLERY MESS, WOOLWICH, AND ITS SURROUNDINGS. 1934.		
	~~WORTHING: A SURVEY OF TIMES PAST AND PRESENT.~~		
251	WORTHING: A SURVEY OF TIMES PAST AND PRESENT. EDITED BY COUNCILLOR F.W.H. MIGEOD: 1938.		
252	PORTSMOUTH: H.M. DOCKYARD: CATALOGUE OF FIGURE-HEADS, MODELS, PICTURES, RELICS, TROPHIES, ETC. 1937.		
253	BOSTON: (LINCS): BOSTON CHURCH: A PICTURE BOOK OF BOSTON CHURCH.		
254	BOSTON: (LINCS.): FYDELL HOUSE: GUIDE. 1938.		

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9.2.40.			
255	Gloucester. The Friends of Gloucester Cathedral 1st Annual Report. 1937.		
256	ditto. 2nd Annual Report. 1938.	40/69	Gift.
257.	ditto. 3rd Annual Report. 1939.		
258	Salisbury. The Friends of Salisbury Cathedral.		
to	Annual Reports. 1933, 1934. 1936. 1937.		
263.	1938. 1939.	40/70	Gift.
264.	Salisbury. The Friends of the Cathedral Salisbury. The Close Gates of Sarum		
265	Norway. Winter Sports in.	(G)6/112	Exchange.
266.	Viatkin, V.L. Gorodisce Afrasiab. 1926.	(G)6/154	Exchange.
267.	Bushnell, David I. Sketches by Paul Kane in the Indian Country, 1845-1848. (Smithsonian Miscellaneous Collections Vol. 99. No. 1. 1940).	(G)6/7	Exchange.
268	KENNEDY, GRACE: ANNA ROSS. 1814.		
269	ROSCOE, THOMAS: EDITED BY: THE JUVENILE KEEPSAKE. 1830.		
270	DAY, THOMAS: THE HISTORY OF SANDFORD AND MERTON. VOLUME I. 1818.	38/52	Gift
271	CAMERON, MRS: SOPHIA; OR THE SOURCE AND BENEFIT OF AFFLICTION. 1833.		
272	WATTS, MRS. ALARIC: EDITED BY: THE NEW YEAR'S GIFT AND JUVENILE SOUVENIR. 1829.		
273	ELLIOTT, MARY: RURAL EMPLOYMENTS. 1820.		
274	FORGET-ME-NOT. 1824.		

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275	RHYMES FOR THE NURSERY. 1842.	38/82	Gift.
276	ALFRED: OR THE YOUTHFUL ENQUIRER. 1824.		
277	FISHERMEN, THE: 1815.		
278.	Genoa: Palazzo Rosso. Mostra di Pittori Liguri dell'Ottocento. 1938. Grosso, O.: Preface by	39/1097.	Gift.
279	Paris, Conservatoire des Arts et Metiers. Catalogue of the Exposition de l'Affiche en Couleurs de Chéret à nos jours. July - August 1939.	39/850	Gift.
280	Berne: Kunsthalle. 62 Gemälde		
~~281~~	und Zeichnungen von Victor Surbek. 1940	36/426	Gift
10.2.40 281.	Utrecht. St. Bernulphus Gilde. Register der Publicaties van het Sint Bernulphus Gilde. Betreft de Jaren 1843-1939. Deel I & 2.	36/814.	
282.	Canterbury Cathedral, Friends of. 13th Annual Report. Jan. 1940.	36/539	Gift.
12.2.40 283	~~Lisbon~~: Architectural Record. Vol. 87. 1940.	36/231.	
284.	New York Public Library. Bulletin. Vol 44 1940.	(G)6/80	Exchange.
285	Hesperia, Vol IX. 1940.	39/215.	
286	LISBON: MUSEUS NACIONAIS DE ARTE ANTIGA. CATALOGO-GUIA DO MUSEU DAS JANELAS VERDES. 1938.		
287	LISBON: MUSEUS NACIONAIS DE ARTE ANTIGA. ALGUMAS OBRAS DE ARTE DO MUSEU DAS JANELAS VERDES. 1937.	40/20	Gift.

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288	LISBON: MUSEUS NACIONAIS DE ARTE ANTIGA. CATALOGO DA EXPOSICAO DE OBRAS DE ARTE FRANCESAS EXISTENTES EM PORTUGAL. I. OURIVESARIA DO SECULO XVIII. JUNE, 1934.		
289	LISBON: MUSEUS NACIONAIS DE ARTE ANTIGA. CATALOGO DA EXPOSICAO DE OBRAS DE ARTE FRANCESAS EXISTENTES EM PORTUGAL. II. PINTURA, MINIATURA, ILUMINURA, etc. JUNE, 1934. 1939.	40/21	Gift
290	LISBON: MUSEU DAS JANELAS VERDES: DESENHOS DE DOMINGOS ANTONIO DE SEQUEIRA. AUGUST, 1939.		
291	LISBON: MUSEU DAS JANELAS VERDES: EXPOSICAO COMEMORATIVA DO BI-CENTENARIO DA MANUFACTHRA NACIONAL DE SEVRES. 1738-1938. 1939.		
292	Milan: Galerie Geri. L'Ottocento Napoletana nella collezione di Enrico de Angeli. (Introd. di Enrico Somaré).	VAL(G) 21/109.	Gift
293	Faenza: Pinacoteca Comunale. III Mostra Provinciale d'Arte 27 June – 25 July 1937.	VAL(G) 21/106.	Gift.
294	VII Mostra Interprovinciale d'Arte. 25 June – 15 July 1939		
295.	Zürcher Kunstgesellschaft. Jahresbericht 1938.	(G)6/53	Exchange.
296	Wilenski, R.H. Modern French Painters.	38/627.	
297	Guillaume-Linephty, Maur. La chasse de Sainte Ursule de Hans Memling, à l'Hôpital Saint-Jean de Bruges. 1939.	39/1061	
298.	Dublin. Report of the Department of Education, containing Report of the National Museum of Ireland. 1936-37.	(G)6/127	Exchange.

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13.2.40.			
299.	Felix Ravenna. 1939.	36/1138.	
300	Sepe, Giovanni. Rilievi e Studi dei Monumenti Antichi nel Rinascimento 1939.	40/63.	
301	Pietrangeli, Carlo. Spoletium (Spoleto) Regio VI. 1939.	40/64	
302	Ozzola, Leandro. Il Vestiario Italiano dal 1500 al 1550. ~~Ig~~ Saggio di Cronologia Documentata. 1940.	40/62.	
303	Bonetti, Carlo. La Genealogia degli Amati, liutai, e il primato della Scuola liutistica Cremonese. 1938.	39/373.	
304	Dölger, F. J. ΙΧΘΥΣ. V. Band. Die Fisch-Denkmäler in der Frühchristlichen Plastik Malerei und Kleinkunst. 5 & 6 Lieferung. 1939.	36/62	
305	Rome: Ministero della Educazione Nazionale. Itinerari dei Musei e Monumenti d'Italia. No. 69 (Lorenzo Golzio) La Galleria e le Collezioni della R. Accademia di San Luca in Roma.		
306	No. 70. Pallottino, Massimo. La Necropoli di Cerveteri.	36/276.	

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14.2.40			
307	Chandler (Shaw). Etruscan Perugia.	40/28.	
308	Ramsay, John. American Potters and Pottery. 1939.	39/1063.	
309	Neuhaus, E. The Art of Treasure Island. Architecture Sculpture etc. of the Golden Gate Exhibition, 1937. 1939.	39/1002	
310.	Oud. Holland. Jaargang LVII. 1940.	36/740.	
311.	Das Werk. 27 Jahrgang. 1940.	36/564.	
312.	Athens. Ecole Française. Bulletin de Correspondance Hellénique. LXII. 1939.	37/317.	
313	Tzara, Tristan. Mouchoir de Nuages. Tragédie en 15 Actes Ornée d'eaux-fortes par Juan Gris.	39/1081.	
16.2.40			
314	Heape, R. Gurney. The Soul of Bath. 1939.	40/18.	
315	Henderson, A.E. Some Yorkshire Abbeys, then and now: Whitby, Rievaulx, Byland and Kirkstall together with Howden Minster and Gisborough Priory. 1939.	40/42	
316	Leslie, Hubert J. Silhouettes and Scissor-cutting. 1939.	40/49	

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6.2.40 317	Wedgwood, H.A. The Bird Talisman. 1939.	40/56.	
318.	The Antique Collector. Vol. II. 1940.	36/252.	
319	The Artist. Vol. XIX. 1940.	36/199.	
17.2.40 320.	Boston. Museum of Fine Arts. Vol. XXXVIII. 1940	36/618.	
19.2.40 321.	Form. Svenska Slöjd Föreningens Tidskrift. Arg. XXXVI. 1940.	36/562	
322	Middlesex. The County Handbook	37/698	Gift
323	Surrey. The County Handbook	37/698.	Gift.
324.	Geneva. Bulletin du Musée d'Art et d'Histoire de Genève du Musée Ariana. XVII. 1939.	(G)16/62	Exchange.
325.	Southwark Cathedral. A.D. 594-1934.	40/75.	Gift.
326	Dickens, Charles. The Adventures of Oliver Twist. Illustrated by Barnett Freedman. 1939.	40/92	Gift.
327	Idelmen, Otto. Alte Einblattdrucke 1911.	40/444.	
22.2.40 328	New York: Messrs. M. Knoedler & Co. David and Ingres. Paintings and Drawings. January 8-27th. 1940	(G)21/20	Gift.
329	Rewald, J. Maillol. 1939.	40/45.	
330	Birmingham Archæological Society Transactions and Proceedings. Vol LX. (1940). No. III.	37/413.	
331	Eden, F. Sydney. Ancient Stained and Painted Glass in London.	40/20.	
332	The Penrose Pictorial Annual / Review of the Graphic Arts. 1940.	36/1143	

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22.2.40 333	Chapman, K.M. The Pottery of Santo Domingo Pueblo. 1936.	39/956.	
334	Mera, H.P. The "Rain Bird" A Study in Pueblo Design 1937.	39/956.	
335	Mueller, H.A. Woodcuts and Wood Engravings: How I make them. 1939.	39/1155.	
336	Coomaraswamy, A.K. The Christian and Oriental or, true Philosophy of Art. 1939.	39/1114.	
337	Jewell, E.A. Have we an American Art? 1939.	39/1065	
338	Shackford, Martha Hale. Letters from Elizabeth Barrett to B.R. Haydon. 1939.	40/19.	
339	Fischer, Marcel. Zürcher Landschaften in der Malerei. 1939.	40/23.	
340	New York: Museum of Modern Art. Picasso: Forty Years of his Art 1939.	36/417	
341	Smith, John. The Art of Painting in Oil. 1723.	40/68	
342. 26.2.40.	Nordisk Boktryckare Konst. 41 Årg. 1940.	(G)6/14	Exchange.
343.	Accademie e Biblioteche d'Italia. Vol. XIV. 1939/40	36/272.	

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344.	Artes. Monuments et Mémoires publiés sous la Direction de Wilhelm Wanscher. Tome VII. 1939.	~~37/152~~ 36/72.	
345 & 346	Spécimen Général des Fonderies Deberny ~~Deberny~~ et Peignot. 2 Vols.	40/58.	Gift.
347.	Lichfield Cathedral, The Friends of. The Fellowship of St. Chad. 1st Annual Festival. 1938.	50/72	Gift.
348	Ditto. 2nd Annual Festival 1939.		
349. 27.2.40	Chester Cathedral Refectory. 1939.	40/74	Gift.
350	ABERYSTWYTH: THE NATIONAL LIBRARY OF WALES: GUIDE TO THE EXHIBITION OF MANUSCRIPTS, BOOKS, PRINTS, MAPS, ETC. 1932.	39/241	Gift.
351	BRADFORD: CARTWRIGHT MEMORIAL HALL: CATALOGUE OF THE WORKS OF ART IN THE CARTWRIGHT MEMORIAL HALL. 1904.		
352	NICOLAS, DR. R: HODLERS WELTBEDEUTUNG. 1921.		
353.	GENEVA: BIBLIOTHEQUE PUBLIQUE ET UNIVERSITAIRE LISTE DES PORTRAITS, BUSTES, ETC. CONSERVES A LA BIBLIOTHEQUE PUBLIQUE ET UNIVERSITAIRE DE GENEVE: 1912.		
354	DETROIT: MUSEUM OF ART: HANDBOOK OF PAINTINGS BY THE OLD MASTERS. 1910.		
355	NEWCASTLE-UPON-TYNE: NORTH EAST COAST EXHIBITION: PALACE OF ARTS. MAY-OCTOBER, 1929.		
356	CHICAGO: THE ART INSTITUTE OF CHICAGO: CATALOGUE OF ARCHITECTURE, SCULPTURE, PAINTINGS, DRAWINGS. 1917.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
357	BRUGGE: STEDELIJK MUSEUM VAN SCHOONE KUNSTEN: GEILLUSTREERDE CATALOGUS. 1931.	39/241	Gift.
	~~[illegible],~~		
358	MANTOVA: NUOVA GUIDA ILLUSTRATA DI MANTOVA:		
359	PARMENTIER, R.A: BESCHEIDEN OMTRENT BRUGSCHE SCHILDERS VAN DE 16e EEUW. (Societe d'Emulation to Brugge, deel LXXX, 1937).		
360	MONTREAL: ART ASSOCIATION: CATALOGUE OF THE PERMANENT COLLECTIONS OF PAINTINGS, STATUARY AND CHINA. 1916.		
	~~TOURNAI: MUSEE DE PEINTURE ET MUSEE DU VISITEUR.~~		
361	TOURNAI: MUSEE DE PEINTURE ET MUSÉE ARCHEOLOGIQUE. GUIDE DU VISITERU. 9 Edition.		
362	ZAMMIT, PROF. T: THE NEOLITHIC HYPOGEUM AT HAL-SAFLIENI CASAL PAULA-MALTA. Second Edition. 1928.		
363	Domus. Anno XII. 1939.	36/285.	
364	Speculum. Vol. XV. 1940.	36/1096.	
365	VALLETTA: GUIDE TO THE VALLETTA MUSEUM. 1931.	39/241	Gift.
366	READING: PUBLIC MUSEUM AND ART GALLERY. SHORT GUIDE TO THE SILCHESTER COLLECTION. 7th Edition. 1927.		
367	WIMBORNE: A LITTLE GUIDE FOR VISITORS AND PILGRIMS TO WIMBORNE MINSTER.		

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368	AACHEN: SUERMONDT-MUSEUM DER STADT AACHEN: FUHRER DURCH DAS SUERMONDT-MUSEUM DER STADT AACHEN. 1902.		
369	AUGSBURG: K. GEMALDE-GALERIE: KATALOG DER K. GEMALDE-GALERIE IN AUGSBURG. AMTLICHE II AUSGABE. 1905.		
370	VIENNA: ~~WIEN~~: FURSTLICH LIECHTENSTEINSCHE GEMÄLDEGALERIE IN WIEN. FÜHRER. 1927.		
371	VENICE: LE REGIE GALLERIE DELLA ACCADEMIA DI VENEZIA. CATALOGO A CURA DELLA DIREZIONE. 1925.		
	LONDON: ~~SHEPHERD'S~~ BUSH: ~~JAPAN-BRITISH~~ EXHIBITION; CATALOGUE.		
372	LONDON: SHEPHERD'S BUSH: JAPAN-BRITISH EXHIBITION. FINE ARTS CATALOGUE. 1910.	39/241	Gift.
	~~VIENNA~~: GUIDE TO THE PICTURE GALLERY. OLD MASTERS. II. NETHERLANDISH AND GERMAN SCHOOLS. 1913.		
373	VIENNA: GUIDE TO THE PICTURE GALLERY. OLD MASTERS. II. NETHERLANDISH AND GERMAN SCHOOLS. 1913.		
374	NEW YORK: M. KNOEDLER & COMPANY: CATALOGUE. LOAN EXHIBITION OF PAINTINGS BY EL GRECO AND GOYA. January, 1915.		
375	BERLIN: STAATLICHEN MUSEEN: FUHRER DURCH DIE STAATLICHEN MUSEEN ZU BERLIN. DAS KAISER-FRIEDRICH-MUSEUM. 1926.		
	HARRISON, F: ~~THE PAINTED GLASS OF YORK MINSTER.~~		
376	HARRISON, F: THE PAINTED GLASS OF YORK MINSTER. 1928.		
377	COLOGN: CATALOGUE OF THE COLLECTION OF PAINTINGS OF THE LATE J. LYVERSBERG, ESQ.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
378	ANGOULVENT, P.J: L'EGLISE DE BROU. GUIDE HISTORIQUE.		
379	SCOTT, OWEN STANLEY: RABY: ITS CASTLE AND ITS LORDS. 1906.		
380	LONDON: SULLEY & CO'S GALLERIES: EXHIBITION OF PAINTINGS & WATER-COLOURS BY MANET (FAURE COLLECTION). 1906.		
381.	SAN FRANCISCO: CIVIC AUDITORIUM. CATALOGUE OF AN EXHIBITION OF CONTEMPORARY FRENCH ART. 1923.		
382	CHICAGO: ART INSTITUTE: GENERAL CATALOGUE OF PAINTINGS, SCULPTURE AND OTHER OBJECTS IN THE MUSEUM. 1914.		
	~~RHODE ISLAND.~~	39/24	Gift.
	~~PROVIDENCE: PAINTINGS IN OIL AND WATER~~		
383	PROVIDENCE: ANNMARY BROWN MEMORIAL: PAINTINGS IN OIL AND WATER COLOURS BY EARLY AND MODERN PAINTERS, COLLECTED BY RUSH C. HAWKINS. 1913.		
384	PHILADELPHIA: FAIRMOUNT PARK: CATALOGUE OF THE W.P. WILSTACH COLLECTION. 1922.		
385	NANCY: MUSEE DE NANCY: CATALOGUE DESCRIPTIF ET ANNOTE. TABLEAUX DESSINS, STATUES & OBJETS D'ART. 1909.		
386	FLORENCE: GUIDE ARTISTICA DELLO SPEDALE DEGLI INNOCENTI DI FIRENZE. 1920.		
387	MILAN: MUSEO ARTISTICO POLDI-PEZZOLI: CATALOGO. 1920.		

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Library No. of Book.	Title.	Registered Papers	Remarks.
388.	MASPERO; G: GUIDE DU VISITEUR AU MUSEE DU CAIRE. 4th Edition. 1915.		
389	LONDON: MESSRS. P. & D. COLNAGHI & CO. CATALOGUE OF A SELECTION OF STUDIES BY THOMAS GAINSBOROUGH. May, 1906.		
390	LONDON: THE DOWDESWELL GALLERIES: CATALOGUE OF A LOAN EXHIBITION OF PICTURES BY JAN STEEN. May and June, 1909.		
28.2.40 391.	Emporium. Vol. XCI. 1940.	36/220.	
392.	Mouseion. Supplément Mensuel. 1940.	36/792.	
29.2.40 393.	Antiquity. Vol. XIV. 1940.	36/977.	
394	RESTORI, VASCO: MANTOUA NOTIZIE STORICO-ARTISTICHE. 1919.		
395	MANTOUA: GLI ARAZZI RESI DALL'AUSTRIA VINTA.		
396	CARLET, JOSEPH: LE JUGEMENT DERNER.		
397	SAINT LOUIS: CITY ART MUSEUM. CATALOGUE OF PAINTINGS. 1915.		
398	CARO-DELVAILLE, HENRY: TITIEN. (Art et Esthetique). 1913.	39/241	Gift.
399	GANZ, PAUL: DAS BILDNIS HANS HOLBEINS d.J. 1930.		
400	PARIS: PALAIS DE LA LEGION D'HONNEUR. EXPOSITION RETROSPECTIVE DES MARECHAUX DE FRANCE. 11 May-15 July, 1922.		
401	BERNE: MUSEE DES BEAUX-ARTS ET A LA KUNSTHALLE. EXPOSITION DE L'ART BELGE ANCIEN ET MODERNE. 27 March-7 June, 1926,		

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Library No. of Book.	Title.	Registered Papers	Remarks.
402	LONDON: GARDEN LODGE GALLERY, ADDISON ROAD: THE JOHN GOOCH COLLECTION (FIRST PORTION). ILLUSTRATED CATALOGUE OF OLD MASTERS OF THE DUTCH, FLEMISH, and FRANCH SCHOOL. 5 and 6 May, 1908.		
403	NEW YORK: FRENCH INSTITUTE IN THE UNITED STATES. MUSEUM OF FRENCH ART. LOAN EXHIBITION OF FRENCH ART. GOTHIC PERIOD TO THE REGENCE. 29 January-15 February, 1918.	39/241	Gift.
404	CLEVELAND: CLEVELAND MUSEUM OF ART. REPORT OF THE COMMITTEE ON LIGHTING APPOINTED BY THE BUILDING COMMITTEE. 1917.		
405	BALTIMORE: WALTERS GALLERY: CATALOGUE OF PAINTINGS.		
406	DOWDESWELL, CHARLES: OLD PAINTINGS AT THE NEW YORK HISTORICAL SOCIETY. 1901.		
407	VIENNA: WIENER GOBELIN-SAMMLUNG: ZWEITE AUSSTELLUNG IM BELVEDERE-SCHLOSS. 1921.		
408	MINNEAPOLIS: T.B. WALKER GALLERIES: THE T.B. WALKER ART COLLECTION. 1919.		
1.3.40 409.	Perkins, Rev. Jocelyn. Westminster Abbey. Its worship and Ornaments. Vol. II. 1940.	38/248.	
410.	Wilkinson, J.V.S. The Lights of Canopus.	40/52.	
411.	Lugli, G. Saggi di Esplorazione Archeologica a Mezzo della Fotografia Aerea. 1939. (Institute di Studi Romani)	40/115.	

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1.3.40			
412	Olivero, F. Il Pensiero Religioso ed Estetico di Walter Pater. 1939	39/1039.	
413	Rigoni, E. L'Architetto Andrea Moroni. 1939.	39/1098.	
414.	Paris. Académie des Beaux-Arts. Bulletin Annuel. 14e Année. 1938.	36/603	
415.	Stockholm. Hallwyl House. Catalogue of the Collection of Chinese & Korean Bronzes. 1938.	39/943	Gift.
416	Coventry Cathedral Chronicle. No. 1. 1935.	40/78	Gift.
417	" " " 2. 1937.		
418	" " 3. 1938.		
419	" " 4. 1939		
420.	Genova. Palazzo Reale. Mostra de l'Antica Maiolica Ligure dal Secolo XIV al Secolo XVIII. April-June 1939.	38/1461	Gift.
421	ANTWERP: MUSEE ROYAL D'ANVERS: CATALOGUE DES PEINTURES ET DES SCULPTURES. 6th Edition. 1894.	39/241	Gift.
422	GERSAINT, M: CATALOGUE AND DESCRIPTION OF THE ETCHINGS OF REMBRANDT VAN-RHYN. WITH SOME ACCOUNT OF THIS LIFE. 1752.		
423	SQUIRE, WILLIAM BARCLAY: EDITED BY. CATALOGUE OF THE EARL OF RADNOR'S COLLECTION OF PICTURES. 1916.		
424	ROUEN: MUSEE DE ROUEN: CATALOGUE DES OUVRAGES DE PEINTURE, DESSIN, SCULPTURE ET D'ARCHITECTURE. 1911.		
425	PARIS: PALAIS DU LOUVRE & PAVILLON DE MARSAN. UNION CENTRALE DES ARTS DECORATIFS. CENT CHEFS-D'OEUVRE DU MUSEE DES ARTS DECORATIFS.		

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2.3.40			
426	CORAZZINI, ODOARDO: DIARIO FIORENTINO DI AGOSTINO LAPINI DAL 252 AL 1596. 1900.		
427	MAETERLINCK, L: NABUR MARTINS OU LE MAITRE DE FLEMALLE. 1913.		
428	LIVERPOOL: THE PUBLIC MUSEUMS: HANDBOOK AND GUIDE TO THE COLLECTION OF CYPRIOTE SCULPTURES. 1931.		
429	GAUTIER, EDMOND: LES MONUMENTS DE LOCHES. LE CHATEAU ROYAL. 1878.	39/241	Gift.
430	PARIS: MUSEE DES ARTS DECORATIFS. PAVILLON DE MARSAN, PALAIS DU LOUVRE. EXPOSITION D'OEUVRES DE J.-H. FRAGONARD. 7 June-10 July, 1921.		
431	WALTER, JOS: LE MERVEILLE ET LE MYSTERE DU RETABLE D'ISSENHEIM DU MAITRE MATHAIS GRUNEWALD AU MUSEE DES "UNTERLINDEN" A COLMAR. 1920.		
	Dekabristen		
432.	Moscow. Public Lenin Library. Zapiski. No. 3, 1939.	(6)6/219	Exchange.
433.	" " " Zapiski. No. 4.		
	L. N. Tolstoi. 1939.		
4.3.40			
434	Sullivan, Sir Edward: Described by. The Book of Kells.	H01/51.	
435	Carter, A. C. R. Let me tell you. 1940.	H01/61.	
436	Piper, John. Brighton Aquatints. 1939.	H01/60.	

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4.3.40			
437.	Jerphanion, G. de. La Véritable Interprétation d'une Plaque aujourd'hui perdue de la bharre d'ivoire de Ravenne. (Article in Rome: Pontificia Accademia Romano di Archeologia. Rendiconti. Vol. XIV. 1938).	39/1085.	
438	Jones, E. Alfred. Catalogue of the Plate of Magdalen College, Oxford. 1940.	40/89.	
439.	Scheiwiller, G. Hermann Haller. 1939.	39/1102.	
440	Bacci, P. Dipinti Inediti e Sconosciuti di Pietro Lorenzetti Bernardo Daddi etc. ... 1939.	40/30.	
441.	The Philadelphia Museum Bulletin Vol. XXXV. 1939/1940.	(G)6/40	Exchange.
442	Sorbelli Albano. Dalle Origini del Cristianesimo agli Albori del Comune. (Storia di Bologna) II vol. 1938.	40/111.	
443	Valeri, A. I Farnese. (Novissima Enciclopedia Monografica Illustrata)	40/30.	
444	Fasoli, G. I Bentivoglio. (Novissima Enciclopedia Monografica Illustrata).	40/30.	

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445	Stiecca, G. I Savoia		
9 446	Parts I & III		
	(Norissima Enciclopedia Monografica Illustrata)	40/30.	
447	Guerrini, Tereza L. I Doria.		
	(Norissima Enciclopedia Monografica Illustrata)	40/30.	
448.	The Print Collector's Quarterly. Vol. 27. 1940.	36/209.	
449	" " " Vol. 27. 1940 (Copy for E.I.D.		
450.	Nottingham. Transactions of the Thoroton Society of Nottinghamshire. Vol. XLIII. 1939.	37/16.	
6.3.40 451.	Sussex Notes and Queries. Vol. VIII. 1940.	36/953.	
7.3.40 452 to 458	Das Plakat, Jahrgangs VI - XII, 1915-1921 (7 volumes).	39/907	
459	Paris: Exposition Internationale "Arts et Techniques dans la vie moderne". 1937. Rapport General de l'Exposition. Tome 5. La Section Française.	39/454.	
460	Kononov, V. La Reconstitution des Couleurs Primitives d'un Tapis de Noin-Oula. 1937. (Editions de l'Academie des Sciences, Leningrad).	39/164	
461	Morris, J.L. A Handy Guide to the Ruins of Furness Abbey.	39/241	Gift.
462	Chartres: Musée de Chartres. Petit Guide du Musée. 1920		

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463	Haraucourt, Edmond. Medieval manners illustrated at the Cluny Museum. 1927.	39/241	Gift.
464	Budapest: Museum der Bildenden Kunste. Katalog der Gemäldegalerie alter Meister. 1913.		
465	Paris: 18 Rue de la Ville-L'Évêque L'Art Lyonnais. 8 June-9 July, 1925.		
466	New York: Metropolitan Museum of Art Loan Exhibition of the Works of Gustave Courbet. April 7-May 18, 1919.		
467	New York: American Art Association Illustrated catalogue of ... property to be sold ... by direction of Austin B. Fletcher .... 25 and 26 January, 1918.		
468	Exposition Hollandaise: Tableaux, Aquarelles et Dessins Anciens et Modernes. April-May, 1921.		
469	Hymans, Henry. L'Exposition des Primitifs Français à Paris en 1904. (L'Art Flamand et Hollandais, No. 8, 1904).		

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470	New York, American Art Association. Illustrated Catalogue of the notable Collection of American Paintings belonging to Mr. N.E. Montrosse. Febr. 27, 1919.		
471.	New York: American Art Association Illustrated Catalogue of a highly important collection of Ancient Paintings of the Italian, Dutch, Spanish, Flemish and French Schools . . . F. Kleinberger Galleries. January 23rd, 1918.	39/241	Gift.
472	Alvarez-Ossorio, Francisco: Bronces Ibéricos o Hispánicos del Museo Arqueológico Nacional. 1935	37/2479	Gift
473.	London. The Society for the Protection of Ancient Buildings. Quarterly Report. Vol. 2. 1940.	37/1504	Gift.
474.	London. English Ceramic Circle. Transactions Vol. 2. No. 7. (1939).	37/754.	
475.	Lesley Parker. Early Christian, Byzantine and Romanesque Art. 1939.	(E)6/186.	Exchange.
476 to 479.	MANUSCRIPTS: CATALOGUE OF PICTURES, DRAWINGS AND DESIGNS BY W. MAW EGLEY. 3 Volumes. and INDEX. 1840-1910.		
480 to 487.	MANUSCRIPTS: DIARY OF W. MAW EGLEY. 8 PARTS. January 22, 1844-December 31st, 1856.	40/113.	Gift.
488.	MANUSCRIPTS: LETTERS TO WILLIAM MAW EGLEY.		

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8.3.40			
489	Madrid: Museo del Prado De Barnaba da Modena a Francisco de Goya. 1939.	40/138.	Gift.
490	Ottawa: National Gallery of Canada. Theatre Art Contemporary Stage and Costume Designs. 1938.	36/163	Gift.
	Exposicion de Pinturas de los Siglo XIV Recuperadas por España.		
491	Lavery, Sir John. The Life of a Painter 1940.	40/99.	
492	Sterner, Maj. Homecrafts in Sweden. 1939.	40/105.	
493	Marshall, H.G. Hayes. British Textile Designers today. 1939.	40/106.	
494	Kirk, G.E. The Parish Church of St. Mary, Tadcaster 1939.	40/39.	
495	Purvis, J.S. The Church and Parish of All Hallows, Goodmanham. 1939	40/40.	
496	Simpson, A.F. and Foote, H. A Popular Guide to Bradford Cathedral. 1936.	40/41.	
497	Ruppert, Jacques. Le Costume Juif.	40/84	

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8.3.40 498	Book-Prices Current. Vol. LIII. 1939.	37/416	
499.	Kokka. 1940.	36/419.	
500.	Roma. Rivista di Studi e di Vita Romana. Anno XVIII. 1940.	36/288.	
~~501~~	~~Paris Exposition Internationale des Arts et Techniques, 1937. Rapport Général, Tome V. La Section Française. Les Groupes et les Classes Groupes I à V. 1939~~	~~39/459~~	
501.	Hildburgh, Dr W.L. The Alabaster Altar-Piece at Santiago. (Reprinted from The Antiquaries Journal Vol. XX No 1. Jan. 1940)	34/1647	Gift.
9.3.40a 502	Farrère, Claude. L'Europe en Asie. 1939.	40/139.	Gift.
503	Hawthorne, Nathaniel. The Scarlet Letter. Heritage Press. Designed and illustrated by W.A. Dwiggins 1935.	39/564.	
504	Cleland, T.M. Giambattista Bodoni of Parma. 1916.	39/566.	
505	Andrews, William Loring. Jean Grolier. Some account of his life and his famous Library. 1892.	39/567.	
506.	Campo Grafico. Anno VII. 1939.	38/148.	
507.	I Monumenti Italiani. Fasc. XII. Fabbriche Civili del Quartiere del Rinascimento in Roma. Testi di Bruno Maria Apollonj. 1937.	36/1097.	

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508	New York: Steuben Glass Inc Designs in Glass by Sev seven Contemporary Arti January 1940
509.	Paris: Musee des Arts Decora Ballets Russes de Diaghilew 1939
510	OSIECZKOWSKA, CELINA: FILIPOWICZ:- ZE STUDJÓW NAD SZOŁA POLSKA MALA BIZANTYŃSKIEGO. (Notes sur la "Majestas Domina" l'Ecole Polonaise dela Peintu Byzantine). 1936.
511	OSIECZKOWSKA, CELINA, FILIPOWICZ:- L'AUTHENTICITE DU CALICE D'AUTIO SOURCES DE L'ART CHRETIEN PRIMIT 1937.
512	OSIECZKOWSKA, ~~CELINE~~: FILIPOWICZ- LA "MAJESTAS DOMINI" ET LES RELAT ART ENTRE LA FRANCE ET LA POLOGNE 1939.
513	OSIECZKOWSKA, CELINE: FILIPOWICZ- NOTES SUR LA DECORATION DES MANU VAT. LAT. 1267-1270. 1938. ("Dawna Sztuka", Tome I, No.2.).
514	OSIECZKOWSKA, CELINE: NOTES SUR LES PEINTURES BYZANTIN CRACOVIE ET DE LUBLIN. 1940.
515	Bode, Wilhelm. Floren Bildhauer der Renaiss 1921.

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6.3.40 516 to 522	Frankfurter Bücherfreund Mitteilungen aus dem Antiquariate von Joseph Baer & Co. Jahrg. 1–15. 1900–22.	40/109.	
523	NEW YORK: AMERICAN ART ASSOCIATION: ILLUSTRATED CATALOGUE OF THE VERY VALUABLE PAINTINGS COLLECTED BY THE LATE FERDINAND HERMANN. January 15th, 1918.		
524	NEW YORK: AMERICAN ART GALLERIES: UNUSUALLY INTERESTING COLLECTION OF ANTIQUE FURNITHRE, ART OBJECTS, IMPORTANT TAPESTRIES AND RARE ISPAHAN AND OTHER RUGS, FORMING THE COLLECTION OF MR. CARL WINKLER. February 9th, 1923.		
525	NEW YORK: AMERICAN ART GALLERIES: ENTIRE CONTENTS OF THE RESIDENCE OF JAMES WARREN LANE. 20-22 November, 1924.		
526	NEW YORK: AMERICAN ART GALLERIES: ILLUSTRATED CATALOGUE OF THE NOTABLE COLLECTION OF PORTRAITS AND LANDSCAPES BY THE GREAT AND LITTLE BRITISH MASTERS FORMED BY THE LATE R. HALL McCORMICK. April 15th, 1920.	39/241. Gift.	
527	NEW YORK: AMERICAN ART ASSOCIATION: ONE HUNDRED AND ONE FRENCH ENGLISH DUTCH AND AMERICAN CANVASES. COLLECTED BY THE LATE SENATOR W.A. CLARK. January 11 and 12, 1926.		
528	American Journal of Archaeology. Vol. xxiv. 1940 ~~NEW YORK: AMERICAN ART ASSOCIATION: FAMOUS MASTERPIECES OF THE FRENCH, DUTCH AND ENGLISH SCHOOLS. THE COLLECTION OF C.K.G. BILLINGS. January 8, 1926.~~	36/703	
529	NEW YORK: AMERICAN ART ASSOCIATION: ILLUSTRATED CATALOGUE OF VERY VALUABLE OLD AND MODERN PAINTINGS BY CELEBRATED MASTERS OF THE FOREIGN AND AMERICAN SCHOOLS. February 10 and 11, 1919.	39/241 Gift.	

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12.3.40			
530	NEW YORK: AMERICAN ART ASSOCIATION: ORIENTAL RUGS AND CARPETS. FROM THE COLLECTIONS OF E.C. CONVERSE, EMIL DIETRICH-ULLRICH, A.L. WALKER. 3 and 4 December, 1924.		
531	NEW YORK: AMERICAN ART ASSOCIATION: CATALOGUE OF A LARGE COLLECTION OF OLD AND MODERN OIL PAINTINGS. March 20 and 21, 1919.		
532	NEW YORK: AMERICAN ART ASSOCIATION: HIGHLY VALUABLE PAINTINGS OF STERLING ARTISTIC DISTINCTION BELONGING TO PRIVATE COLLECTORS AND TO SEVERAL ESTATES. 14 and 15 January, 1920.	39/241	Gift.
533	NEW YORK: AMERICAN ART ASSOCIATION: THE NOTABLE COLLECTION OF THE ART OF THE ITALIAN RENAISSANCE AND FRENCH 18th CENTURY BELONGING TO THE ESTATE OF THE LATE WILLIAM SALOMON. ILLUSTRATED FOREWORD BY M.W. BROCKWELL REGARDING THE WILLIAM SALOMON COLLECTION OF RENAISSANCE AND EARLIER ITALIAN ART. 4-7 APRIL, 1923.		
534			
535.	Ciba Zeitschrift. 7 Jahrgang. 1940.	39/853	Gift.
536.	Domus. Anno XIII. 1940.	36/285.	
537.	New York: Museum of Modern Art. Modern Masters from European and American Collections. 1940.	36/417.	
538	New York: Museum of Modern Art. Italian Masters. Lent by the Royal Italian Government. January to March, 1940.	36/417.	
539	Print Prices Current. Vol. 21.		
540	1938-39.	37/158	
541	Bac, Ferdinand. Les Martres Humoristes. 1907.	39/206	

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14.3.40			
542	NEW YORK: AMERICAN ART GALLERIES: THE ACHILLITO CHIESA COLLECTION. PART II. 16 April, 1926.		
543	VENUS: THE ROKEBY VENUS: REPORT OF COMMITTEE OF ENQUIRY. 1910.		
544	ZURICH: KUNSTHAUS: AUSSTELLUNG GEMALDE UND SKULPTUREN 1430-1530. September-October, 1921.		
545	PARMENTIER, R.A: BESCHEIDEN OMTRENT BRUGSCHE SCHILDERS VAN DE 16e EEUW. II. WILLEM BENSON. 1938. (Handelingen ven het Genootschap voor Geschiedenis...Société d'Emulation te Brugge, Deel LXXXI, Jaar 1938).		
546	PARMENTIER, R.A: BESCHEIDEN OMTRENT BRUGSCHE SCHILDERS VAN DE 16e EEUW. III. JAN BENSON. 1938. (Handelingen van het Genootschap voor Geschiedenis...Société d'Emulation te Brugge. Deel LXXXI. Jaar 1938).	39/241. Gift.	
547	LONDON: "THE POPLARS" 20, AVENUE ROAD, REGENT'S PARK. CATALOGUE.		
548	NEW YORK: AMERICAN ART GALLERIES: ILLUSTRATED CATALOGUE OF THE EXTRAORDINARY COLLECTION OF ART TREASURES AND ANTIQUITIES ACQUIRED DURING THE PAST YEAR BY PROFESSOR COMMENDATORE ELIA VOLPI. 17-19 December, 1917.		
549	NEW YORK: AMERICAN ART ASSOCIATION: ILLUSTRATED CATALOGUE OF THE VALUABLE MODERN PAINTINGS COLLECTED BY THE LATE JAMES BUCHANAN BRADY. 14 January, 1918.		
550	NEW YORK: AMERICAN ART ASSOCIATION: ILLUSTRATED CATALOGUE OF VERY VALUABLE OLD AND MODERN PAINTINGS BY CELEBRATED MASTERS O THE FOREIGN AND AMERICAN SCHOOLS. 10-11 February, 1919.		

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4.3.40.			
551	NEW YORK: AMERICAN ART ASSOCIATION: THE NOTABLE ART COLLECTION FORMED BY THE LATE GEORGE A. HEARN. SECOND AFTERNOON'S SALE, TUESDAY, FEBRUARY 26, 1918.		
552	NEW YORK: AMERICAN ART ASSOCIATION. THE NOTABLE COLLECTION FORMED BY THE LATE GEORGE A. HEARN. FOURTH AFTERNOON'S SALE, THURSDAY, FEBRUARY 28, 1918.		
553	NEW YORK: AMERICAN ART ASSOCIATION. THE NOTABLE ART COLLECTION FORMED BY THE LATE GEORGE A. HEARN. SIXTH AFTERNOON'S SALE, SATURDAY, MARCH 2, 1918.	39/244	Gift.
554 and 555	NEW YORK: AMERICAN ART ASSOCIATION: THE NOTABLE ART COLLECTION FORMED BY THE LATE GEORGE A. HEARN. VOLUME I. PAINTINGS. TEXT AND PLATES. FEBRUARY 25-MARCH 1. 1918		
556	Gibbings, R. Blue Angels and Whales. 1938.	40/116.	
557	Thompson, Gladys Scott The Russells in Bloomsbury 1669–1771. ~~1940~~ 1940.	40/127.	
558	Ramsden, Edt. Introduction to Modern Art. 1940	40/95.	
559	Gibson, Katharine. The Goldsmiths of Florence. 1929.	40/135	
560	Palermo: Teatro Massimo Vittorio Emanuele. Celebrazioni Grandi Siciliani. 1939.	40/151.	
561	Raimondi, Roberto. Gli Stili nell'Architettura. 1940.	40/1444	

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15.3.40			
562	Architettura Minore in Italia Vol. III. Lazio e Suburbio di Roma. 1940.	40/1146	
563	Washington. Library of Congress. Annual Report 1939.	37/289	Gift.
564.	Oxford. Ashmolean Museum. Report. 1939.	37/584	Gift.
565	Beazley, J.D. and Magi, Filippo. La Raccolta Benedetto Guglielmi nel Museo Gregoriano Etrusco ... Parte I. - Ceramica - 1939.	40/145.	
566.	Correge, Bulletin de la Société Scientifique. Historique et Archéologique de la Correge. Vol. 61. 1939	36/59.	
567	Frankfort, H. Cylinder Seals. A Documentary Essay on the Art and Religions of the Ancient Near East. 1939.	40/132	
18.3.40 568	Jacks, Maurice. Honoré Daumier. 1939.	40/214.	
569	Mornand, Pierre. L'Art du Livre et L'Histoire de L'Imprimerie 1929.	40/123.	
570	Chartres. Musée municipal. Catalogue. 1931	39/100	Gift
19.3.40 571	L'arte. Volume II. 1940	36/188	
20.3.40 572	Hymers, R.P. and Sharp, L. The Technique and Practice of Advertising Art.	40/134	
573	English Catalogue of Books, The. 1939.	37/622.	

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20.3.40			
574	London: Topographical Society. Publication No. LXXIV. 1940	36/1025	
575	Greg, W.W. A Bibliography of the English Printed Drama to the Restoration. Volume I. Stationers' Records. Plays to 1616: Nos. 1-349 1939. (Bibliographical Society Publication. Illustrated Monographs. No. XXIV (1).)	37/526	
576.	Helsingfors: Suomen muinaismuistoyhdistys: Kansatieteellinen Arkisto III. 1939.	(G) 6/124	Exchange
577	Helsingfors: Finska Fornminnesföreningen. Tidskrift XLIII (1939)	(G) 6/124	Exchange
578 to 585	Copenhagen: Nationalmuseets: Fra Nationalmuseets Arbejdsmark. 1932–1939 (8 Volumes)	(G) 6/163	Exchange
21.3.40			
586	New York: Pierpont Morgan Library Check List of Fifteenth Century Printing in the Pierpont Morgan Library. 1939.	37/1157	Gift.
587	Eluard, Paul. Les Animaux et leurs hommes. Illus. by Valentine Hugo. 1937.	40/124	
588	Mynors, R.A.B. Durham Cathedral Manuscripts to the end of the Twelfth Century. With an Introduction by R.A.B. Mynors.	40/73.	

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21.3.40 589	Kitzinger, Ernst. Early Medieval Art in the British Museum. 1940.	40/125.	
590 & 591.	London: Victoria & Albert Museum Publications. Catalogue of Italian Maiolica by Bernard Rackham, C.B., F.S.A. 1940. Vols. 1 & 2 (Text and plates)	36/98.	
592	Cleveland: Museum of Art: Exhibition Catalogue, Masterpieces of Art. Feb. 7 - March 7, 1940	37/906	Gift
593	Gravely, F. H. and Sivaramamurti, C. Guide to the Archaeological Galleries. 1939 (Government Museum, Madras).	40/169	Gift
594	Gravely, F. H. and Sivaramamurti, C. Illustrations of Indian Sculpture, mostly Southern. 1939 (Government Museum, Madras).	40/169	Gift
26.3.40 595	Eluard, Paul. Donner à voir. 1939.	40/93.	
596	New York. Art Director's Club. Annual of Advertising Art in the United States. Vol. XVIII.	37/76.	
597	Manchester: City Art Gallery. Annual Report. 1939.	37/822	Gift
598	Chicago: Art Institute Annual Report. 1939.	36/45	Gift

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599	Printing Review. Volume 9. 1940.	36/198	
600	Arkitektura S.S.S.R. 1940.	36/349	
29.3.40 601.	Paris: Office International des Musées Manuel de la Technique des Fouilles Archaéologiques. 1939.	36/163	Gift.
602.	Mullvären en Årsbok 1939.	37/1509	Gift
603	Spanish Binding: covering b. de las casas' "Vocabulario" published in Seville, 1570.	40/130.	
30.3.40 604	BEECHEY, SIR WILLIAM: PORTRAIT OF MISS JANE ROXBY.		
605	LAWRENCE, SIR THOMAS: PORTRAIT OF SOPHIA, COUNTESS OF MOUNT EDGCUMBE.		
606	SELLAJO, JACOPO DEL: AN OIL PAINTING ON PANEL. PROCESSIONAL SCENE.		
607	ROMNEY, GEORGE: OIL-PAINTING PORTRAIT OF LADY ELIZABETH FORBES. FROM THE COLLECTION OF SIR JOHN HAY.		
608	GAINSBOROUGH, THOMAS: HALF-LENGTH OIL-PAINTING PORTRAIT OF MISS TATTON.	39/241.	Gift.
609	SARTO, ANDREA DEL: "ST. JOHN THE BAPTIST."		
610	CLOUET, JEAN. (?) "PORTRAIT OF EDWARD VI".		
611	MURILLO, BE.: "THE PIPING BOY".		
612	LAWRENCE, SIR THOMAS: OIL-PAINTING PORTRAIT OF MISS EMILY ANDERSON AS "LITTLE RED RIDING HOOD". EXHIBITED AT THE ROYAL ACADEMY, 1822.		
613	LAWRENCE, SIR THOMAS: OIL-PAINTING PORTRAIT OF THE HON. MRS. CUNLIFFE-OFFLEY. ENGRAVED IN MEZZOTINT BY SCOTT BRIDGEWATER. EXHIBITED AT THE GROSVENOR GALLERY, 1888 AND AT AGNEW'S GALLERY, 1904.		

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30.3.40			
614	LAWRENCE, SIR THOMAS: OIL-PAINTING PORTRAIT OF MRS. G.F. STRATTON EXHIBITED AT THE ROYAL ACADEMY, 1811.	39/241	Gift.
615	ROMNEY, GEORGE: PORTRAIT OF LADY BETTY COMPTON.		
616	COSIMO, PIERO DI: "ST. JOHN THE EVANGELIST".		
617	NEW YORK: AMERICAN ART ASSOCIATION. ILLUSTRATED CATALOGUE OF VERY VALUABLE OIL PAINTINGS BY THE OLD AND MODERN MASTERS FROM THE CHARLES STEWART SMITH COLLECTION AND OTHERS. 1919.		
618	NEW YORK: AMERICAN ART GALLERIES: THE NOTABLE ART COLLECTION FORMED BY THE LATE GEORGE A. HEARN. DE LUXE ILLUSTRATED CATALOGUE. FEBRUARY 25h-MARCH 4th, 1918.		
619.	London. Christies. Illustrated Sale Catalogue of the Arthur M. Gilbey Collection of Angling Pictures and Early English Drawings. Thursday April 25th and Friday April 26th 1940.	G/22/8.	
620.	London. Christies Illustrated Sale Catalogue of Rare Books, Chiefly on Angling and Decorative Objects the property of the late Arthur M. Gilbey. Esq. Monday April 29th 1940.		
621	REYNOLDS, SIR JOSHUA: A PORTRAIT OF MISS ELIZABETH KEPPEL.	39/241	Gift.
1.4.40 622.	New York. Metropolitan museum of Art. 70th Annual Report. 1939.	G/16/5	Exchange.
623.	Dublin. Royal Society of Antiquaries of Ireland. Journal. Vol. LXX. 1940.	34/155.	

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624.	Chicago. The Art Institute: 44th Annual Exhibition Artists of Chicago & Vicinity. March 14 - April 14. 1940.	37/2552.	Gift.
2/4/40. 625	Paris. Société de ~~la~~ ~~les~~ l'Histoire de l'art français. Bulletin. Année 1939	36/990.	
626.	London. Royal Archaeological Institute of Great Britain and Ireland. The Archaeological Journal. Vol XCVII for 1939. 1940.	36/37	
627.	Rome. Ecole Française. Mélanges d'Archéologie et d'Histoire. LVII^e Année 1939	37/48.	
3.4.40 628.	Schilling, Edmund. Drawings of the Holbein Family. 1937.	37/1606	Gift.
629 630	Hodgkin, R.H. A History of the Anglo Saxons. 2nd. Edition. Volume 1 & 2. 1939.	40/160.	
631	Damascus: Institut Français de Damas. Les Monuments Ayyoubides de Damas. 1938.	40/133.	
632	Da Mosto, Andrea. I Dogi di Venezia, con particolare riguardo alle Loro Tombe 1939.	40/223	
633.	De Sanctis, Francesco. Storia della Letteratura Italiana Cura di Gerolamo Lazzeri Volume I. 1940.	40/224	

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634.	The Museums Journal Vol. 40. 1940/41.	36/396.	
635	" " " " " " (Copy for Circulation)		
636	Thornand, Pierre: Onze Artistes du Livre. 1938.	40/128	
637.	Bucharest: Buletinul Comisiunii Monumentelor Istorice. Anul XXXI. 1938.	(6)6/34	Exchange.
4.4.40 638.	Geneva. Société des Arts. Comptes Rendus de l'exercice. 1938. 1939.	37/635	Gift.
639.	Crawford, M.D.C. Philosophy in Clothing. (written for the Clothing Exhibition March 15 - May 5 1940, at the Brooklyn Museum).	(6)6/4	Exchange.
640.	Tolman, Ruel P. Edward Greene Malbone. A Check List of his Miniatures & other Paintings. (Supplement to Vol. II of the Art Quarterly. 1939)	38/326.	
641	Courtauld: Some Silver wrought by the Family of London Goldsmiths in the 18th. Century. 1940.	40/222	Gift.
642	Oman, C. C. Some Contemporary Imitations of Medieval Coin Motifs. 1939. Reprinted from the Numismatic Chronicle 5th. Series, Vol. XIX.	37/2108	Gift.
643.	The Architect and Builder News. Vol. CXXII. 1940.	36/73.	
644.	Kunst og Kultur. 26 Årg. 1940.	36/611.	
645	Boston (Mass.) Museum. Elizabethan England. (Extension Publications.) 1939	39/1079.	

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6.4.40			
646	Boston (Mass.) Museum (Extension Publications). Stow (H. H.) Greek Athletics and Festivals in the Fifth Century. ~~1939~~ Introduction.	39/1079.	
647.	Illustrative Set.		
648.	L'architecture d'Aujourd'hui. 11e Année. 1940.	36/842.	
649.	Biblio. 8e Année. 1940.	36/319.	
650.	Art et Décoration. Année 1937. ~~1936, 1939.~~	36/789.	
651	" " " " 1938.		
652	" " " " 1939		
8.4.40			
653	Reseriva de Romani y de la Quintana, Manuel (Conde de Casal) Cerámica de la Ciudad de Toledo. 1935.	37/2119.	
654	Roca, J. Colominas. Les Terracuites Cartaginenses d'Eivissa. 1939.	40/96.	
655	Cowicke, Professor F. M. (Edited by) Handbook of British Chronology 1939. (Royal Historical Society Publication No. 2).	40/80.	
656	Perkins, Jocelyn. Steeples, Towers and Spires.	40/88.	
657	Dickin, E. P. A History of Brightlingsea. A member of the Cinque Ports. 1939.	40/101.	
658	Graham, T. Needlework in Education. 1939.	40/162.	

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8.4.40			
659	Gautier, Theophile. Mademoiselle de Maupin. 1940.	HO/197.	
660	Gaba, Lester. Soap Carving, Cinderella of Sculpture. 1939.	HO/172.	
661	Shaw, G. Bernard. 1939. Mr Shaw gives himself away.	HO/141	
662	Thompson, Tommy. The Script Letter. Its Form, Construction and application. 1939.	HO/161.	
663.	Bern. Schweizerisches Gutenbergmuseum. Zeitschrift. Musée Gutenberg Suisse. Revue. Annee XXVI. 1940.	(G)6/210	Exchange.
664.	Archaeologia Cantiana. Vol. LI. 1939.	37/205.	
665.	Washington. Smithsonian Institution. Report on the National Collection of Fine Arts including the Freer Gallery of Art. 1939.	(B)6/7.	Exchange.
666	Boston. Museum of Fine Arts. Annual Report. 64th 1939.	(G)6/36	Exchange.
667.	Victoria History of the Counties of England. Sussex. Vol. VII.	36/739.	
668.	Martin, S. G. Old Mother Hubbard. (Facsimile of Original Manuscripts).	HO/219.	
669	Vale Press. Original Prospectuses, Leaflets, Advertisements, etc.	HO/230	
670.	Konstrevy. Argång XV. 1939.	37/559.	
671.	Stockholm. Meddelanden från Riksheraldikerämbetet. ~~XIII~~ VIII. 1939.	34/974.	

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10.4.40			
672.	War. Time Drama. 1940.	36/449.	
673.	The British Museum Quarterly Vol. XIV. 1940	36/1071.	
674	" " " " " "		Gift.
	(Copy for Ceramics)		
675. to. 683 ~~683~~.	Norwich. Friends of the Cathedral Church of Norwich. 1st – 9th Annual Reports 1930 – 1938	40/181	Gift.
684.	Churchill. Arthur. Catalogue of Old English Glass. 1937. 2nd Edition.	37/209	Gift.
11.4.40			
685 to. 698.	Vincennes. Bulletin de la Société des Amis de Vincennes. Nos. 1 – 10. (May 1933 – April 1934) and Nos 12 – 15 (March 1938 – March 1939).	(A)16/247	Exchange.
699	Hiler, H. and Hiler, M. Bibliography of Costume. 1939.	39/976.	
700	Ricci, S. de. Census of Medieval and Renaissance ~~MSS~~ Manuscripts in the United States and Canada. Vol. 3 (Indices).	38/1647.	
701	Curtis, Atherton. L'Oeuvre Lithographié de Eugène Isabey.	40/217.	
702	Thompson, J. W. The Medieval Library. 1939.	39/1083.	
703 and 704	Paris: Monographies des Peintures du Musee du Louvre. I. Jordaens. Les Quatre Évangélistes II. Watteau. L'Embarquement pour l'Ile de Cythère.	40/131.	

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12.4.40			
705	Göteborg. Röhsska Konstslöjdmuseet. Årsbrych. 1939.	(6)6/110	Exchange.
706	MEIER, NORMAN C: EDITED BY: STUDIES IN THE PSYCHOLOGY OF ART. VOLUME III. UNIVERSITY OF IOWA STUDIES IN PSYCHOLOGY, No.XXIII. 1939.		
707	COLUMBUS: THE OHIO STATE UNIVERSITY. CERAMIC ART AT OHIO STATE UNIVERSITY. (Reprinted from the Bulletin of the American Ceramic Society, Volume 15, No.6. June, 1936).		
708	COLUMBUS: OHIO STATE UNIVERSITY: BULLETIN. VOLUME XLIII, No.11. FEBRUARY 21, 1939.		
709	COLUMBUS: OHIO STATE UNIVERSITY: THE SCULPTURE OF ERWIN F. FREY: WITH CRITICAL APPRECIATION BY PHILIP R. ADAMS. 1939.	40/16	Gift.
710	COLUMBUS: OHIO STATE UNIVERSITY. APPROACH TO ART OVER W O S U. BY PROFESSOR FRANK J. ROOS, Jr.		
711.	London. The ~~Wren~~ Society. 17th Volume. 1940. ~~RICHARDSON, FLORENCE WOOD. USE OF LITHIUM CARBONATE IN RAW ALKALINE GLAZES. (Reprinted from the Journal of the American Ceramic Society, Volume 22, No.2.) February, 1939.~~	39/96.	
15.4.40 712.	Spink & Sons. The Numismatic Circular List. 1940	38/556.	
713.	Memorie Storiche Forogiuliesi. Vol. XXXII (1936).	37/349.	
714	" " " Vol. XXXIII/XXXIV. (1937/38).		
715.	Bastien, A. & G. J. Freshwater. Printing Types of the World. 1931.	40/240.	
716	Hirschfeld, G. Arcs de Triomphe et Colonnes Triomphales de Paris. 1938.	39/887.	

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6.4.40			
717	Hevesy, André de. Pélerinage avec Leonard de Vinci. 1939.	39/875.	
718	Varille, Mathieu. Les Manuscrits à Peintures. 1938.	39/883.	
719	Hardley, F. Stenton. Horsted Keynes, Sussex: The Church and Parish of St. Giles. 1939.	40/229.	
720	Pope-Hennessy, J. London Fabric 1939.	40/203.	
721	Hawkes, C.F.C. The Prehistoric Foundations of Europe: to the Mycenean Age. 1940.	40/254.	✓
722	Maki Je Kyu Shitsu Shusei. Part XIX.	36/1046	
723.	New York. Kende Galleries Inc. Rare Gothic Glass formerly in the Leopold Seligmann Collection..... Japanese Prints.... sold by order of Mrs Cortlandt F. Bishop. Exhibition 8-11 April, Public Sale. 12-13 April 1940.	(6)22/70	
17.4.40 724	Denucé, J. L'Afrique au XVI Siècle et le Commerce Anversois. 1937.	40/108.	
725	The Art Quarterly. Vol. III. 1940.	38/326.	
726.	Exeter. Friends of Exeter Cathedral. 10th Annual Report. 1939.	37/623	Gift.
727.	Kaland, Morits og Einar Lexow. Bergens Billedgalleri. 1939. (Kunst og Kulturs Series).	86/611.	

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17.4.40 (cont.)			
728	Dickinson, Francisci Henrici: Missale ad usum Insignis et Praeclarae Ecclesiae Sarum. 1861-1883.	40/270.	
729	Nilsson, Martino P. A.D. IV. Id. Anno MCMXXXIX Dedicatum	40/104.	
730.	Manchester Transactions of the Lancashire and Cheshire Antiquarian Society Vol. LIII. 1938.	37/897.	
18.4.40 731	Watson, Forbes: Essay by American Painting Today. 1939.	40/50.	
732	Wellman, R. Victoria Royal. 1939.	40/54.	
733	Henderson, H.G. and Ledoux, L.V. The Surviving Works of Sharaku 1939.	40/87.	
734	Vienna, Galerie Saint Lucas. Ausstellung: Gotische Malerei aus Österreich. 1935.	38/819	Gift.
19.4.40 735.	London. Sotheby & Co. The Kumorfopoulos Collections, Catalogue of The Celebrated Collection of Chinese Ceramics, Bronzes, Gold Ornaments, Lacquer, Jade, Glass, and Works of Art formed by the late George Kumorfopoulos, Esq. to be sold May 28th - 31st 1940.	(a)22/5.	
736.	London. Survey Committee. Vol. XX. Trafalgar Square & Neighbourhood (Parish of St. Martin-in-the-Fields. Part III).	36/1059.	
737	Sjoqvist, Erik. Problems of the late Cypriote Bronze Age. 1940.	37/2590	

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19.4.40 (cont.)			
738.	Cambridge (Mass). William Hayes Fogg art Museum. An Exhibition of Pre-Columbian Art. Jan. 15 - Feb. 10. 1940.	37/1284.	
739.	Archeologiai Értesito. Vol. LI. 1939.	(G)6/164	Exchange.
740.	India. Archaeological Survey. Memoirs. No. 59. Walsh. E.H.C. Punch-Marked Coins from Taxila. 1939.	36/418	Gift.
22.4.40			
741	Mullin, F.A. A History of the Work of the Cistercians in Yorkshire (1131–1300). 1932.	40/43.	
742	Beza, Marcu. Byzantine Art in Rumania. ~~1938~~ 1940.	38/1369	
743	Loane, H.J. Industry and Commerce of the City of Rome. (50 B.C. – A.D. 200). 1938.	40/238.	
744	Char, René. Placard pour le Chemin des Ecoliers. Illus. by Valentine Hugo. 1938.	40/121.	
745	Lautréamont, I.D. de: Œuvres complètes. 1938. Illus. by M. Ernst, A. Masson etc.	40/122.	
746	Quarton, E. Le Couronnement de la Vierge. 1939.	40/255.	
747	Lydis, Mariette. Le Tartuffe ou L'Imposteur par J.B.P. de Molière. Gravures de M. Lydis. 1939.	39/886.	

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22.4.40			
748.	Hess, Robert. Neue Glasmalerei in der Schweiz.	40/213.	
749	Uehli, F. Die Mosaiken von Ravenna. 1939.	40/140	
750	Mornand, Pierre. Le livre au XVIIème Siècle.	40/118.	
751	Enschedé. Jc. Prof van Letteren. 1768	38/1584	
24.4.40 752	VINSKI, DR. ZDENKO: ZA POTPUNIJI SMISAO NASE STARE POVIJESTI. ("Savremenik, XXVIII, 3, 85/86). 1940.	38/1567	Gift.
753	VINSKI, DR. ZDENKO: NASA SEOSKA ARHITEKTURA I NJENA SUDBINA. 1939.		
754	VINSKI, DR. ZDENKO: KULTURNA DOBRA I SUVREMENI RAT. 1939.		
755	VINSKI, DR. ZDENKO: O ZNACENJU ETNOLOGIJE ZA KULTURNU HISTORIJU SLAVENSKOG JUGA. 19391		
756	Seddon, John P. The "King René's Honeymoon" Cabinet. (Excerpt from The Magazine of Art, 1896-97.).	38/760	Gift.
757	Adlington Wm (Translated by) The Marriage of Cupid and Psyche. (Engravings by J. Buckland Wright). 1936.	40/286	
758	Stein, Clarence S. Investment Housing pays. Reprinted from Survey Graphic, Feb. 1940.	37/1647	Gift.
759	Salmi, Mario. Piero della Francesca gli Affreschi di San Francesco in Arezzo. 1940.	38/419.	

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761	Minto, Antonio. Sestinum (Sestino) 1940. (Regio VI. – Umbria).	40/64.	
762	Rosa, Giovanni Titta. Roberto Aloi 1940.	40/268.	
763	Rome: Ministero della Educazione Nazionale Elenco degli Edifici Monumentali. XLVII Roma (Rione i e ii). 1935.	37/1122.	
764	Trento: Palazzo Scuole Sanzio. Sindacato Fascista Belle Arti della Venezia Tridentina. VIII Mostra Sindacale d'Arte.	40/267.	
765	Carrieri, Raffaele. Fantasia degli Italiani.	40/269.	
766	Imperial War Graves Commission. 20th Annual Report. 1940.	37/826.	Gift.
767	Giraudoux, Jean. Supplément au Voyage de Cook. Illus. by Mariano Andreu. 1937	40/119.	
768	Belgium: Federation Archéologique et Historique. Annales. XXXIe Session	37/381.	
769	Thomas, H. What Cervantes meant by "Gothic Letters". (Extr. from "Miscellaneous Notes")	38/1514	Gift.
770	Sassetti, A. Sacchetti. Lorenzo e Bartolomeo Torresani. Pittori del Secolo XVI.	40/250	

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16.4.40 771.	London. The Incorporated Church Building Society. Annual Report for 1939.	37/865	Gift.
29.4.40 772	Salin, Édouard. Rhin et Orient. Le Haut Moyen-Age en Lorraine d'après le Mobilier Funéraire. 1939.	40/186.	
773	Nottingham: Thoroton Society of Nottinghamshire. Fourth Annual Report. 1939	37/16	
774	Bucharest: Muzeul Toma Stelian. Catalog (Pictura, Sculptura si Desen) 1939.	37/2306	Gift.
775	Edinburgh: Royal Incorporation of Architects in Scotland. Quarterly Illustrated. 1940.	36/397	Gift.
1.5.40 776.	Dikshit, K.N. Progress of Archaeology in India during the last 25 years. 1938.	39/987.	
777	Boekman, Dr. E. Overheid en Kunst in Nederland.	40/211.	
778	Guillaume-Linephty, M. Les (Les Reproductions en Couleurs des Tableaux des Musées du Monde.) Hans Memling à l'Hôpital Saint-Jean de Bruges. 1939.	39/1061.	
779	Verne, H. Le Louvre la nuit. 1937.	40/156.	
780	Rouchès, G. Les Maitres Espagnols du XVII siècle. 1939.	40/152.	

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781	Lavallée, P. J.B. Oudry. 1939.	40/152.	
782	Vale, E. How to look at old buildings. 1940.	40/259.	
783.	Farleigh, J. Graven Image. 1940	40/261.	
784	Dikshit, K.N. Prehistoric Civilization of the Indus Valley 1939.	40/282	
785	~~Ferguson, J.~~ Tzara, Tristan: Sept Manifestes Dada (Illus. by F. Picabia)	39/1093	
2.5.40			
786	Barrois, A. Manuel d'Archéologie Biblique. Tome 1. 1939.	40/183.	
787	Ambelain, R. Dans l'ombre des cathédrales. 1939.	40/182.	
788	Burgess, F.W. Antique Jewelry and Trinkets. 1937.	40/184.	
789.	Rutten, M. Les Animaux a Attitudes Humaines dans l'art de l'ancienne Mesopotamie. 1938.	40/185.	
790	Seligman, C. and Beck, H. Far Eastern Glass. Some Western Origins. 1938.	40/188.	
791	Salmony, A. Sino-Siberian Art in the Collection of C.T. Loo. 1933.	40/189.	

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792	Noernle, A. A Note on some Block-Prints from Khotan. 1898.	40/199.	
793	Dirks, Dom I. Les Saintes Icones. 1939. 2nd Edn.	40/190.	
794	Rosintal, J. Le Réseau, forme intermédiaire Perse inconnue jusqu'à présent. 1937.	40/193.	
795	Rosintal, J. L'Origine des Stalactites de l'Architecture Orientale. 1938.	40/192.	
796	Salama, Al-Mufaddal ibn. Ancient Arabian Musical Instruments as described ... in the unique Istanbul manuscript of the Kitāb al-Malāhi in the hand writing of Yāqūt al-Musta'simi (d. 1298.) 1938.	40/195.	
797.	Sakisian, A. Les Questions de Kotahya et de Damas dans la Ceramique de Turquie. 1936.	40/194.	
798.	Rome: Monumenti, Musei e Gallerie Pontificie. Relazioni. 1936/37, 1937/38, 1938/39.	(G) 0/117	Exchange.
799.	New York. Kende Galleries, Inc. ~~Sale~~ Catalogue of Sale for 20 April 1940 of Drawings by Old Masters (from the collection of Edouard Arnaud) Valuable Paintings of old and modern schools etc.	(G)/22/70.	
1800	Yorkshire Philosophical Society. Annual Report 1939.	37/565	Gift.

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801.	Old Master Drawings. Vol. 14. 1939-40.	36/504.	
802	Belgrade. Société Archeologique. Revue Starinar. Tome XIV. 1939.	(G)6/220	Exchange.
803	Belgrade. musée Ethnographique. Bulletin Tome XIV. 1939.	(G)6/97	Exchange.
804.	Borgomale, H.L. Rabino di et H. Stanford London. Essai d'Armorial des Familles de Monaco et de Menton. 1939.	40/258	Gift
805	Sacramento. E. B. Crocker Art Gallery. Drawings by the German Masters of the 15th-19th Centuries.	(G)6/254	~~Gift~~ Exchange.
806	Stevens, Gorham Phillips. The Pericleam Entrance Court of the Acropolis of Athens. 1936.	(G)6/253	Exchange.
807.	New York. Whitney Museum of American Art. Catalogue of an Exhibition of the National Sculpture Society. 3 April - 2 May 1940.	37/529.	Gift.
808.	Cairo. Société D'archéologie Copte. Bulletin. Tome V. 1939.	(G)6/45	Exchange.
809.	Paris. Bibliothèque D'art et d'Archéologie de l'Université de Paris. Répertoire d'Art et d'Archéologie. Tome 12. 1937.	(G)6/123	Exchange.
810.	Bagatti, B. Il Museo della Flagellazione in Gerusalemme. Studio Biblico Francescano Guida al Museo. 1939.	40/163.	Gift.
35 40 811.	London. Bibliographical Society. Illustrated Monographs XXIII. Thomas, Henry. Early Spanish Book binding. XI-XV Centuries. 1939 (for 1936).	37/526.	

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812.	Pantheon. Monatsschrift für Freunde und Sammler der Kunst. Band XXV. 1940.	36/446.	
4.5.40 ~~813~~	~~London: The Thai Legation.~~		
813	Vadakarn, L.V. The Architecture of the Monasteries of Thailand. 1940.	40/298.	Gift.
814	Walker, Benjamin. The Eighteenth Century Communion Service of St. Bartholomew's Church, Birmingham. (Reprinted from the Transactions of the Birmingham Archaeological Society, Vol. LX. 1936.	37/2068	Gift.
815	Dacier, É. Le Style Louis XVI. 1939.	40/201.	
816	Francastel, P. Le Style Empire. 1939.	40/202.	
817	Klouzot, H. Le Style Louis-Philippe - Napoleon III. 1939	40/204	
818	Aymé, M. L'Ane et le Cheval. Illus. by N. Parry. 1939.	40/247	
819	Aymé, M. Le Cerf et le chien. Illus. by N. Parain. 1938	40/248.	
820	Michel, E. Flemish Painting in the XVII th. Century. 1939.	40/279.	
6.5.40 821.	La Bibliofilia. Anno XLII. 1940.	36/924.	
7.5.40 822.	San Marino. Henry E. Huntington Library and Art Gallery. 12th Annual Report (1939/39). 1940	36/819	Gift.

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823	London. Sotheby & Co. Catalogue of Sale on 5 and 6 June 1940 of The Collection of Persian Ceramics and Islamic Glass ... formed by the late George Eumorfopoulos. Esq.	(G)22/5.	
8.5.40			
824.	Promethée. L'Amour de l'Art. Nouvelle Serie Feb. 1939 - Jan. 1940.	36/760.	
825	Bon, Alessio de –, Romanità del Territorio Vicentino.	40/296.	
826	Cecascina, Maria. Ottocento Siciliano Pittura. 1939.	40/295	
827	Calza, Guido. La Necropoli Nell'Isola Sacra. 1940.	40/297	
828.	Barzotti, Tombolini, L. Monografia sulla Cappella Sistina in Vaticano. Fasc. 16 (Allegorie Medioevali nella Chiamata degli Apostoli del Ghirlandaio.) 1939		
829.	Barzotti, Tombolini, L. Monografia sulla Cappella Sistina in Vaticano. Fasc. 17. (Descrizione dei Gruppi Evangelici nella Chiamata degli Apostoli e Vocazione di San Pietro e di Saint' Andrea del Ghirlandaio. 1939.	37/1009.	
830.	Roma. Svenska Institutet. Opuscula Archaeologica. Vol. II. 1939 –	37/956.	
10.5.40			
831.	Architettura. Rivista del Sindacato Nazionale Fascista Architetti. Annata XIX. 1940.	36/1078.	
11.5.40			
832	Canterbury Cathedral Chronicle. 1940.	36/539	Gift
833	Manchester. John Rylands Library. Bulletin. Vol 24. 1940.	(G)6/115	Exchange.

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13.5.40			
834.	New York Wende Galleries. Catalogue of a Sale of Chinese & Japanese Works of Art, a collection of Early Studies & Paintings by Eastman Johnson, English & Continental Furniture Decorations & Rugs on May 1st & 2nd 1940.	(G)22/70.	
835.	Chicago. The Art Institute. The nineteenth International Exhibition of Water Colors. 25 April - 26 May 1940.	37/2552.	Gift.
836	England; Public Record Office. Calendars of ~~State Papers~~ Fine Rolls. Vol. XIX. Henry VI A.D. 1452 – 1461. 1939.	37/577	Gift.
14.V.40			
837.	Rotterdam. Museum Boymans. Catalogus Tentoonstelling van Schilderijen, Beeldhouwwerken en Tekeningen uit Particuliere Verzamelingen in Nederland. Dec. 1939 - Jan. 1940.		
838.	Rotterdam. Museum Boymans. Catalogus Tentoonstelling van Oud. Aarderwerk uit de Verzameling Bastert van Schaardenburg. 1940.	(G)16/71	Exchange.
839	Moscow. Museum of Eastern Culture. Catalogue of an Exhibition of Chinese Art. 1940.	40/79.	Gift.
840.	Moscow. Museum of Modern Occidental Art. Vystavka proizvedeniy nogo iskusstva Armenyanskoi S.S.R. (Exhibition of Armenian Art.) 1939.	(A)6/208	Exchange.

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841	Leiden. Van Het voor-Aziatisch Egyptisch Gezelschap "Ex Oriente Lux". (Netherland's Institute for the Ancient Near East).	(G)16/249.	Exchange.
845	Jaarberichte. 1, 2, 4, 5, 6. (1933-1939)		
15.V.40 846.	Tokyo Bijutsu Kokusai Kenkyukai. (The Society of Friends of Eastern Art). Bulletin of Eastern Art. 1940.	(G)6/252	Exchange.
16.V.40 847.	Stockholm: Nationalmusei. Arsbok. Vol. IX. 1939.	(G)6/8	Exchange.
848.	New York. M. Knoedler & Company. Catalogue of an Exhibition of Italian Renaissance Portraits. 18 March - 6 April. 1940.	(G)21/20.	
849.	Adelaide. National Gallery of South Australia. Bulletin. Vol. 2. 1940	39/517	Gift.
17.V.40 850.	London. The Redfern Gallery. Catalogue of an Exhibition of the Montague Shearman Collection of French & English Paintings April. May. 1940.	(G)20/22.	
18.5.40 851	Gee, A. Original Manuscript Book on Dyeing. 1883.	40/336.	
852.	Kiseleo, N.P. Inventar Inkunabilov Vsesoyoznoi Biblioteki Imeni V.I. Lenina. 1939.	(G)6/219	Exchange.
853.	Pfister, R. Textiles de Palmyre. III. 1940.	38/1124.	Gift.
20.5.40 854	Lee, Ruth Webb. Sandwich Glass. 1939.	40/207.	
855.	Ghirshman, R. Fouilles de Sialk, près de Kashan. 1933, 1934, 1937. Volume I. 1938.	36/509.	

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20.5.40			
856	Whittick, A. Eric Mendelsohn 1940.	40/263.	
857	Craig, Edward Gordon. A Production, being 32 hollotype Plates of Designs projected or realised for "The Pretenders" of Hendrik Ibsen and produced at the Royal Theatre, Copenhagen, 1926. 1930.	40/319.	
858	Indace, J. Wiennerisches Architectur Kunst und Sauten Buch	40/284	
859	Crowfoot, J.W. and Grace M. Early Ivories from Samaria 1938.	40/271.	
860	Franchis, A. La Teorica della Pittura. 1739.	40/234	
861	Craven, Thomas: Edited by. A Treasury of Art Masterpieces. 1939.	39/836.	
862	Cambridge. Antiquarian Society. Proceedings. Vol. XXXIX. (Jan. 1938 – June 1939) 1940.	36/109.	
863	Moscow. Museum of Fine Arts. Catalogue of an Exhibition of works by Igor Grabar. 1939	40/100	Gift.
864.	Mihalik, Alessandro. Le Relazioni Italiane della Maiolica Ungherese di Holics. 1936.	40/249	Gift.
865	Mihalik Sandor. Gaspero Germano Fanyai Magyar Keramikus. 1939.		
866.	Cockerell, S.C. The Gorleston Psalter. 1907.	38/1296.	Gift

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867	Oldenburg, S.F. Russkaya Turkestanskaya Expiditsiya. St. Petersburg Academy. 1914.	38/1597.	
868	Fellowes, Daisy: Les Dimanches de la Comtesse de Narbonne. (illus. by Vertès). 1935.	40/120	
869	Rava, A. Teatro Medievale. Vol II. L'apparato scenico ~~nella rosata~~ negli Offici Drammatici del Tempo di Natale. 1940.	38/1639.	
870.	Rome: Ministero della Educazione Nazionale. Itinerari dei Musei e Monumenti d'Italia. No. 71. Calzoni, U. Il Museo Preistorico dell'Italia Centrale in Perugia. 1940.	36/276.	
~~871.~~	~~Mainni, Amedeo. Passeggiate Lampane. 2e Serie. 1940.~~	~~38/173.~~	
871	Ducati, Pericle. Storia di Bologna, Volume I. I Tempi Antichi. 1928.	40/111.	
872	Barni, Luigi. Vigevano nella Preistoria. "La Battaglia al Ticino e la Toponomastica Romana.	40/322.	
873.	Secchelli, C. La Cattedra di Massimiano. Fasc. IV-V.	37/295.	

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874	Calderini, A. La Zona di Piazza S. Sepolcro. 1940	40/321.	
875	Besson, George: Bonnard.	40/287	
876.	Grasse. Établissements Chiris. Plaquette editée à l'occasion de l'exposition de New York, 1939. (containing wood-cut by G. Lespinasse)	40/275	Gift
877.	Newcastle upon Tyne. A History of Northumberland. Vol. XV. 1940.	37/913.	
22.5.40			
878	Almela y Vives, Francisco. Vocabulario de la ceramica de Manises. 1933.	38/1228.	
879	Asua, M. de. Santillana del Mar ... con Ilustraciones Artisticas del Marqués de Aledo. 1934.	38/1225.	
880	Lopez Martinez, C. Arquitectos, Escultores y Pintores Vecinos de Sevilla. 1928.	40/227.	
881	Sanchez Gozalbo. Bernat Serra Pintor de Tortosa i de Morella. 1935.	38/1227.	
882	Tzara, T. L'Arbre des Voyageurs Orné de quatre Lithographies de Joan Miró.	39/1094.	
883.	Stockholm. National-museum. Meddelanden. No. 64. 1939	G/16/8	Exchange.
884	Clarke, Hockley. Country Commentary. Wood Engravings by Agnes Miller Parker 1940.	40/310.	

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23.5.40			
885	Stein, Gertrude. The World is Round. 1939.	40/312.	
886	Coheney, Martha D. Modern Art in America. 1939.	40/313	
887	Hertfordshire: The County Handbook. An Illustrated Review of the ... amenities of the County.	37/698.	
888	Pardoe, Julia The Beauties of the Bosphorus. From Drawings by William H. Bartlett.	40/340.	
889	"Gabriel". Cartoons. With Commentary by Philip Bolsover.	40/339.	
890	Dyson, Will. Cartoons 1913.	40/339	
24.V.40 891.	London. Warburg and Courtauld Institutes. Journal. Vol. III. 1939-1940.	37/497.	
892.	Faenza. Museo Internazionale delle Ceramiche: I Corsi di Storia e di Tecnica della Ceramica presso il Museo. 1939.		
893.	Romano, Elena. Note Sull'arte Ceramica a Napoli dal XIV Secolo al XVIII. 1939. (Vol. VII of Piccola Biblioteca del museo delle Ceramiche di Faenza).	C/6/250	Exchange.
894.	Liverani, G. and C. Grigoni. L'officina Maiolicara Cinquecentesca dei Bergantini per la Storia della Ceramica Italiana. 1939. (Vol. VII of Piccola Biblioteca del Museo delle Ceramiche di Faenza).		

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895	Massingham, H.J. Country Relics. 1939.	40/324.	
896.	Cocteau, Jean. Cock and Harlequin. 1921. (Trans. from the French by Rollo H. Myers).	(E)24/28.	
897.	Gould, Gerald. Monogamy. A Series of Dramatic Lyrics. 1918.		
898.	Croft, Herbert, Lord Bishop of Hereford in 1675, (Publ. anonymously by). The Naked Truth. (Reprinted with an Introd. by Herbert Hensley Henson. Lord Bishop of Hereford in 1919.).		
899	Macer-Wright, P. Frank Brangwyn. 1940.	40/309.	
28/5/40			
900	BRUSSELS: EXPOSITION NATIONALE DES BEAUX-ARTS. 1836.	38/1260	
901	PARIS: UNION CENTRALE: EXPOSITION DE 1880. A VAUDET. 1880.		
902	PARIS: EXPOSITION DE TABLEAUX DE MAITRES ANCIENS AU PROFIT DES INONDES DU MIDI. 1887.		
903	VALENCIENNES: MUSEE DE VALENCIENNES: CATALOGUE DES PEINTURES, SCULPTURES, DESSINS ET ESTAMPES EXPOSES DANS LES SALLES DE L'HOTEL-DE-VILLE. 1888.		
904	ANGOULEME: MAIRIE D'ANGOULÊME. EXPOSITION DES BEAUX-ARTS. 1877.		
905	ANGOULEME: VILLE D'ANGOULEME: CATALOGUE DE L'EXPOSITION DES BEAUX-ARTS. ART MODERNE- ART RETROSPECTIF. 1893.		
906	NIORT: VILLE DE NIORT: EXPOSITION DES BEAUX-ARTS. 1882.		

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907	ORLEANS: GALERIE D'ORLEANS AU PALAIS ROYAL: SON HISTORIQUE SA FORMATION SA DISPERTION SUIVI DE LA LISTE DES TABLEAUX EMPORTES A LONDRES EN 1792 ET LESQUELS Y FURENT EXPOSES PUIS VENDES EN AVRIL 1793 ET EN 1800 AVEC LES PRIX, LEURS DIVERS POSSESSEURS JUSQU'EN 1843.		
908	PARIS: PALAIS DES CHAMPS-ÉLYSÉES. EXPOSITION RETROSPECTIVE. TABLEAUX ANCIENS EMPRUNTES AUX GALERIES PARTICULIERES. AVEC SUPPLEMENT MANUSCRIT. MAY-JULY 19, 1866.		
909	PARIS; 26, BOULEVARD DES ITALIENS: CATALOGUE DE TABLEAUX TIRES DE COLLECTIONS D'AMATEURS. 1860.		
910	PARIS: EXPOSITION DES OEUVRES D'ART REFUSEES A L'EXPOSITION OFFICIELLE DE 1873 (CHAMPS-ELYSEES). 1873.		
911	PARIS: TABLEAUX DE L'ECOLE FRANCAISE PRINCIPALEMENT DU XVIII SIECLE TIRES DE COLLECTIONS D'AMATEURS. 2nd Exposition. 1860.	38/1260	
912	ANGERS: VILLE D'ANGERS. EXPOSITION ARTISTIQUE, INDUSTRIELLE ET HORTICOLE. CATALOGUE DE L'EXPOSITION DES BEAUX-ARTS. 19 May, 1877.		
913	PARIS: PAVILLON DE LA VILLE DE PARIS. EXPOSITION DEPEINTURE DES MAITRES HOLLANDAIS ...ORGANISEE PAR LE KUNSTCLUB DE ROTTERDAM. 1-31 December, 1891.		
914	PARIS: AVENUE DE L'OPERA, 24: SOCIETE DE SECOURS MUTUELS ET DE BIEN-FAISANCE DES ARTISTES RUSSES A PARIS. 1882.		
915	PARIS; 3, RUE BAYARD: CATALOGUE. EXPOSITION DE MAITRES DU SIECLE. 1886.		
916	PARIS: CATALOGUE DE L'EXPOSITION DE L'ART FRANCAIS SOUS LOUIS XIV ET SOUS LOUIS XV. 1888.		

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917	PARIS: GALERIE SEDELMEYER: CATALOGUE DE L'EXPOSITION DE MARIE-ANTOINETTE ET SON TEMPS. 1894.		
918	VAN DRIVAL, M. L'ABBÉ E: L'EXPOSITION D'ARRAS. 1868.		
	[illegible]		
919	AMIENS: SOCIETE DES ANTIQUAIRES DE PICARDIE: EXPOSITION DE PEINTURES ANCIENNES AU MUSEE NAPOLEON. 1865.		
920	CORBLET, L'ABBÉ: EXPOSITION DE PEINTURES ANCIENNES AU MUSEE NAPOLEON D'AMIENS. 1865.		
921	PARIS: L'ECOLE DES BEAUX-ARTS. CATALOGUE DE LA DEUXIEME EXPOSITION DE PORTRAITS DU SIECLE. 20 April, 1885.		
922	PARIS: 28 bis, AVENUE DE L'OPERA: CATALOGUE DES TABLEAUX DE L'EXPOSITION DE PEINTURES. 1884.	38/1260	
923	ARRAS: CATALOGUE DE L'EXPOSITION DES BEAUX-ARTS DE LA VILLE D'ARRAS. SUR CELLE EXPOSITION SOIR LE TRAVAIL PUBLIE PAR E. VAN DRIVAL. 1868.		
924	PARIS: 15, RUE RICHEPANCE: LES PEINTRES FUTURISTES ITALIENS. 5-24 February, 1912.		
925	PARIS: GALERIE EDOUARD VII: LES JOLIES ANGLAISES DU XVIII SIECLE. 15-30 March, 1914.		
926	PARIS: MUSEE GALLIERA. SALON DU FRANC. ORGANISE PAR "PARIS-MIDI". October, 1926.		
927	PARIS: GALERIES DURAND-RUEL: EXPOSITION DE PEINTURES ET SCULPTURES D'ARTISTES AMERICAINS. June, 1891.		

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928	BRUSSELS: MUSEE ROYAL DE PEINTURE: EXPOSITION D'UNE COLLECTION DE TABLEAUX ET DESSINS ANCIENS ET MODERNES...LEGATION DES PAYS-BAS...MEMBRES DE LA SOCIETE NEERLANDAISE DE BIENFAISANCE..SOCIETE ROYALE DE PHILANTHROPIE. 2nd Edition. 1874.		
929	PARIS: ETATS AU LOUVRE: EXPOSITION DE TABLEAUX STATUES ET OBJETS D'ART AU PROFIT DE L'OEUVRE DES ORPHELINS D'ALSACE-LORRAINE. 1885.		
930	PARIS: GALERIE BONNE-NOUVELLE: EXPLICATION DES OUVRAGES DE PEINTURE, GRAVURE ET ARCHITECTURE. ASSOCIATION DES ARTISTES. TROISIEME EXPOSITION ANNUELLE. January, 1848.		
931 a 931A	PARIS: GALERIE LEBRUN. EXPLICATION DES OUVRAGES DE PEINTURE EXPOSES AU PROFIT DES GRECS. 1st and 2nd Expositions. 1826.		
932	PARIS: GALERIE ITALIENNE: CATALOGUE DE TABLEAUX, DES DIVERSES ECOLES D'ITALIE COMPOSANT LA GALERIE ITALIENNE. 1818.		
933	PARIS: GEORGES PETIT GALERIE: L'ART DU XVIII SIECLE. December, 1883-January, 1884.		
934	PARIS: GALERIE GEORGES PETIT. UNE COLLECTION PARTICULIERE. EXPOSITION AU PROFIT DE LA SOCIETE PHILANTHROPIQUE. 1st October-10 December, 1844.		
935	PARIS: GALERIE G. PETIT: EXPOSITION D'OEUVRES D'ARTISTES BELGIES. 8-24 June, 1916.		
936.	Indian Art & Letters. Vol. XIV. 1940.	37/265	
937.	Salisbury Cathedral, Friends of. Annual Report for 1940.	40/70	Gift.

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938	London : Royal Academy of Arts. The Royal Academy Illustrated. 1940.	37/869.	
939	London. National Art-Collections Fund 36th Annual Report. (1939) 1940	37/866	Gift
940	New York. Kende Galleries Inc: Sale Catalogue. Objects of Vertu, early English and Continental Silver, Chinese Porcelain .... Important Persian Water Colors of Oriental Birds, from Private Sources including Baron Albert R. Rothschild Wednesday + Thursday, May 15th + 16th, 1940.	(G)22/10	Gift
31.5.40			
941	PAYNE, JOHN: THE ART OF PAINTING IN MINIATURE, ON IVORY. 6th Edition.		
942	TEMPLETON, J.S: A GUIDE TO OIL PAINTING. PART I. ELEMENTARY. 45th Edition.		
943	LATOUR, J: PAINTING ON GLASS WITH WATER COLOURS.		
944	PINNOCK'S CATECHISMS. A CATECHISM ON THE PRACTICE OF PAINTING IN OIL. 5th Edition. 1840.	40/360	Gift.
945	ENFIELD, WILLIAM: YOUNG ARTIST'S ASSISTANT, OR ELEMENTS OF THE FINE ARTS. 6th Edition.		
946	DELAMARDELLE, Mme. la BARONNE: and GOUPIL, F: PRACTICAL LESSONS IN PAINTING ON CHINA PORCELAIN...ENAMEL. BOUVIER, GUSTAVE.A: TRANSLATED BY. 1881.		

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947.	The Museum News. Vol. XVIII. 1940-1941.	36/401.	
948.	Providence. Rhode Island School of Design. Bulletin of the Museum of Art. Vol. XXVII. 1939.	36/1003	Gift.
949.	New York. Kende Galleries. Catalogue of a Sale of Gold Coins, Watches, Snuff Boxes, Select Porcelain, Japanese Prints, Furniture, Antique Rugs, the property of Mrs Cortlandt Field Bishop. 8th & 9th May. 1940.	(a) 22/70.	
1.VI.40 950	Arts and Decoration. Vol. LI. 1940.	36/702.	
3.VI.40 951	Dunfermline. Carnegie United Kingdom Trust. 26th Annual Report. 1939.	37/519.	
952	Davies, Sir J.T. and Edwards, Averyl. Welsh Life in the Eighteenth Century.	40/323.	
953	Batsford, H. and Fry, Charles. The Greater English Church.	40/325.	
954	Wyndham, R. South Eastern Survey.	40/326.	
955	Hill, Jason. The Contemplative Gardner. Illustrated by John Nash.	40/331.	
956	Richards, J.M. An Introduction to Modern Architecture.	40/332.	
957	Hill, Adrian. On the Mastery of Water Colour Painting.	40/333.	
958	Alford, Violet: and Gallop, Rodney. The Traditional Dance. 1935.	40/337.	
959	Kenyon, Sir Frederick. The Bible and Archaeology.	40/343.	

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960. 4.VI.40	Zürcher Kunstgesellschaft. Jahresbericht. 1939.	(E)6/153	Exchange.
961.	Mingana, A. Catalogue of the Arabic Manuscripts in the John Rylands Library Manchester. 1934.	(E)6/115	Exchange.
962.	Roopa Lekha. An Illustrated Bi-annual Art Journal. Vol. I. 1939-1940.	37/955.	
963	Gordon, Hampden: Rhymes by Our Girls in Wartime. Pictures by Joyce Dennys.	40/405.	
6.6.40 964	Cevsner, N. Academies of Art, Past and Present.	39/1118.	
965	Berlinchingen, G. von. Des leben. Lithos. by L. Corinth. 1919.	40/346.	
966	Callot, J. Balli di Sfessania. 1919.	40/347.	
967	Matthiessen, W. Lehrbuch der Zuschneiderkunst fur Damenkleidung.	40/348.	
968	Pasein, Ein Sommer. Skizzenbuch.	40/349.	
969	Girou, J. Peintres du Midi	40/317.	
970	Brion, M. Laurent le Magnifique 1937.	40/318.	
971	Graber, Hans. Edouard Manet. 1940.	40/288	

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973	BADEROU, HENRI: L'ECOLE DE FONTAINEBLEAU. XVI SIECLE.		
974	FOSCA, FRANCOIS: COURBET. XIX SIECLE.		
975	COLOMBIER, PIERRE DU: COROT. XIX SIECLE.		
976	FLORISOONE, MICHEL: CHARDIN. XVIII SIECLE.		
977	REAU, LOUIS: FRAGONARD. XVIII.SIECLE.	38 / 14446.	
978	VAUDOYER, JEAN-LOUIS: WATTEAU. XVIII SIECLE.		
979	FRANCASTEL, PIERRE: MONET, SISLEY, PISSARRO. XIX SIECLE.		
980	HAUTECOEUR, LOUIS: GAUGUIN. XIX SIECLE.		
981	COURTHION, PIERRE: DELACROIX. (XIX SIECLE). 1939.		
982	TABARANT, A: MANET. (XIX SIECLE). 1939.		
983	BAZIN, GERMAIN: RENOIR. XIX SIECLE. 1939.		
984	RAYNAL, MAURICE: CEZANNE. XIX SIECLE. 1939.		
985	JAMOT, PAUL: DEGAS. XIX SIECLE. 1939.		

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987	Lopez Martinez, L. Retablos y Esculturas de Traza Sevillana. 1928.	40/228	
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988.	No. 1. Catedral de Barcelona.		
989.	" 3. Palma de Mallorca		
990.	" 4. Tarragona. 1929 - 1930.	38/1521.	
8.640 991.	Edinburgh. Society of Antiquaries of Scotland. Proceedings. Vol. LXXIII. 1938-39.	(G)6/11	Exchange.
992.	Beyrouth. Bulletin du Musée de Beyrouth. I December 1937	(G)6/251	Exchange.
993	" II. December 1938.		
994	Chicago University (Oriental Inst.) Publications. Schmidt, E.F. The Treasury of Persepolis and other discoveries in the Homeland of the Achaemenians. 1939.	39/197.	
995	Wagner, Anthony R. Heralds and Heraldry in the Middle Ages.	40/327.	
996	Schwarz, K. Das Graphische Werk von Louis Corinth. 1922.	40/374.	

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999	Bredt, E. W. Leonhart Bramer's Zeichnungen zu Tyl Ulenspiegel. 1924.	40/368.	
1000	Maitres Nouveaux. Editions des		
to	Chroniques du Jour.		
1003	Vols. 2, 3, V and VI.	40/367.	
1004	Corinth, Louis. Legenden aus dem Kunstlerleben. 1908.	40/369.	
1005	Ensor, James. Festschrift zur Ersten Deutschen Ensor-Austellung veranstaltet von der Kestner-Gesellschaft. 1927.	40/370.	
1006	Genelli, Bonaventura. Aus dem Leben Eines Künstlers. 1922.	40/371.	
1007	Worringer, W. Lukas Cranach 1908.	40/375.	
1008	Rümann, Arthur. Gustave Doré. Bibliographie. 1921.	40/376.	
1009	Cranach, Lucas (The Younger) Zehn Bilder und Portraits 1928.	40/377.	

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1012	Zehder, H. Wassily Zardinsky 1920.	40/381.	
1013	Valentiner, W.R. Georg Kolbe. 1922.	40/382.	
1014	Grote, L. Georg Lemberger. 1933.	40/385.	
1015	Waldmann, E. Edouard Manet. 1923.	40/386.	
1016	Marées, H. von. Skizzen Buch. 1923.	40/387.	
1017.	Boeck, Elfried. Adolph Menzel. 1923.	40/388.	
1018	Mackowsky, H. Apollo und Marsyas. 1929.	40/389	
1019	Marie, Aristide. La Vie et l'Art Romantiques. Célestin Nanteuil. 1924.	40/390.	
1020	Rümann, A. Adam Friedrich Oeser. Bibliographie.		
1021	Oehler, R. Adam Friedrich Oeser's Bücherillustrationen.	40/391.	
1022	Bath. Victoria Art Gallery. Exhibition of British Painting Today.	39/206	

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1025	Daudin, P. L'unité de longueur dans l'antiquité Chinoise. 1939.	40/412	
1026	Harada, Yoshito: and Komai, K. Tung-shing-Loh'kng. Report of the ~~Excavation~~ Excavation of the Site of the Capital of P'O-Hai (Archaeologia Orientalis, Series A, Vol. V.)	40/345	
13.6.40 1027	Leach, B. A Potter's Book. 1940.	38/391.	
1028	Nash-Williams, V. E. The Roman Legionary Fortress at Caerleon, Monmouthshire.	37/23014.	
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15.VI.40 1030	London. Architectural Association Journal. Vol. LVI. 1940-1941.	36/239.	
17.6.40 1031	PARIS: GALERIE GEORGES PETIT: OBJETS D'ART ET DE LUXE DE LA DUCHESSE DE BERRY. TABLEAUX MODERNES, ETC. 11-12 May, 1931.	38/472	

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1033	AMSTERDAM: MAISON FREDERIK MULLER & CIE. ANTIQUITES - OBJETS D'ART, MEUBLES, ETC. COLLECTIONS FORMEES PAR LE CHEVALIER ALPHONSE DE STUERS. 2nd PART. 14-15 April, 1932.		
1034	PARIS: GALERIE GEORGES PETIT: CATALOGUE DES OBJETS D'ART ANCIENS, VASES EN ANCIENNE PORCELAINE, ETC. COLLECTION DE MONSIEUR LE COMTE DE G... 27 April, 1932.		
1035	PARIS: HOTEL DROUOT: SALLE NO.6. COLLECTION DE M. E. RODRIGUES. PEINTURES, AQUARELLES, DESSINS ENLUMINURES, GOUACHES etc. 28-29 November, 1928. 1st Part.	38/472	Gift.
1036	PARIS: HOTEL DROUOT, SALLE NO.10. OBJETS D'ART ANCIENS. AQUARELLES - GRAVURES TABLEAUX, ETC....SIEGES ET MEUBLES ANCIENS. 19 February, 1932.		
1037	PARIS: HOTEL DROUOT, SALLE NO.1. SIEGES ET MEUBLES ANCIENS TABLEAUX DESSINS AQUARELLES...TAPIS D'ORIENT ETOFFES. FAILLITE EMILE M.... 11 February, 1932.		
1038	BERLIN: PAUL GRAUPE: SAMMLUNGEN SCHLOSS REINHARTSHAUSEN RHEINGAU AUS DEM BESITZ Z.K.H. DES PRINZEN HEINRICH VON PREUSSEN. 6-7 June, 1932.		
1039	PARIS: HOTEL DROUOT, SALLE No.6. CATALOGUE DES TAPISSERIES DES XVIe ET XVII SIECLES. DEPENDANT DE LA SUCCESSION DE MADAME E... ET APPARTENANTA MADAME DE H... 1 July, 1932.		
1040	VIENNA: LUDWIG FISCHHOF: AUCTIONS-KATALOG. GEMALDE ALTER UND MODERNER MEISTER..DR. A. HERMANN IN GRAZ. 29 April, 1895.		

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1042	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES TABLEAUX ANCIENS DES ECOLES PRIMITIVES ITALIENNE, ALLEMANDE AND FLAMAN BOIS SCULPTES TAPISSERIE..COLLECTION CHENUSCHI. 25-26 May, 1900.		
1043	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART DE CURIOSITE ET D'AMEUBLEMENT DE LA RENAISSANCE ET DU XVIII SIECLE CERAMIQUE, ETC. ..COLLECTION DE FEU M. LIZE, DE ROUEN. 25-28 March, 1901.		
1044	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ANCIENNES PORCELAINES DE LA CHINE, ETC. ..PAR SUITE DU DECES DE M. MIALLET. 9-10 JUNE, 1902.		
1045	PARIS: HOTEL DROUOT, SALLES 9-11. CATALOGUE DES MAGNIFIQUES JOYAUX COLLIERS ET PARURES EN PERLES, BRILLANTS ANCIENS ET PIERRES DE COULEUR,.ETC., ...MADAME WANDA DE BONCZA.3-11 DECEMBER, 1902.		
1046	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES IMPORTANTS TABLEAUX MODERNES AQUARELLES, PASTELS, DESSINS, ETC. COLLECTION GEORGES LUTZ. 26-27 May, 1902.	38/472	Gift.
1047	ROME: PLACE BORGHESE, No.10. GRANDE VENTE DU MUSEE DE LA NOBLE FAMILLE GUIDI DE FAENZA. ..COLLECTIONS DU MARQUIS ALBITES DE FLORENCE, DU COMTE G. BRACCI G. SURDI, Mr. A. CLERLE ET AUTRES. 21-27 April, 1902.		
1048	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS DE CURIOSITE ET D'AMEUBLEMENT FAIENCES ET PORCELAINES, ETC. appartenant a M. G. DE LA D..., DE POITIERS. 30 November-2 December, 1903.		
1049	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES JOYAUX COLLIERS DE PERLES, ETC. APPARTENU A S.A.I. MADAME LA PRINCESSE MATHILDE. 26 May-4 June, 1904.		

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1051	PARIS: HOTEL DROUOT. SALLES NOS.7 and 8; CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITE, CERAMIQUE ORFEVRERIE, ETC. SUCCESSION DE Mme E. WARNECK. 3-4 May, 1905.		
1052	PARIS: HOTEL DROUOT: SALLE Nos.6. CATALOGUE DES OBJETS D'ART ET CURIOSITE ANCIENS VITRAUX SUISSES ET ALLEMANDS, ETC. ANCIENNES PORCELAINES DECHINE. 1 May, 1905.		
1053	PARIS: HOTEL DROUOT: SALLE NO.11. CATALOGUE DES OBJETS DE VITRINE ET DE CURIOSITE BOITES, COLLECTION DE M. GUILHOU. 7-9 DECEMBER? 1905.		
1054	PARIS: HOTEL DROUOT. SALLES 9-10 CATALOGUE DE TABLEAUX MODERNES, ETC. COLLECTION M. LE BARON BLANQUET DE FULDE. 27 May, 1905.		
1055	PARIS: HOTEL DROUOT. SALLES NOS. 9, 10 ET 11. CATALOGUE DES BELLES ESTAMPES ANCIENNES DES ECOLES FRANCAISE ET ANGLAISE DU XVIIIe SIECLE, ETC..COLLECTION DE FEU M. F. BARROT. 10-13 June, 1907.	38/472	
1056	PARIS: HOTEL DROUOT. SALLE No.1. CATALOGUE DES TABLEAUX ANCIENS PASTELS, AQUARELLE...COLLECTIONS M. LE COMTE A. DE G. ET DE MADAME X... 16 April, 1907.		
1057	PARIS: HOTEL DROUOT, SALLE No.6. CATALOGUE DES TABLEAUX ANCIENS, DESSINS, ETC.... 13-14 March, 1908.		
1058	PARIS: HOTEL DROUOT. SALLES Nos.9 et 10. CATALOGUE DES TABLEAUX ANCIENS, ETC..... COLLECTION DE MONSEIGNEUR CHARMETANT. 22-23 May, 1908.		
1059	BERLIN: RUDOLPH LEPKES KUNST-AUCTIONS-HAUS. KUNSTSAMMLUNG JULIUS BODENSTEIN. XVI-XVIII JAHRHUNDERT. 7 April, 1909.		

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1061	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS)HAUS. ANTIQUITATEN NACHLASSE: BARON VON W.L. REICHSGERICHTSRAT THOL-LEIPZIG.....HERMANN EMDEN, HAMBURG. 7-10 December, 1909.		
1062	COLOGNE: J.M. HEBERLE (H. LEMPERTZ' SOHNE). SAMMLUNG DR. ADOLF HOMMEL ZURICH. KUNST-GEGENSTANDE UND ANTIQUITATEN. 10-18 August, 1909.		
1063	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. ANTIQUITATEN NACHLASS EMIL GOLDSCHMIDT. FRANKFURT A.M. 25-26 May, 1909.		
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1065	PARIS: HOTEL DROUOT. SALLE No.11. CATALOGUE DES OBJETS D'ART ET DE CURIOSITE ETC. PROVENANT DE LA SUCCESSION DE MADAME X.. 17 February, 1909.		
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1067	PARIS: HOTEL DROUOT. SALLES No.9 et 10. CATALOGUE DES TABLEAUX ANCIENS ET MODERNES GRAVURES ANCIENNES, ETC. COLLECTION DE M. le COMTE DE L... 1 April, 1909.		
1068	MUNICH: GALERIE HELBING. KUNSTBESITZ EINES BEKANNTEN NORDDEUTSCHEN SAMMLERS. ABTEILUNG I. TEXTILIEN. 25-30 October, 1909.		

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1070	PARIS: HOTEL DROUOT. SALLES Nos.7 & 8. CATALOGUE DES TABLEAUX ANCIENS..ETC. 21 April, 1910.		
1071	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITE, ETC. 28-29 April, 1910.		
1072	PARIS: HOTEL DROUOT. SALLES 9, 10 & 11. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT. ETC..; MONSIEUR BOILESVE. 27 March-1st April, 1911.		
1073	PARIS: HOTEL DROUOT. OBJETS D'ART. MME. L.. M.X.. Mlle MORLANGE COLLECTIONS. November, April & December, 1913.		
1074	LEIPZIG: C.G. BOERNER. DIE REICHHALTIGE KUPFERSTICH-SAMMLUNG DES GRAFEN CONSTANZA C...a IN MAILAND.... PORTRATSAMMLUNG. 26-29 November, 1913.	38/472.	
1075	PARIS: GALERIE GEORGES PETIT. TABLEAUX ANCIENS, PASTELS DU XVIIE SIECLE, ETC. ...SUCCESSION MANNHEIM. 14 March, 1913.		
1076.	FRANKFURT-AM-MAIN: LEO HAMBURGER. KATALOG MUNZEN UND MEDAILLEN SAMMLUNG DES HERRN JOHANNES UHRMACHER. 24 September, 1913.		
1077	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. MUNZEN UND MEDAILLEN AUS DEM BESITZ DES HERRN F. VON PARPART. 22-23 April, 1913.		
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1079	BERLIN: BERLINER KUNSTAUKTIONS-HAUS GEBRUDER HEILBRON. SAMMLUNG A. ARENS ANTWERPEN NACHLASS. 19-20 March, 1913.		

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1080.	FRANKFURT A. MAINE: LEO HAMBURGER. KATALOG SAMMLUNG DES HERRN MAURICE FAURE, PARIS. FLORENTINER UND SONSTIGE ITALIENISCHE MUNZEN AND MEDAILLEN. 22-23 September, 1913.	~~02.~~ 38/472.	
1081	MUNICH: GALERIE HELBING. FAYENCESAMMLUNG MAX GUGGENHEIMER, MEMMINGEN WAPPENSCHEIBEN AUS SCHWEIZER PRIVATBESITZ WAFFEN UND RUSTUNGEN AUS EINER HESSISCHEN RUSTKAMMER. 19-21 May, 1913.		
1082	FRANKFURT A. MAINE. VERZEICHNIS UBER EINE SAMMLUNG ALTER SUDDEUTSCHER PORZELLANE..HERRN RECHTSANWALT Dr. Jur. LENNE 11 February, 1914.		
1083.	Faenza. Bollettino del Museo Internazionale delle Ceramiche in Faenza. Anno XX VIII. 1940	37/102.	
1084	Amsterdam: E.J. Van Wisselingh & Co. Catalogue of Bauer Etchings.	40/440.	Gift.
1085	Antwerp: Exposition Universale. 1930.		
1087	(1) Pavilon de la Ville d'Anvers (2) Reglement General (3) Section Francais. Peintures etc. & French Artists of the 18e., 19e., and 20e. Cents.	38/1544	Gift.
1088	Blacker, J.F. ABC of Collecting Old China. 1908.	40/361.	
1089	Hayden, A. Chats on Old Silver. 1919.	40/362	
cy. 6. 40			
1090	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES IMPORTANTS TABLEAUX MODERNES ET AQUARELLES, ETC. COLLECTION ANTONY ROUX. 19-20 May, 1914.	38/472	
1091	PARIS. GALERIE MANZI, JOYANT: CATALOGUE DES OBJETS D'ART MODERNE, ETC. COLLECTION ROGER MARX. 13 May, 1914.		

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1092	MUNICH: DR. EUGEN MERZBACHER NACHF. KUNSTMEDAILLEN. 10 January, 1914.	38/472	
1093	BERLIN: KARL ERNST HENRICI: KUPFERSTICHE DER DEUTSCHEN, FRANZOSISCHEN UND ENGLISCEN SCHULE DES 18. JAHRHUNDERTS. AUKTIONS-KATALOG XXII. 22-23 May, 1914.		
1094	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. KOLLEKTION S.E. HORMOZ-MIRZA TEHERAN. PERSISCHE ANTIQUITATEN, ETC+ 6-7 May, 1914.		
1095	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DE PORCELAINES APPARTENANT A MONSIEUR X.. 26-27 June, 1914.		
1096	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES PRINCIPALEMENT DE L'ECOLE FRANCAISE DU XVIIIE SIECLE. 6 February, 1914.		
1097	BERLIN: RUDOLPH LEPKE'E KUNST-AUCTIONS-HAUS: ANTIQUITATEN UND ALTE BILDER AUS DEM NACHLASS DES KUNSTHANDLERS HERMANN HECHT BERLIN. 23-25 February, 1915.		
20.6.40			
1098	Bockwitz, Hans H: Zur Kulturgeschichte des Papiers. 1935.	40/414	
1099	Egypt. Service des Antiquités. Annales du Service des Antiquités de l'Egypte. Tome XXXIX. 1937.	36/1113.	
21.6.40			
1100	Blocks, Rods, Rolls and Pallets in Royal Bindery, Windsor Castle. Ink Impressions. 1940	40/447	Gift
1101	London. British Archaeological Association. Journal. Vol. IV. 1939.	37/159.	
1102	Pushkin. A Collection of Articles and Essays on the Great Russian Poet A.S. Pushkin. 1939.	(G)6/24.	Exchange.
25.VI.40.			
1103	London. National Picture Print Society. Proceedings Vol. V. (1939/40).	34/320.	

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1104	Bankart: Art of the Plasterer.	40/448	Transferred to Woodwork.
1105.	The Studio. Vol. 120. July-Dec. 1940.	36/219.	
1106.	Iraq. Vol. VII. 1940.	36/841.	
1107.	Adhémar, Jean: Influences Antiques dans l'art du Moyen Age Français. 1939.	(G)6/86	Exchange.
26.VI.40 1108.	Melbourne. Journal of the Royal Victorian Institute of Architects. Vol. XXXVIII. 1940/41.	(G)6/75	Exchange.
1109.	New York. The Bulletin of the Needle and Bobbin Club. Vol. 23. 1939.	37/605.	
1110.	Bombay. Prince of Wales Museum of Western India. Report for the year 1938-39.	37/415.	Gift.
1111.	India: Memoirs of the Archaeological Survey. No. 62. 1940. (Bhattacharyya, P.C. A Hoard of Silver Punch-marked Coins from Purnea.)	36/718.	Gift.
1112	~~Woodcut Printing Press, c. 1796 associated with Sir Walter Scott.~~ Cancelled - registered in Woodwork	~~40/449~~	~~Gift~~
1113	Lozoya, Marqués de: Historia del Arte Hispanico, Vol. III. 1940	36/698	
1114 & 1115	Seville Universidad de: Arte en America y Filipinas. Cuaderno I & II. 1935 & 1936	37/1450	
1116 & 1117	Seville Universidad de: Documentos para la Historia del Arte en Andalucia. VIII & IX. 1935 & 1937.	37/1295	
1118	Orozco Diaz, Emilio: Los Hermanos Garcia. 1934	38/942	
1119	Orozco Diaz, Emilio: Nuevas Obras de los Hermanos Garcias. 1936	38/942	
1120 & 1121	Corbacho, Antonio Sancho: La Ceramica Andaluza. 2 Vols.	36/528	
27.VI.40 1122	Quintero, Pelayo: Museo de Bellas Artes de Cadiz. Imitaciones y Repeticiones de Cuadros. 1935.	38/1250	

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1123	New York, Museum of Modern Art: Twenty Centuries of Mexican Art. 1940	36/417	
1124.	New Haven. The Associates in Fine Arts at Yale University. Gallery of Fine Arts. Catalogue of an Exhibition of Eighteenth-Century ~~Painting~~ Italian Landscape Painting and its Influence in England. 18 Jan – 25 Feb. 1940. (Contained in Bulletin. Vol. 9. no. 2)	(6)16/223	Exchange.
1125	Dixon Pierson: The Iberians of Spain and their relations with the Aegean World. 1940.	40/410	
1126.	Taunton: Somersetshire Archaeological & Natural History Society. Proceedings. Vol. 85. 1939.	37/448.	
1127	Serefeddin Sabuncuoglu: Kitabül Cerrahiyei Ilhaniye (Cerrahname) 870-1465. (Les illustrations du traité de chirurgie de Chereffeddin Sabourdjioglou. 1939	40/428	
1128	Büyükgül, Shureddin Rüstü: Eski Eserler Ansiklopedisi. 1939	40/432	
1129	Connely, Willard: The reign of Beau Brummell. 1940.	40/404	
28.6.40 1130	Kelton-Cremer, R.W.: Horace Walpole. 1940	40/342	
1131	Reddaway, T.F.: The rebuilding of London after the Great Fire. 1940.	40/406	
1132	MacColl, D.S.: What is Art? 1940.	40/407	
1133	Medworth, Frank: Figure drawing. 1940	40/437	
1134	Wiener, Lionel: Passenger Tickets.	40/438	
1135	Cott, P.B.: Siculo-Arabic Ivories. 1939	37/1573	
29.VI.40 1136	Archaeologia Cambrensis. Vol. XCV. 1940.	37/257.	
1137. 1.VII.40	Art and Industry. Vol. 29. 1940.	36/269.	
1138.	Encyclopaedia Britannica Book of the Year. 1940.	38/1504.	
1139.	Graul, Richard. Schöne Möbel aus fünf Jahrhunderten. 1938.	37/1194.	

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1140.	Hobson, G.D (edited by). English Bindings 1490-1940 in the Library of J.R. Abbey. 1940	39/865.	
2.VII.40. 1141.	Architectural Review. Vol. LXXXVIII. 1940.	36/400.	
1142.	Salmon, N. A Survey of the Roman Antiquities in some of the Midland Counties of England. 1726.	240/435.	
3.VII.40. 1143.	Punch. Vol. CXCIX. 1940.	36/30.	
1144.	The Burlington Magazine. Vol. LXXVII. 1940.	36/351.	
1145	The Connoisseur. Vol. CVI. 1940.	36/330.	
4.VII.40 1146.	The Architects' Journal. Vol. 92. 1940.	36/49.	
5.VII.40 1147.	The Architect and Building News. Vol. CLXIII. 1940.	36/73.	
1148.	The Builder. Vol. CLIX. 1940.	36/74.	
1149.	Country Life. Vol. LXXXVIII. 1940.	36/76.	
1150.	The Illustrated London News Vol. 197. 1940.	36/75.	
6.VII.40 1151	Embroidery. The Journal of the Embroiderers' Guild. Vol. VIII. 1940.	36/974.	
1152	MUNICH: GALERIE HELBING: KATALOG DER SAMMLUNG PHILIPP SCHWARZ STUTTGART. 25 October, 1916.		
1153	MUNICH: GALERIE HELBING: SAMMLUNG CARL NESTEL, STUTTGART. ALTES ZINN, ALTE HOLZSKULPTUREN ALTE GEMALDE. 26 October, 1916.		
1154	NEW YORK: THE ANDERSON GALLERIES. THIRTY PAINTINGS BY THE LATE WILLIAM KEITH CONSIGNED BY THE ARTIST'S SON M. CHARLES W. KEITH. 22nd April, 1916.		
1155	NEW YORK: THE ANDERSON GALLERIES. CATALOGUE OF FINE ETCHINGS, ENGRAVINGS WATER COLORS AND OIL PAINTINGS. January 26-29, 1916.	38/472.	Gift.
1156	NEW YORK: AMERICAN ART GALLERIES. THE SAMUEL H. AUSTIN COLLECTION. 24-28 April, 1917.		
1157	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. SKULPTUREN-SAMMLUNG AUS BERLINER PRIVAT-BESITZ. 15 May, 1917.		
1158	PARIS: HOTEL DROUOT. CATALOGUE DES ESTAMPES ET DES DESSINS. 23 May, 1917.		

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1159	PARIS: HOTEL DROUOT. CATALOGUE DES ESTAMPES DI XVIII SIECLE, ETC. 15 May, 1917.		
1160	PARIS: HOTEL DROUT. CATALOGUE DES ESTAMPES PEINTURES & DESSINS ANCIENS & MODERNS, ETC. 25 October, 1917.		
1161	FRANKFURT-AM-MAIN: RUDOLF BANGEL. FAYENCE-SAMMLUNG SANITATSRAT DR. G., FRANKFURT A. M. UND DES II TEILS DER ANTIQUITATEN-SAMMLUNG A.W. in H. 30-31 October, 1917.		
1162	NEW YORK: AMERICAN ART GALLERIES. THE VERY NOTABLE DR. ALEXANDER C. HUMPHREYS COLLECTION. 14-15 February, 1917.		
1163	NEW YORK: THE ANDERSON GALLERIES. ILLUSTRATED CATALOGUE OF SELECTIONS FROM THE ALEXANDRE-ROSENBERG COLLECTION. May 3, 1918.	38/472	Gift.
1164	NEW YORK: AMERICAN ART GALLERIES: FINISHED PICTURES LEFT BY THE LATE WALTER CLARK, N.A. 8th March, 1918.		
1165	PARIS: HOTEL DROUOT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ANCIENS..COLLECTION M. ARTHUR MARTIN. 20-23 October, 1919.		
1166	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'ART, etc. COLLECTION DE M. M.L... 26-27 February, 1919.		
1167	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'AMEUBLEMENT DES XVII AND XVIII SIECLES, ETC...M. LE PASTEUR GOULDEN. 8-9 December, 1919.		
1168	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT etc....COLLECTION DE FEU DE DR. PROF. S. POZZI. 23-24 June, 1919.		
1169	NEW YORK: THE ANDERSON GALLERIES. A COLLECTION OF PAINTINGS CONSIGNED BY MRS. C.H. CULVER AND OTHER PRIVATE OWNERS. 17 April, 1919.	38/472	Gift.
1170	NEW YORK: AMERICAN ART GALLERIES. VALUABLE ORIENTAL ART TREASURES FROM THE COLLECTION OF THE LATE CHARLES STEWART SMITH. 25-26 April, 1919.		

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1171.	PARIS: HOTEL DROUOT. CATALOGUE DE TABLEAUX ANCIENS....LA COLLECTION DE MONSIEUR X. 12 June, 1919.		
1172	PARIS: HOTEL DROUOT. SALLE NO.6. CATALOGUE DES ANCIENNES FAIENCES ET PORCELAINES, ETC...COLLECTION DE FEU M. GEORGES PAPILLON. 3-5 June, 1919.		
1173	PARIS: HOTEL DROUOT, SALLE No.1. CATALOGUE DES OBJETS D'ART & D'AMEUBLEMENT, ETC. DEPENDANT DE LA SUCCESSION DE Mr. F.H:.. 17-19 November, 1919.		
1174	PARIS: GALERIE GEORGES PETIT. NOTICE D'UN MOBILIER DE SALON EN TAPISSERIE DU TEMPS DE LOUIS XVI, ETC. 12 June, 1919.		
1175	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES BELLES TAPISSERIES ANCIENNES, ETC...APPARTENANT A DIVERS AMATEURS. 30 May, 1919.		
1176	PARIS: HOTEL DROUOT. SALLE NO.6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT DES XVII, XVIII SIECLES ET AUTRES, ETC... GARNISSANT LA MAISON DE CAMPAGNE D&UN AMATEUR. 30-31 May, 1919.	38/472	Gift.
1177	NEW YORK: AMERICAN ART GALLERIES. MR. FREDERICK MOORE'S COLLECTION OF ANCIENT CHINESE PAINTINGS. 11 December, 1919.		
	~~NEW YORK~~		
1178	PARIS: HOTEL DROUOT, SALLE NO.7. CATALOGUE DES LITHOGRAPHIES..COMPOSANT LA COLLECTION DE M. A.C.. 13 June, 1919.		
1179	PARIS: HOTEL DROUOT, SALLE No.11. CATALOGUE DES LETTRES ORNEES DES XIV ET XV SIECLES ET DES MINIATURES PERSANES & INDO-PERSANES. 28 June, 1919.		
1180	PARIS: HOTEL DROUOT, SALLE No.10. CATALOGUE DES ESTAMPES ET DES DESSINS FORMANT L'OEUVRE DE FELICIEN ROPS, ETC. 23-25 February, 1920.		
1181	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES ESTAMPES MODERNES. 13 February, 1920.		
1182	PARIS: HOTEL DROUOT, SALLE No.7. CATALOGUE DES ESTAMPES DES XVI & XVII SIECLES.$$$FORMANT LA COLLECTION DE M. F.. 22 April, 1920.		

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1183	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES DES XVIII & XIX SIECLES COMPOSANT LA COLLECTION DE FEU M.A. 11-12 June, 1920.		
1184	PARIS: HOTEL DROUOT, SALLE No.7. CATALOGUE DES ESTAMPES MODERNES. 7 May, 1920.		
1185	PARIS: HOTEL DROUOT, SALLE No.10. CATALOGUE DES ESTAMPES DES XVI-XIX SIECLES. 17-18 November, 1920.		
1186	PARIS: HOTEL DROUOT, SALLE No.6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT DU XVIII SIECLE AND AUTRES PORCELAINES, ETC. COMPOSANT LA COLLECTION DE M. KOMYAKOFF. 5-6 March, 1920.		
1187	PARIS: GALERIE GEROGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ETC. 14-15 June, 1920.	38/472	Sfr.
1188	PARIS: HOTEL DROUOT, SALLE No.1. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ETC. .APPARTENANT A M. H.. 22-24 April, 1920.		
1189	PARIS: HOTEL DROUOT, SALLE No.11. CATALOGUE DES PEINTURES & DESSINS ANCIENS & MODERNES, ETC. 3-4 June, 1920.		
1190	STUTTGART: FELIX FLEISCHHAUER. ANTIQUITATEN, GEMALDE, BRONZEN, VASEN, ETC ...LERMONTOFF. 20 July, 1920.		
1191	AACHEN: ANT. CREUTZER VORM. M. LEMPERTZ. SAMMLUNG HOFPOTOGRAPH W. BALLIZANY&CLEVE, ANTIQUITATEN ALLER ART...MOBEL. 15-16 July, 1920.		
1192	NEW YORK ANDERSON GALLERIES. ILLUSTRATED CATALOGUE OF VALUABLE PAINTINGS THE COLLECTION OF MR. JOHN T. LOVETT. 1st March, 1920.		
1193	NEW YORK; ANDERSON GALLERIES. HOUSEHOLD FURNISHINGS...TO BE SOLD BY ORDER OF VARIOUS OWNERS AND ESTATES INCLUDING THAT OF THE LATE THEODORE LOW DE VINNE. 27-28 February, 1920.		
8.VII.40. 1194.	The Art Bulletin. Vol.XXII. 1940.	34/28.	
1195.	Liverpool. Transactions of the Historic Society of Lancashire & Cheshire Vol. 91(1939). 1940.	36/727.	

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1196	PARIS: HOTEL DROUOT, SALLE No.10. CATALOGUE DES ESTAMPES MODERNES, ETC. 6 JULY, 1920.		
1197	MUNICH: HANS GOLTZ KUNSTAUKTIONSHAUS. HANDZEICHNUNGEN ALTER MEISTER..SAMLUNG E.S. PARIS U. AND. BESITZ. 29 April, 1927.		
1198	HAMBURG: BUCHERSTUBE HANS GOTZ. KUPFERSTICHE HOLZSCHNITTE RADIERUNGEN ALTER MEISTER DES XV. bis XVIII JAHRHUNDERTS. 8-9 April, 1927.		
1199	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES DESSINS ET AQUARELLES ANCIENS & MODERNES COMPOSANT LA COLLECTION C. de F.. 29 April, 1927.		
1200	COLOGNE: PAUL CASSIERE UND HUGO HELBING. SAMMLUNG GRAF ADELMANN, KÖLN. 26-28 April, 1927.		
1201	PARIS: HOTEL DROUOT, SALLE NOS. 8 and 9. CATALOGUE DES ESTAMPES MODERNES, ETC... COMPOSANT LES COLLECTIONS DE MM. de T et L.G. 30-31 May, 1927.		
1202	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES DU XVIII SIECLE ET DES ESTAMPES ANCIENNES & MODERNES. 20 June, 1927.	38/472	Gift.
1203	PARIS: HOTEL DROUOT, SALLE No.8. CATALOGUE DE TRES BELLES ESTAMPES FRANCAISES DU XVIII SIECLE. 6 May, 1927.		
1204	BERLIN: PAUL CASSIRER UND HUGO HELBING. NACHLASS RUDOLF PHILIPP GOLDSCHMIDT, BERLIN. 22 nd November, 1927.		
1205	AMSTERDM: DE VRIES, R.W.P. GRAVURES ET EAUX-FORTES DES 15-18 SIECLES ..DOUBLES DU MUSEE TEYLER A HARLEM, COLLECTION D'UN AMATEUR A COLOGNE ET AUTRES PROVENANCES. 1927, 1-3 November.		
1206	LEIPZIG, C.G. BOERNER. KUPFERSTICHE ALTER MEISTER. SAMMLUNG DES REICHSGRAFEN WENZEL VON NOSTIZ-RIENECK, PORTRATSAMMLUNG SIR ALFRED MORRISON. 10-12 November, 1927.		
1207	HAMBURG: BUCHERSTUBE HANS HANS GOTZ. MODERNE VORZUGS- UND PRESSENDRUCKE ILLUSTRIERTE BUCHER HANDEINBANDE UND KUNSTGESCHICHTLICHE WERKE AUS HAMBURGER PRIVATBESITZ. 10 December, 1927.		

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1208	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES ANCIENNES & MODERNES. 19 November, 1927.		
1209	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES DESSINS DES XVI AU XXX SIECLES. 15 December, 1927.		
1210	PARIS: HOTEL DROUOT, SALLE NO.6. OBJETS D'ART ANCIENS, GRAVURES, DESSINS, etc. SUCCESSION DE MONSIEUR L... 27 January, 1930.		
1211	MARSEILLE: 9, RUE CHATEAUREDON. CATALOGUE DES FAIENCES, BRONZES, TABLEAUX, ETC. I. UN AMATEUR MARSEILLAIS, II, A.M. de 4 February, 1930.		
1212	PARIS: HOTEL DROUOT, SALLE, No.6. CATALOGUE DES ANTIQUITES, etc. 17-18 February, 1930.		
1213	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. KUNSTGEWERBE UND MOBEL DES 16. bis 18 JAHRHUNDERTS. GEMALDE ALTER MEISTER. 25 February, 1930.		
1214	AMSTERDAM: KEISERSGRACHT 448. CATALOGUE DE SERIES IMPORTANTES DE MONNAIES ET MEDAILLES. 12 March, 1930.	38/472	Gift.
1215	PARIS: HOTEL DROUOT: SALLE NO.10. CATALOGUE DES TRES BEAUX PORTRAITS DU XVI AU XIX SIECLE COMPOSANT LA COLLECTION DE MONSIEUR H.B. 7-8 April, 1930.		
1216	VIENNA: DOROTHEUM. GEMALDE ALTER UND NEUER MEISTER DOSEN, GLAS KERAMIK, ETC. 28-30 April, 1930.		
1217	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES TABLEAUX ANCIENS DESSIN PASTEL OBJETS D'ART, ETC. APPARTENANT A DIVERS AMATEURS. 22 May, 1930.		
1218	PARIS: HOTEL DROUOT, SALLE NO.10. PORCELAINES ANCIENNES DE CHANTILLY... BRONZES, ETC. 24 May, 1930.		
1219	VIENNA: DOROTHEUM; GLASSAMMLUNG WAFFEN UND JAGDGERATE GEMALDE UND GRAPHIK ...ANTIQUITATEN. 4-6 June, 1930.		
1220	PARIS: HOTEL DROUOT, SALLE No.11. CATALOGUE DES SIEGES, MEUBLES ET TAPISSERIES. 25 June, 1930.		

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1221	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT, TABLEAUX ET GRAVURES, ETC. APPARTENANT A MONSIEUR M.... 7 November, 1930.		
1222	PARIS: HOTEL DROUOT, SALLE No.10. ANCIENNES PORCELAINES DE TOURNAI,.. FAIENCES ANCIENNES..&..COLLECTION RENE CH.. 10 November, 1930.		
1223	PARIS: HOTEL DROUOT, SALLE No.6. TAPISSERIES ANCIENNES...TAPIS TENTURES APARTENANT A MONSIEUR X.. 17 November, 1930.		
1224	PARIS: HOTEL DROUOT, SALLE No.1. CATALOGUE DES OBJETS D'ART D'EXTREME-ORIENT, etc. APPARTENANT A MONS. M.K. 21 November, 1930.		
1225	VIENNA: DOROTHEUM: VERSTEIGERUNG DER AUSGLEICHSMASSE A.F. WIEN I, SCHOTTENRING 25. ALTE GEMALDE, SKULPTUREN MOBILIAR, TEPPICHE ANTIQUITATEN SILBER. 29 February-2 March, 1932.	38/472	Gift.
1226	COLOGNE: MATH. LEMPERTZ. SAMMLUNGEN GUSTAV ADOLF LIPPE, HANNOVER C. FLIES, DUSSELDORF UND ANDERER BESITZ. 16-18 March, 1932.		
1227	PARIS: HOTEL DROUOT. SALLE NO.11. TABLEAUX ANCIENS ET MODERNES BRONZES PAR PARYE...SUCCESSION DE Mme VEUVE CHARLES CUVILLIER. 7 March, 1932.		
1228	NAPLES: LIBRERIA LUBRANO. CATALOGUE DI LIBRI ANTICHI RARI E PREZIOSI ETC. 7-11 March, 1932.		
1229	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. GEMALDE ALTER MEISTER PLASTIK...ADOLF WOLLENBERG, BERLIN. 17 March, 1932.		
1230	PARIS: HOTEL DROUOT, SALLE No.1. CATALOGUE DES TAPISSERIES FLAMANDES DE L'EPOQUE LOUIS XII APPARTENANT A MONSIEUR LE MARQUIS DE X... 28 May, 1932.		
1231	PARIS: HOTEL DROUOT, SALLE NO.11. OBJETS D'ART D'AMEUBLEMENT ET DE CURIOSITE ETC...SUCCESSION DE MADAME MENDES-FRANCE. 30-31 May, 1932.		
1232	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT, ETC...COMPOSANT LA COLLECTION DE MONSIEUR J.L... 25-26 May, 1932.		

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1233	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART D'AMEUBLEMENT ET DE CURIOSITE ANCIENS ET MODERNES, ETC. 30-31 May, 1932.		
1234	PARIS: GALERIE GEORGES PETIT. TABLEAUX ANCIENS & MODERNES OBJETS D'ART ET D'AMEUBLEMENT APPARTENANT A DIVERS AMATEURS. 27 May, 1932.		
1235	PARIS: HOTEL DROUOT, SALLE 6. CATALOGUE DES ETOFFES ANCIENNES DES XV-XVIII SIECLES, ETC. 6 June, 1932.	38/472	Gift.
1236	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES DESSINS, TABLEAUX, OBJETS DIVERS, ETC. 24 June, 1932.		
1237	AMSTERDAM: MENSING & FILS (F. MULLER & CIE). ANTIQUITES - OBJETS D'ART, ETC. COLLECTION H. RUD. DU MOSCH, AMSTERDAM ET AUTRES SUCCESSIONS. 1-2 June, 1932.		
10.VII.1940 1238	Notes and Queries, Vol. 179.	36/87	
11.VII.1940 1239	Fremantle, Anne (Ed. by) The Wynne Diaries. Vol. III. 1798-1820. [1940].	37/153	
12.VII.1940 1240	Decorative Art, 1940 (The Studio Year Book).	37/204	
1241	Pastor, L: The History of the Popes,	37/1132	
to 1243	Vols. 30, 31 & 32. 1940.		
1244	Modern Photography, 1940-41 (Studio Annual)	37/1970.	
1245	Lawson, Cecil C.P. A History of the Uniforms of the British Army. 1940. Vol. I.	40/444	
1246	Oldham, Hilda: Child Expression in Colour and Form. 1940.	40/445	
1247	Sargant-Florence, M: Colour Co-ordination. 1940	40/446	
13.7.1940 1248	The Magazine Antiques. Volume XXXVIII. 1940.	36/554	
15.7.40 1249	Friends of the National Libraries. Annual Report, 1939-40	37/633	Gift
1250 &	Newcastle-upon-Tyne: Society of Antiquaries. Archaeologia Aeliana		
1251	Volumes XVII - XVIII. 1940.	36/681	

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Library No. of Books	Title	Registered Papers	Remarks
1252	Klabund: Mohammed: Der Roman eines Propheten (illus by Max Slevogt). 1917	40/453	
1253	Guthmann, Johannes: Scherz und Laune. Max Slevogt und seine Gelegenheitsarbeiten. 1920.	40/454	
1254	Geiger Willi: Exlibriswerk. 1913	40/455	
1255	Kleist, Heinrich von: Das Erdbeben in Chili	40/452	
1256	Merimée, Prosper: Tamango. (Illus. by Karl Mirsch). 1923.	40/459	
16.7.40 1257	Sindbad der Seefahrer (illus. by Max Slevogt). 1908.	40/451	
1258	Ferry, Gabriel: Der Waldläufer. (illus. by Max Slevogt)	40/456	
1259	Don Juan (illus by Max Slevogt). 1921	40/450	
1260.	Apollo. Vol. ~~XXX~~ XII. 1940.	36/205.	
1261	BERLIN: INTERNATIONALES KUNST- UND AUKTIONSHAUS G.M.B.H. 3-4 December, 1930.		
1262	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ...TAPIS D'AUBUSSON..APPARTENANT A MONSIEUR O.R.. ET A DIVERS AMATEURS. 4 5 December, 1930.		
1263	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT..TAPIS D'ORIENT COMPOSANT LA COLLECTION DE MONSIEUR C... 11 December, 1930.	38/472.	Sales.
1264	PARIS: HOTEL DROUOT. SALLES NOS. 5 ET 6. CATALOGUE DU MOBILIER ANCIEN...ETOFFES ANCIENNES...PROVENANT DE SON CHATEAU SIS A VERRIERES-LE-BUISSON (SEINE-ET-OISE) DONT LA VENTE APRES DECES DE MADAME DE V... 12-13 December, 1930.		
1265	HOTEL DROUOT: SALLE NO.1. CATALOGUE DES TABLEAUX ANCIENS GRAVURES, DESSINS, GOUACHES FAIENCES ET PORCELAINES, ETC...APPARTENANT A MONSIEUR X... 15 December, 1930.		
1266	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'AMEUBLEMENT ET MEUBLES...SIEGES & MEUBLES...DONT LA VENTE APRES DECES DE MADAME DE L... 17 December, 1930.		

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1267.	PARIS: HOTEL DROUOT, SALLE No.11. CATALOGUE DES MEUBLES ET OBJETS D'ART ..... TAPIS D'ORIENT..COLLECTION DE MONSIEUR J. de Z... 20 December, 1930.		
1268	PARIS: HOTEL DROUOT, SALLE NO.2. CATALOGUE DE MEUBLES ANCIENS..OBJETS VARIES APPARTENANT A MADAME X.. 22 December, 1930.		
1269	PARIS: HOTEL DROUOT, SALLE NO.11. CATALOGUE DES OBJETS DE VITRINE ETUIS ET MONTRES...APPARTENANT A MONSIEUR X.. 24 December, 1930.		
1270.	PARIS: HOTEL DROUOT, SALLE No.6. CATALOGUE DES ESTAMPES TABLEAUX ANCIENS PASTEL..BEAUX TAPIS D'ORIENT ET DE LACHINE APPARTENANT A MADAME X... 29 December, 1930.		
1271	BRSSELS: PALAIS DES BEAUX-ARTS. CATALOGUE DES TABLEAUX, FAIENCES.. VASES GRECS DE LA COLLECTION DU DOCTEUR BOUGARD. 9 May, 1932.	38/472	Sifs.
1272	PARIS: HOTEL DROUOT, SALLE No.10. CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITE...COLLECTION DE MONSIEUR X.. 10 June, 1932.		
1273	PARIS: HOTEL DROUOT, SALLE No.12. CATALOGUE D'OBJETS D'ART ET D'AMEUBLEMENT ...PROVENANT DE LA SUCCESSION DE MONSIEUR DE VATIMESNIL. 18 June, 1932.		
1274	BERLIN: HERMANN BALL, PAUL GRAUPE: NIEDERLANDISCHE GEMALDE KUNSTGEWERBE DES 16-18 JAHRHUNDERTS. KATALOG NR. XVIII. 28 June, 1932.		
1275	MUNICH: HUGO HELBING: DIE JUDAICA-SAMMLUNG S. KIRSCHSTEIN BERLIN. 12-14 July, 1932.		
1276	COLOGNE: MATH. LEMPERTZ. DIE ANTIKE EINRICHTUNG DES HAUSES PROFESSOR KARL WACH, DUSSELDORF. 22 October, 1932.		
1277	MUNICH: HUGO HELBING. ANTIQUITATEN, PORZELLANE, SILBER, MOBEL, ETC. AUS DEUTSCHEM ADELS. U. PRIVATBESITZ U.A.B. 8-9 November, 1932.		
1278	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES TABLEAUX, CERAMIQUES DELA CHINE, ETC. APPARTENANT A MONSIEUR P... 9 November, 1932.		

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1279	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART D'AMEUBLEMENT ET DE CURIOSITE, ETC....APPARTENANT A MADAME A. L... 19 November, 1932.		
1280	BERLIN: RUDOLP LEPKE'S KUNST-AUCTIONS-HAUS. ANTIQUITATEN GEMALDE ALTER MEISTER AUS VERSCHIEDENEN SAMMLUNGEN. 10-11 November, 1932.		
1281	ROME: PALAZZO ROSPIGLIOSI. CATALOGO DELLA RACCOLTA DI QUADRI, SCULTURE, ARAZZI, ETC..DON GEROLAMO ROSPIGLIOSI. 12-24 December, 1932.		
1282	BERLIN: HERMANN BALL, PAUL GRAUPE. DIE SAMMLUNG DR. E.W. BERLIN. KATALOG NR. XV. 1932. 26-27 February.		
1283	PARIS: HOTEL DROUOT. SALLE No.11. OBJETS D'ART DU PROCHE-ORIENT DES GRANDES EPOQUES....PROVENANT DE LA COLLECTION DE INDJOUDJIAN. 19 December, 1932.	38/472	Gift.
1284	NEW YORK: AMERICAN ART ASSOCIATION. FINE TEXTILES ITALIAN MAJOLICA COLLECTED BY V. & L. BENGUIAT. November 10-12, 1932.		
1285	COLOGNE: MATH. LEMPERTZ. NACHLASS C. TH. DEICHMANN, KÖLN UND ANDERER BESITZ. 6-9 May, 1932.		
1286	HAMBURG: GALERIE COMMETER. KUPFERSTICHE, RADIERUNGEN, AQUARELLE, ETC. DER SAMMLUNG DR. S. 29-30 NOVEMBER 1932.		
1287	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART ANCIENS. GOUACHES, TABLEAUX, ETC. 10 November, 1932.		
1288	PARIS: HOTEL DROUOT, SALLE NO.6. OBJETS D'ART D'AMEUBLEMENT ET DE CURIOSITE ETC...SUCCESSION DE MADAME SEVESTRE, NEE CROISSANT. 9-10 May, 1932.		
1289	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS. MOBEL UND KUNSTGEWERBE DES XVIII JAHR. AUS DEM BESITZ DES HERRN DR. LUDWIG MEYER-BERLIN. 10-11 May, 1932.		
1290	PARIS: GALERIE GEROGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT DU XVIII SIECLE DESSINS ET TABLEAUX BRONZES, ETC.....COMPOSANT LA COLLECTION VIEL. 24 May, 1932.		

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1291	PARIS: HOTEL DROUOT, SALLE NO.6. OBJETS D'ART ANCIENS, SIEGES ET MEUBLES, ETC...COLLECTION DE M. DE SAINT-AUBIN. 9-10 December, 1932.		
1292	ROME:CASA DI VENDITE G. TAVAZZI: CATALOGUE REDATTO DAL PROF. DOTT. LUDOVICO POLLAK..COLLEZIONI SIMONETTI. 25 April-6 May, 1932.		
1293	BERLIN: PAUL GRAUPE: FRANZOSISCHE ILLUSTRIERTE BUCHER.. ENGLISCHE UND FRANZOSISCHE FARBSTICHE. AUKTION 103. ~~KATALOG NR.XX.~~ 15 February, 1932.		
1294	PARIS: HOTEL DROUOT, SALLE NO.6. TABLEAUX MODERNES OEUVRES IMPORTANTES DE FOUJITA, ETC..SUCCESSION DE MONSIEUR SEEHOLZER. 12 December, 1932.	38/472	Gift.
1295	VIENNA: DOROTHEUM: OLGEMALDE ALTER UND NEUERER MEISTER, AQUARELLE, ETC...SAMMLUNG VON PUPPEN-EINRICHTUNGS UND SONSTIGEN VITRINENOBJEKTEN AUS PRIVATBESITZ....WIENER INDUSTRIELLEN. 15-17 December, 1932.		
1296	PARIS: HOTEL DROUOT, SALLE NO.8. VENTE DE SCULPTURES ANCIENNES, D'AFRIQUE, AMERIQUE ET D'OCEANIE. 22 June, 1932.		
1297	BRUSSELS: PALAIS DES BEAUX-ARTS: CATALOGUE DE LA VENTE DE FAIENCE DE DELFT MONOCHROME, ETC..COLLECTION DE MADAME FREDERIC VAN DEN ABEELE D'ANVERS. 5-6 December, 1932.		
1298	PARIS: HOTEL DROUOT, SALLE NO.6. OBJETS D'ART ANCIENS, TABLEAUX, DESSINS, ETC. APPARTENANT A MADAME A. BERARD. 21-22 December, 1932.		
1299	PARIS: HOTEL DROUOT, SALLE NO.12. OBJETS D'ART ET D'AMEUBLEMENT APPARTENANT A MADAME K... 16 December, 1932.		
1300	Pridle, Lester M: Mythology in Prints. 1939.	40/294	Gift.
9.5.40 1301	Toledo (U.S.A.): Museum of Art. Four Centuries of Venetian Painting. 1940	38/1430	Gift

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1302	New York. Iranian Institute. Guide to the Exhibition of Persian art. 1940	(G) 6/98	Gift
1303	White, W.C. An Album of Chinese Bamboos. 1939	(G) 6/61	Exchange
18.7.40 1304 &	Willoughby, Harold R. & Colwell, Ernest Cadman: The Elizabeth Day McCormick	40/442	
1305	Apocalypse, Vols. I & II. 1940.		
1306	True Effigies of the Most Eminent Painters, and other famous Artists that have flourished in Europe. 1694	40/465	Gift (passed to B.G.M)
1307	Brichop, John de: Paradigmata Graphices Variorum Artificum per Episcopium. Ex formis Nicolai Visscher.	40/465	Gift (passed to B.G.M)
1308	Mandach, C. von: Cuno Amiet. 1939	40/408	
19.7.40 1309	Amati, Sac. Celestino: Museo Capitolare di Velletri. 1935	39/991	Gift
1310 – 1312	Cripps-Day, F.H: The Cripps-Day manuscripts on Church Armour. 3. Volumes. 1939	38/460	Gift
20.7.40 ~~1313~~ 1313	STRONG, EUGENIE: BIBLIOGRAPHY OF EUGENIE STRONG. 1928.	37/2020	Gift
1314	BRINCKMANN, A.E: LA GRANDEZZA DI GUARINO GUARINI E LA SUA INFLUENZA SULL'ARCHITTETTURA IN GERMANIA NEL '700. 1933.		
1315	STEINMANN, ERNST: IN MEMORIAM ERNST STEINMANN. 1935.		
1316	STEINMANN, ERNST: RARIORA UND CURIOSA DER MICHELANGELO-LITERATUR. 1929.		

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20.VII.1940			
1317	SCHEIL, V: NOUVELLES STATUES DE GUDEA. (Extract from Revue d'Assyriologie et d'Archeologie Orientale). 1930.	31/220.	Gift
1318	SWARZENSKI, GEORG: MUSEUMSFRAGEN. 1928.		
1319	KNOWLES, W.H: THE CHURCH OF S. JOHN BAPTIST, INGLESHAM, WILTS. (Reprinted from the Bristol and Gloucestershire Archæological Society Transactions, Volume 53, 1931).		
1320	LEVANDE LAGOR I KYRKANS TJANST. BILDER BY C.G. ROSENBERG. HISTORISK INLEDNING AV SIGURD ERIXON. 1933.	31/220.	Gift
1321	URBEL, JUSTO PEREZ DE, and WHITEHILL, WALTER MUIR: LA IGLESIA ROMANICA DE SAN QUIRCE. 1931.		
1322	Burry, Adrian: The Art of Reginald G. Eves, R.A.	1940. 39/1032	
22.7.40 1323	London, Association of Special Libraries and Information Bureaux: Report of Proceedings of the 16th. Conference, 1939.	37/855	
1324	Mather, Frank Jewett (Jr.): Western European Painting of the Renaissance.	1939 40/293.	
1325	Müntz, Eugene: Les Précurseurs de la Renaissance. 1882.	40/463	
1326.	Devizes: The Wiltshire Archæological and Natural History Magazine. Vol. XLIX. 1940.	37/71.	
24.VII.40 1327.	Peiping. The Chinese National Committee on Intellectual Co-operation and the National Library of Peiping. Quarterly Bulletin of Chinese Bibliography. New Series. Vol. I. 1940.	40/481.	
1328.	Durban. Natal Technical College. The Common Room Magazine. 1940.	06/1154.	Gift
1329.	Burma. Archæological Survey. Report of the Superintendent. 1938-39.	40/489.	Gift.

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26.7.40 1330	The Quarto, Vol. IV. 1898.	37/1279	
27.7.40 1331	Buenos Aires: Museo Nacional de Arte Decorativo: Exposicion de Tapices siglos XV a XVIII. 1939.	40/262	Gift
1332	Buenos Aires: Museo Nacional de Arte Decorativo: Pequena Guia del Visitante 1937.	40/262	Gift
1333	Summerson, John: English Castles	40/487	Gift
1334	Hoffmann, Edith: Children in the Past	40/487	Gift
1335	Senior, Elizabeth: Henry VIII and his Wives.	40/487	Gift
1336	Emanuel, N.V. River Thames.	40/487	Gift
1337	Architectural Record. Volume 88	36/231	
1338	Architectural Forum, Volume 73.	36/96	
30.7.40 1339	Cammell, Charles Richard: The Great Duke of Buckingham. 1939.	40/460	
1340	Linder: Elements of Modern Gardening or the Art of Laying-out Pleasure Grounds. 1934 (Logographic Press and Printing)	39/991	(Gift)
1.8.40 1341	Marvin, Edith Devereux: A Wayfarer's Guide to eight Picture Galleries in South-West England. 1940.	40/462	
1342	Langton, N. & B: The Cat in Ancient Egypt. 1940.	40/470	
1343	Daniel, Sir Augustus: Some Approaches to a Judgment in Painting. 1940	40/469	
2.8.40 1344	Manuscripts (English). Ms. Account book of Mrs. Robertson, miniaturist.	40/499	
1345	Manuscripts (English). Catalogue of the Sir A. Hume collection of pictures.	40/491	

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2.8.40			
1346	Greg, W. W. The Variants in the first Quarto of 'King Lear'. 1940. (Supplement to the London Bibliographical Society Transactions No. 15)	37/526	
1347	Langer, H. H. The Common People of Pompeii. 1939.	(G) 6/10	Exchange
1348	Patton, W. S. Insects, Ticks, Mites and Venomous Animals of Medical and Veterinary Importance. Part II - Public Health. 1931	40/490	
3.8.40			
1349	Alcalde del Rio, H: Breuil, H: & Sierra, L: Les Cavernes de la ~~Ville~~ Région Cantabrique (Espagne). 1911	40/~~499~~ 500	
1350	Breuil, H: Obermaier, H: & Alcalde del Rio, H: La Pasiega a Puente-Viesgo (Santander) (Espagne). 1913	40/500	
5.8.40			
1351	New York. The Museum of Modern Art. Bulletin Vol. VII, 1940.	36/846.	Gift.
	Graves, Algernon & Cronin, William Vine: A History of the works of Sir Joshua Reynolds. (Annotated Proof-Sheets) 1899-1901	40/492	
1352	Vols. I & II		
1353	Vol. III		
1354	Vol. IV		
6.8.40			
1355	Ayscough, Anthony: Country House Baroque. 1940.	40/501.	
1356	Harris, Enriqueta: The Prado, Treasure House of the Spanish Royal Collections	40/484	
1357	McInnes, Graham: A Short History of Canadian Art. 1939.	40/486	
1358	Rackham, Bernard: A Key to Pottery and Glass. 1940.	40/472	

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1359. to 1363	Liverpool Cathedral Committee's Quarterly Bulletin. Vols. I - V. 1925 - 1940.	40/506.	Gift
12.VIII.40			
1364	PARIS: HOTEL DROUOT, SALLE NO.11. TABLEAUX ANCIENS, GRAVURES, DESSINS.. MEUBLES ANCIENS APPARTENANT A Mr. B.H. M,. 14 November, 1924.		
1365	PARIS: HOTEL DROUOT, SALLE No.9. CATALOGUE DES ESTAMPES & DESSINS ANCIENS & MODERNES. 27 February, 1924.		
1366	PARIS: HOTEL DROUOT, SALLE No.9. CATALOGUE DES ESTAMPES DU XVIII SIECLE FORMANT LA DERNIERE PARTIE DE LA COLLECTION LOUIS VALENTIN. 11 April, 1924.		
1367	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES DESSINS & ESTAMPES MODERNES COLLECTION DE M. S. BAUER. 13 February, 1924.		
1368	PARIS: HOTEL DROUOT, SALLES 9 & 10: CATALOGUE DES ESTAMPES ET DES DESSINS ANCIENS & MODERNES..COMPOSANT LA COLLECTION DE M. D.S 17 December, 1924.	38/472	Gift.
	~~NEW YORK: AMERICAN ART GALLERIES: PRIVATE COLLECTION OF VALUABLE PAINTINGS AND WATER COLOURS THE PROPERTY OF THE ESTATE~~		
1369	NEW YORK: AMERICAN ART GALLERIES: PRIVATE COLLECTION OF VALUABLE PAINTINGS AND WATER COLOURS COLLECTED BY THE LATE SAMUEL S. LAIRD. 9 January, 1924.		
1370	PARIS: HOTEL DROUOT, SALLE No.8. CATALOGUE DES ESTAMPES ET DES DESSINS ANCIENS & MODERNES. 29 March, 1924.		
1371	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES GRAVURES EN COULEURS, DESSINS ET CADRES, ETC...APPARTENANT A M. X... 8 November, 1924.		
1372	BERLIN: HANS W. LANGE: SAMMLUNG HOFRAT MARX ≠ BERLIN, VERSCHIEDENER DEUTSCHER KUNSTBESITZ, UHRENSAMMLUNG DR. BODONG ≠ FRANKFURT A.M. 1. Teil. 14-15 June, 1938.		
1373	PARIS: HOTEL DROUOT, SALLE No.6. CATALOGUE DES TRES BELLES ESTAMPES DU XVIe SIECLE ET DU XVII SIECLE, etc...COMPOSANT LA COLLECTION DE MONSIEUR M. M.. 18 May, 1938.		

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1374	PARIS: HOTEL DROUOT, SALLE No.1. CATALOGUE D'ORFEVRERIE ANCIENNE...TAPISSERIES ANCIENNES. 15-16 April, 1929.		
1375	PARIS: HOTEL DROUOT, SALLE NO.7. CATALOGUE DES ESTAMPES ET DES DESSINS ANCIENS & MODERNES..COMPOSANT LA COLLECTION DE M. l'ABBE G. MIAUX. 6 November, 1924.		
1376	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES TABLEAUX ANCIENS, ETC.. COMPOSANT LA COLLECTION DU GENERAL ANDRE JOUBERT ET PROVENANT DU CHATEAU DE X.. 22-23 December, 1924.		
1377	LUCERNE: GILHOFER & RANSCHBURG: EINE KOSTBARE PRIVAT-SAMMLUNG VON KUPFER-STICHEN UND HOLZSCHNITTEN ALTER MEISTER DES XV-XIX JAHRHUNDERTS. 19-20 May, 1925.		
1378	PARIS: GALERIE GEORGES PETIT: CATALOGUE DES TRES BEAUX PORTRAITS DES XVII XVIII ET XIX SIECLES COMPOSANT LA COLLECTION DE MONSIEUR H. B... 30 November-1 December, 1928.	38/472	Gift.
1379	PARIS: HOTEL DROUOT, SALLE NO.1. AQUARELLES, DESSINS, TABLEAUX, ESTAMPES, ANCIENNES & MODERNES. 11-12 June, 1928.		
1380	PARIS: HOTEL DROUOT, SALLE NO.11. ESTAMPES AQUARELLES, GOUACHES DESSINS DU XVIII SIECLE COLLECTION DE MADAME K... 28 June, 1928.		
1381	FRANKFURT-AM-MAIN: ADOLPH E CAHN: VERSTEIGERUNGS-KATALOG NR. 59. MEDAILLEN UND PLAKETTEN DES XV BIS XVII JAHRHUNDERTS. 16 March, 1928.		
1382	PARIS: GALERIE GEORGES PETIT. SUITE DE QUATRE MAGNIFIQUES TAPISSERIES DE LA MANUFACTURE ROYALE DE BEAUVAIS DU TEMPS DE LOUIS XV D'APRES J.-B. OUDRY. APPARTENANT A MONSIEUR LE MARQUIS DE X.. ET PROVENANT DU CHATEAU D'A.. 4 June, 1928.		
1383	BERLIN: PAUL CASSIRER UND HUGO HELBING: DIE SAMMLUNG DES HERRN DR. OTTO BURCHARD, BERLIN. 22 May, 1928.		
1384	AMSTERDAM: MENSING & FILS (FRED. MULLER & CIE)'S COLLECTION MADAME C. VAN DER LINDER.. TABLEAUX - ANTIQUIRES (PREMIERE PARTIE). 14-16 June, 1938.		

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1385	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS: SAMMLUNG R.M. EUROPAISCHES PORZELLAN DES 18 JAHRHUNDERTS. FAYENCE UND MAJOLIKA DES 16 bis 18 JAHRHUNDERTS. 1 December, 1925.		
1386	LEIPZIG, C.G. BOERNER: KUPFERSTICHE DES XV BIS XVIII JAHRHUNDERTS. TEXT BAND. 7-9 May, 1928. ~~7-9~~		
1387	PARIS: HOTEL DROUOT, SALLE NO.6. RICHE MOBILIER DES EPOQUES ET STYLES LOUIS XV ET LOUIS XVI ...MADAME DELLA TORRE. 23-24 March, 1928.		
1388	PARIS: HOTEL DROUOT, SALLE No.9. ESTAMPES ANCIENNES & MODERNES. 9 March, 1928.		
1389	PARIS: HOTEL DROUOT, SALLE NO.8. ESTAMPES ANCIENNES & MODERNES, AQUARELLES DESSINS. 10 December, 1928.		
13.VIII.40.		38/1472.	Gift.
1390	BRUSSELS: GALERIE J. & A. LE ROY FRERES: CATALOGUE DES TABLEAUX...INSTRUMENTS DE MUSIQUE COMPOSANT LA COLLECTION DE FEU M. HECTOR COLARD. ~~7-9~~ April, 1924.		
1391	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART D'EXTREME-ORIENT ET EUROPEENS GRAVURES MEUBLES ET SIEGES, ETC. APPARTENANT A MADEMOISELLE X... 17-18 November, 1924.		
1392	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ETC., APPARTENANT A MADAME X... 25-26 February, 1924.		
1393	BERLIN: HOLLSTEIN & PUPPEL: KUPFERSTICHE HOLZSCHNITTE RADIERUNGEN ALTER MEISTER DES XV BIS XVIII JAHRHUNDERTS. 3-5 November, 1924.		
1394	PARIS: GALERIE GEORGES PETIT: OBJETS D'ART ET DE BEL AMEUBLEMENT, DESSINS TABLEAUX SCULPTURES..TAPPISSERIES (1) APPARTENANT A DIVERS AMATEURS (2) PROVENANT DE LA SUCCESSION DE MADAME B.. (3) APPARTENANT A MONSIEUR ET MADAME C.S.. 5 December, 1924.		
1395	PARIS: HOTEL DROUOT, SALLES NO.5 et 6: IMPORTANT MOBILIER ANCIEN ET MODERNE OBJETS D'ART, ETC. CHATEAU DES MESNILS. 15-16 May, 1924.		

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Library No. of Books	Title	Registered Papers	Remarks
1396.	BERLIN: AMSLER & RUTHARDT: EINE REICH HALTIGE SAMMLUNG DER SCHONEN UND KOSTBAREN RADIERUNGEN VON REMBRANDT HARMENSZ VAN RIJN. KATALOG 106. 30 October, 1924.	38/472	Gift.
1397.	AMSTERDAM: ANT. W.M. MENSING (FREDERIK MULLER). COLLECTION LOUIS FOURNIER. TABLEAUX ANCIENS DE DIVERSES ECOLES. 24 June, 1924.		
1398	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS: ANTIQUITATEN GEMALDE ALTER UND NEUERER MEISTER. 12-13 February, 1936.		
1399	MUNICH: KUNSTVERSTEIGERUNGSHAUS ADOLF WEINMULLER: SUDDEUTSCHER KUNSTBESITZ. 11 November, 1936.		
1400	BERLIN: PAUL GRAUPE: VERSCHIEDENER KUNSTBESITZ GEMALDE, KUNST-GEWERBE, TEPPICHE; 18 June, 1936.		
1401	ROME: COMM. U. JANDOLO: CATALOGO DELLA VENDITA ALL'ASTA DELLE RACCOLTE ARTISTICHE PERTINENTI ALL SUCCESSIONE GIOVANNA DI BAUFFREMONT PRINCIPESSA DI VIGGIANO E DI QUANTO ALTRO ARREDA IL PALAZZO VIGGIANO IN VIA S. TEODORO N.2. ROMA. 15-30 April, 1936.		
1402.	BERLIN: PAUL GRAUPE: KUNSTBESITZ PROF. MAX ALSBERG †, BERLIN. GEMALDE UND KUNSTGEWERBE AUS EINER BEKANNTEN SUDDEUTSCHEN PRIVATSAMMLUNG. 29-30 January, 1934.		
1403	MANNHEIM: DR. FRITZ NAGEL: FRANKENTHALER PORZELLAN UND ANDERE BEITRAGE EINES SUDDEUTSCHEN SAMMLERS. 12 March, 1929.		
1404	PARIS: GEORGES PETIT. OBJETS D'ART ET D'AMEUBLEMENT DES XVII ET XVIII SIECLES SIEGES ET MEUBLES, ETC... APPARTENANT A DIVERS AMATEURS. 26 November, 1928.		
1405	PARIS: HOTEL DROUOT, SALLE NO.10: DESSINS ANCIENS COLLECTION DE MADAME X... 23 May, 1928.		
1406	BERLIN: PAUL GRAUPE: FRANZOSISCHE UND ENGLISCHE FARBSTICHE DES 18. JAHRHUNDERTS ANSICHTEN - SPORTBLATTER. 23 October, 1928.		
407.	PARIS: HOTEL DROUOT, SALLE NO.6. ESTAMPES ANCIENNES DU XVI AU XIX SIECLE LIVRES SUR LA GRAVURE TABLEAUX ANCIENS ET MODERNES, ETC. 6 June, 1928.		

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1408	BERLIN: RUDOLPH LEPKE'S KUNST-AUCTIONS-HAUS SAMMLUNG BAURAT SCHILLER - BERLIN. 19-20 March, 1929.		
1409.	FRANKFURT-AM-MAIN: HUGO HELBING: SAMMLUNG MICHAEL WERTHEIMER, MANNHEIM. SAMMLUNG DR. KARL KOENIG, CRONBERG I.T. UND ANDERER PRIVATBESITZ. 16 April, 1929.		
1410	BRUSSELS: GALERIE GEORGES GIROUX: CATALOGUE DE LA COLLECTION APPARTENANT A M. LIONEL ORBAN...OBJETS ET SCULPTURES DE LA RENAISSANCE ET DES MEUBLES ANCIENS. 3 December, 1929.		
1411	PARIS: GALERIE GEORGES PETIT: CATALOGUE DES SCULPTURE, ETC...COMPOSANT LA COLLECTION DE M. MARIUS PAULME. 15 May, 1929.	38/472	Gift.
1412	NEW YORK: AMERICAN ART GALLERIES: THE ACHILLITO CHIESA COLLECTION, PART III. 16-17 April, 1926.		
1413	NEW YORK: AMERICAN ART ASSOCIATION: PAINTINGS, FURNISHINGS AND ARCHITECTURAL FITTINGS OF THE ASTOR RESIDENCE. 20-21 April, 1926.	Bofs. 13/3/74 RP 1758/1	
1414	MUNICH: HUGO HELBING: DIE PLAKETTEN SAMMLUNG ALFRED WALCHER RITTER VON MOLTHEIN, WIEN. 17-18 May, 1926.		
1415	LUCERNE: THEODORE FISCHER: COLLECTION DE FEU MADAME DE L. DE L., NEE DE LA BEGASSIERE, PARIS: 27 July, 1926.		
1416.	LUCERNE: THEODORE FISCHER: TABLEAUX ANCIENS: DIVERSES COLLECTIONS ET SUCCESSIONS. 27 July, 1926.		
14.8.40.			
1417.	Yorkshire Archeological Journal. Vol. XXXV. 1940-42.	36/362	Gift.
1418.	Worcester (U.S.A.). Art Museum. News Bulletin and Calendar. Vol. V. 1939-40.	36/668	Gift.
1419.	Ottawa. The National Gallery of Canada. Annual Report for the year 1938/39. 1940.	34/917.	Gift.
1420 to 1427	London, British Museum (Natural History). Catalogue of the Books, Manuscripts, Maps and Drawings. 8 Vols. 1903-1940.	38/1095	Gift.

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16.VIII.40			
1428	Cahiers d'Art. 15e Année. 1940.	36/820.	
1429	Manuscripts [English] Ms. Instruction Book for the Planting of Silk Trees. Ca. 1670	40/502	
19.VIII.40			
1430	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES ESTAMPES ANCIENNES & MODERNES. 8 April, 1919.		
1431	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES ESTAMPES DES XVI-XIX SIECLES. 14-15 February, 1919. SUCCESSION DE M. B.. (IV Part).		
1432	PARIS: HOTEL DROUOT, SALLE NO.11. CATALOGUE DES ESTAMPES DE GILLES DEMARTEAU L'AINE DE LIEGE..COLLECTION DE M. RENE CH... (2 Partie) AND COLLECTIONS DE MM. X et Z. 8 March, 1919.		
1433	AACHEN: ANT. CREUTZER ..M. LEMPERTZ: SAMMLUNG DES ✓ STUD.-RATS GYMNASIAL-DIREKTORS DR. SCHEINS-AACHEN. HERVORRAGENDE SAMMLUNG VON ANTIQUITATEN ALLER ART. 9-10 October, 1919.		
1434	PARIS: HOTEL DROUOT, SALLE NO.7. CATALOGUE DES OBJETS DE VITRINE.. COMPOSANT LA COLLECTION DE MONSIEUR X. 26 June, 1919.	38/472 Gift.	
1435	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART D'AMEUBLEMENT ..TAPISSERIES. 6 February, 1931.		
1436	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES TABLEAUX ANCIENS..TAPISSERIES 14 February, 1931.		
1437	PARIS: HOTEL DROUOT, SALLE No.6. PORCELAINES DE JACOB PETIT, ETC. COLLECTION L. HARDY-THE. 16-17 February, 1931.		
1438	PARIS: HOTEL DROUOT, SALLE NO.2. CATALOGUE DE SIX TAPISSERIES D'AUBUSSON DU XVIII SIECLE...APPARTENANT A M. X.. 18 June, 1931.		
1439	PARIS: HOTEL DROUOT, SALLE NO.7. OBJETS DE VITRINE DES XVIII ET XIX SIECLES. ...COLLECTION DE FEU MONSIEUR J. DUVAL 23-24 December, 1931.		
1440	NEW YORK: NATIONAL ART GALLERIES, INC. FINE OLD ENGLISH XVIII CENTURY FURNITURE SILVER, SHEFFIELD PLATE...RUGS SOLD BY ORDER OF LIONEL PARTRIDGE OF LONDON AND NEW YORK WITH ADDITIONS. June 4 and 5th, 1931.		

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1441	PARIS: HOTEL DROUOT, SALLE NO.6. SIEGES ET MEUBLES ANCIENS..APPARTENANT A MADAME J. Z...(2) OBJETS D'ART ET D'AMEUBLEMENT..APPARTENANT A DIVERS. 20-21 November, 1935.		
1442	NEW YORK: AMERICAN ART ASSOCIATION. ENGLISH FURNITURE, RARE RENAISSANCE TAPESTRIES AND OBJECTS OF ART, THE DAWSON COLLECTION. 5-7 May, 1926.		
1443	MUNICH: HUGO HELBING: SAMMLUNG DE RIDDER / FRANKFURT A.M. KERAMIK, ~~GLAS~~, EDELMETALL DES XVI bis XVIII JAHRHUNDERTS. 9 December, 1919.		
1444	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE ARGENTERIE ANCIENNE ET MODERNE, OBJETS DE VITRINE, ETC..DEPENDANT DE LA SUCCESSION DE MADAME DE POLES. 7-8 December, 1936.		
1445	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ANTIQUITES ROMAINES ET DES OBJETS D'ART ET DE HAUTE CURIOSITE.. COMPOSANT LA COLLECTION DE M. C. C TE. 4 December, 1936.	38/472	Gfr.
1446	PARIS: HOTEL DROUOT, SALLE NO.1. TAPISSERIES ANCIENNES, TABLEAUX..TENTURES APPARTENANT A MADAME M.. 11-12 February, 1931.		
1447	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES TABLEAUX, PASTELS, DESSINS ETC..COMPOSANT LA COLLECTION DE M. M.F.. 21 February, 1931.		
1448	BRUSSELS: GALERIE FIEVEZ: CATALOGUE DES COLLECTION DE FEU MADAME DE B..L.. ANTIQUITES, OBJETS DE COLLECTION, 12-14 October, 1931.		
1449	PARIS: HOTEL DROUOT, SALLE NO.6. TRES BEAUX BIJOUX, OBJETS D'ART ANCIENS ...TAPIS D'ORIENT..APPARTENANT A MADAME A.. 18 November, 1931.		
1450	PARIS: GALERIES GEORGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ...TAPISSERIES ANCIENNES..APPARTENANT A DIVERS AMATEURS. 28-29 May, 1931.		
1451	PARIS: HOTEL DROUOT, SALLE NO.6. OBJETS D'ART ET D'AMEUBLEMENT ANCIENS... APPARTENANT A MADAME R.. 25 March, 1931.		

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1452	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART ANCIENS, TABLEAUX, GRAVURES.. TENTURES..SUCCESSION DE MADAME L.. 23 April, 1931.	38/472	Gift.
1453	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART ANCIENS ET MODERNES, TABLEAUX ..IMPORTANTE TAPISSERIE DES FLANDRES DU XVIII SIECLE.....SUCCESSION DE M. de C... 9 February, 1931.		
20.8.40 1454	Manuscripts: The Inventory of the property of a Strasbourg Goldsmith. 1754	40/521	
1455	Klimt, Gustav: 25 Handzeichnungen. 1919.	40/520	
1456	Cott, Hugh B: Adaptive Coloration in Animals 1940.	40/493	
1457	Coomaraswamy, Ananda K: Notes sur la Sculpture Bouddhique.	40/497	
1458	Coomaraswamy, Ananda K: A Royal Gesture; and some other motifs. 1928	40/496	
1459	Anastase-Marie, Pere: Abu-Muhammad al-Hasan ibn Ahmad ibn Yaqub ibn Yusuf ibn Daud. Al Iklil. (Description des Palais du Yemen.) 1931	40/495	
1460	Harada, Yoshito: Chinese Dress and Personal Ornaments in the ~~Ts'in Dynasty~~ Han and Six Dynasties. 1937.	40/237	
1461	Plantin, Christopher: An Account of Calligraphy and Printing in the 16th. century from dialogues attributed to Christopher Plantin 1567 (Facsimile). 1940.	40/398	
1462	Hofer, Philip: Reproduced in facsimile by: A newly discovered broadside specimen of Fell type printed at Oxford about 1685. 1940	40/458	
21.8.40 1463	Vaillant, George C: Indian Arts in North America. 1939.	40/341	
1464	Templeman, William D: The Life and Work of William Gilpin (1724-1804)	40/359	

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1465.	Shelf Appal. Vol. 8. 1940/41.	36/238.	
1466	Tucker Allen: Design and the Idea. 1939	40/417	
1467	Christ-Janer, Albert: George Caleb Bingham of Missouri. 1940.	40/424	
1468 & 1469	FRAZER, J.G: THE MAGIC ART AND THE EVOLUTION OF KINGS. 2 VOLUMES. (Part I of The Golden Bough). 1911.	40/523	
1470 & 1471	FRAZER, J.G: BALDER THE BEAUTIFUL. 2 VOLUMES. (Part VII of The Golden Bough). 1913.		
1472	FRAZER, J.G: TABOO AND THE PERILS OF THE SOUL. (Part II of The Golden Bough), 1911.		
1473	FRAZER, J.G: THE DYING GOD, (Part III of The Golden Bough). 1911.		
1474	FRAZER, J.G: THE GOLDEN BOUGH, VOLUME XII, BIBLIOGRAPHY AND GENERAL INDEX. 1915.		
1475 & 1476	FRAZER, J.G: SPIRITS OF THE CORN AND OF THE WILD. 2 Volumes, (Part V of The Golden Bough). 1912.		
1477 & 1478	FRAZER, J.G: ADONIS ATTIS OSIRIS. 2 VOLUMES. (Part IV of The Golden Bough). 1914.		
1479	FRAZER, J.G: THE SCAPEGOAT. (Part VI of The Golden Bough), 1913.		
1480	Jones, E. Alfred: Paul Crespin, Huguenot Goldsmith. 1940	37/2525	Gift
22.VII.40 1481.	CHEKHOV, M.P: DOM MUSEI A.P. CHEKHOV V YALTE. KATALOG PUTEVODITEL. 1937.	G/6/219	Exchange.

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1482-1483	STASOV, V.V: IZBRANNUIE SOCHINENIYA. 2 VOLUMES. 1937.		
1484	SHILLING, E.M: BALKHAR. ZHENSKIE KHUD. PROMUISLA DAG-HESTAUSKOGHO BALKHAR. 1936.	(G)6/219	Exchange.
1485	ROMM, A.G: SOVREMENNAYA SKULPTURA ZAPADA. 1937.		
1486	Griffith, C. L. T. The Story of Letters and Numbers. 1939	40/524	Gift
1487	Griffith, C. L. T. A New Method of Drawing Perspectives. 1939	40/524	Gift
1488	Hensbach, Jul: Die Kronodimetrische und anisometrische Projectionsmethode. (Photostat)	40/524	Gift
23.VIII.40 1489.	Archaeologia Cantiana. Vol. LII. being the General Indexes to Volumes XX - XLV. 1940.	37/205.	
27.8.40 1490	Ovid: Metamorphoses. Vol. I. 1936.	40/525.	
1491 - 1493	WAAGEN, G.F: WORKS OF ART AND ARTISTS IN ENGLAND. 3 Volumes. 1838.		
L. 1494	HACKIN, J: GUIDE-CATALOGUE DE MUSEE GUIMET. LES COLLECTIONS BOUDDHIQUES. 1923.	40/504	Gift
L. 1495	ALEXANDER, RUSSELL GEORGE: THE ENGRAVED WORK OF F.L. GRIGGS. 1928.		
1496	SCOTT, W.B: DRAWN AND ETCHED BY: ANTIQUARIAN GLEANINGS IN THE NORTH OF ENGLAND.		
1497 and 1498	OTTLEY, WILLIAM YOUNG: ENGRAVINGS OF THE MOST NOBLE THE MARQUIS OF STAFFORD'S COLLECTION OF PICTURES, IN LONDON, ARRANGED ACCORDING TO SCHOOLS AND IN CHRONOLOGICAL ORDER WITH REMARKS ON EACH PICTURE. VOLUMES I AND III. 1818.		

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29.VIII.40			
1499.	Basel: Oeffentliche Kunstsammlung. Jahresberichte. 1936-1939	C16/94	Exchange.
1500	Egbert D.D: The Tickhill Psalter and related Manuscripts. 1940.	40/505	
1501	Fitzgerald, Gen. A Sixth Century Monastery at Beth-Shan (Scythopolis). 1939	40/512	
1502 and 1503	Thond, Sir Robert and Myers, Oliver H: Temples of Armant. A Preliminary Survey. 1940. 2 Vols Text and Plates.	40/507	
30.8.40 1504	Creswell, K.A.C. Early Muslim Architecture. Volume II. (Early 'Abbāsids Umayyads of Cordova Aghlabids, Ṭūlūnids, and Sāmānids. A.D. 751-905) 1940.	37/1754	
1505	London, Christie's: Priced Catalogues of Sales of Works of Art 1939-40: Dec., 1939 - May, 1940	G22/8	
1506	June, 1940 - August, 1940		
1507.	Ceramics as Art and Industry. No.3. 1940.	39/718.	
1508.	Murray, M.A. & Ellis, J.C. A Street on Petra. 1940. (London. British School of Archaeology in Egypt. Publn. no.62).	34/196.	
3.9.40 1509	SCHWARZ, DR. IGN: BEARBEITET. KATALOG EINER RIDINGER-SAMMLUNG.		
1510	2 VOLUMES. 1910.		
1511	DONATH, ADOLPH: LESSER URY. 1921.		
1512	LEMONNIER, CAMILLE: FELICIEN ROPS. L'HOMME ET L'ARTISTE. 1908.	40/559	
	~~WEBER, LEOPOLD~~:		
1513	MASCHA, DR. OTTOKAR: FELICIEN ROPS UND SEIN WERK. 1910.		
1514	PLUME, LA: NO.172. 15 June, 1896.		

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1515	WEBER, LEIPOLD: AUS WELTIS LEBEN.		
1516	WARTMANN, DR. W: ALBERT WELTI, 1862-1912. 1913.		
1517	GRABER, HANS: EDOUARD VALLET. 1917.		
1518	BERINGER, J.U: HANS THOMA, RADIERUNGEN. 1923.		
1519	STORCK, W.F: ZEICHNUNGEN VON HANS THOMA. 1921.		
1520	←« THOMA, HANS: IM HERBSTE DES LEBENS, 1908.		
1521	←« HANS THOMA RADIERUNGEN.		
1522	ROESSLER, A. and PISKO, G: FERDINAND GEORG WALDMULLER.		
1523	1907. 2 VOLUMES. *Text and Plates*		
1524	BRAHM, OTTO: KARL STAUFFER-BERN. 1896.		
1525	←« SCHAFER, WILHELM: KARL STAUFFERS LEBENS-GANG. 1920.		
		40/559	
1526	BAER, LEO: INTRO. BY: ERHARD SCHON UNTERWEISUNG DER PROPORTION UND STELLUNG DER POSSEN, NURNBERG 1542. 1920.		
1527	WALTZ, ANDRE: BIBLIOGRAPHIE DES OUVRAGES ET ARTICLES CONCERNANT MARTIN SCHONGAUER, MATHIAS GRUNEWALD ET LES PEINTURES DE L'ANCIENNE ECOLE ALLEMAND A COLMAR. 1903.		
1528	ROVINSKY: NICOLE IVANOVITSCH UTKIN. LIFE AND WORKS. 1884.	J	
1529	GRABER, HANS: ADOLF STABLI SEIN LEBEN UND WERK. 1916.		
1530	SCHAPIRE, ROSA: KARL SCHMIDT-ROTTLUFFS GRAPHISCHES WERK. 1923.		
1531	FRAENGER, W: HANS WEIDTIZ UND SEBASTIAN BRANT. 1930.		
1532	DELCHEVALERIE, CHARLES: ADRIEN DE WITTE. 1927.		
1533	SOTZMANN, J.D.F: UBER DES ANTONIUS (WOENSAM) VON WORMS. 1819.		

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1534	ANDRESEN, DR. A: JOHANN CHRISTOPH JACOB WILDER.		
1535	LANG, ERNEST M: THE ETCHINGS OF ANDERS ZORN.		
1536	STAUFFER-BERN, KARL: ETCHINGS AND ENGRAVINGS. 1919.	40/559	
1537	FRAENGER, WILHELM: DIE RADIERUNGEN DES HERCULES SEGHERS EIN PHYSIOGNOMISCHER VERSUCH. 1922.		
4.9.40			
1538.	The Berkshire Archæological Journal. Vol. 44. 1940.	36/571.	
6.9.40			
1539.	England. Classical Association. The Years Work in Classical Studies. 32nd Year. 1939.	37/556.	
7.9.40			
1540 to 1558	Toynbee, Paget (Mrs) (Arranged & edited by) The Letters of Horace Walpole, Fourth Earl of Oxford. 16 vols. & supplement 3 vols. 1903 - 1925	37/1868	
10.9.40			
1559.	Poole, ~~Foxworth~~ Jorworth C. The Welsh House. 1940.	40/527.	
1560.	Gaskell, Mrs. Cranford (Wood Engravings by Joan Hassall). 1940.	40/558.	
1561.	Evans, Mary and Ellen Beers Mc. Cowan. A Guide to Textiles. 1939.	40/518.	
1562	Hill, Sir George. A History of Cyprus. Vol. I (To the Conquest by Richard Cœur de Lion Heart). 1940.	40/509.	
1563	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES ANCIENNES AND MODERNES. 16 April, 1921.		
1564	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ..FAIENCES...D'AUBUSSON APPARTENANT A DIVERS AMATEURS. 11 June, 1921.	38/472	Gift.
1565	AMSTERDAM:FREDERIK MULLER & CIE. COLLECTION R...PARIS. 12 July, 1921. Album de Planches.		

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1566	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES I° OBJETS D' ART ET DE HAUTE CURIOSITE, FAIENCES ITALIENNES...TAPISSERIES ..PAR SUITE DU DECES DE M. CHARLES LOWENGARD. 1923, 18 June.		
1567	HALLE: A. RIECHMANN & CO. AUKTIONS-KATALOG XXI..MUNZEN U. MEDAILLEN DES XV BIS XX. JAHRHUNDERTS..KUPFERMUNZEN. 21-23 September, 1922.		
1568	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART ET DE HAUTE CURIOSITE....TAPISSERIES..DEPENDANT DE LA M. L... 13 December, 1922.		
1569	VIENNA: DOROTHEUM: SAMMLUNG Z. BRONZESTATUETTEN UND PLAKETTEN DER RENAISSANCE UND DES BAROCK... ILLUMINIERTE HANDSCHRIFTEN DES MITTELALTERS. 339 KUNSTAUKTION. 22-24 March, 1923.	✓	
1570	NEW YORK: ANDERSON GALLERIES. RARE ITALIAN PRIMITIVES, OLD MASTERS AND SCULPTURES...COLLECTION OF CAVALIERE ENRICO MARINUCCI...OLD AND MODERN PAINTINGS THE PROPERTY OF MR. ARTHUR M. HAMMERSCHLAG AND OTHERS. 7-8 May, 1923.	38/472	Gift.
1571	FRANKFURT-AM-MAIN: RUDOLF BANGEL G.M.B.H. SAMMLUNG KOMM-RAT KRETZSCHMAR BERLIN. WERTVOLLE ALTE TASCHENUHREN. KATALOG 1039. 16 January, 1923.		
1572	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE D&UN BON MOBILIER ANCIEN ET DE STYLE...RIDEAUX. LE TOUT APPARTENTANT A MONSIEUR X.. 8 June, 1931.		
1573	BERLIN; PAUL GRAUPE: KOSTBARKEITEN AUS EINER FURSTLICHEN SCHATZKAMMER. KATALOG NR.XX. 17 December, 1932.		
1574	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES DU XVIII SIECLE.. ET DES ESTAMPES DES XVI,XVII,XIX ET XX SIECLES. 24-25 November, 1926.		
11.IX.1940 1575	PARIS: HOTEL DROUOT, SALLE NO.7. CATALOGUE DES ESTAMPES & DESSINS ANCIENS ET MODERNES. 26 February, 1923.	38/472.	Gift.
1576.	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES ESTAMPES AND DESSINS. 7-8 February, 1923.		

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Library No. of Books	Title	Registered Papers	Remarks
1577	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES ESTAMPES ANCIENNES ET MODERNES. 24 May, 1923.		
1578	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DESPEINTURES DESSINS AND ESTAMPES ANCIENS ET MODERNES. 25 June, 1923.		
1579	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES DU XVIII SIECLE... FORMANT LA COLLECTION DE FEU M. LE DOCTEUR A. RIVET, DE NANTES. 19 December, 1923.		
1580	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES LITHOGRAPHIES ALBUMS ET RECUEILS...COMPOSANT LA COLLECTION DE M. J.R. C... 24 March, 1923.		
1581	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES ANCIENNES ET MODERNES. 28 April, 1923.		
1582	PARIS: HOTEL DROUOT, SALLE NO.9. ESTAMPES AND DESSINS. 31 January, 1923.	38/472	Gift.
1583	PARIS: HOTED DROUOT, SALLE NO.10. CATALOGUE DES ESTAMPES ET DES DESSINS. 11 February, 1921.		
1584	FRANKFURT-AM-MAIN: LEO HAMBURGER. BEDEUTENDE SAMMLUNG SALZBURGER MUNZEN UND MEDAILLEN. ALTE UNIVERSALSAMMLUNG...ETC. 19-20 September, 1921.		
1585	PARIS: GALERIE GEORGES PETIT. CATALOGUE DES IMPORTANTS BIJOUX..TABLEAUX ANCIENS...ETC. 28 February, 1921.		
1586	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES ESTAMPES ANCIENNES AND MODERNES. 25 April, 1921.		
1587	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES ANCIENNES AND MODERNES. 14 April, 1921.		
1588	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES ESTAMPES ANCIENNES AND MODERNES. 12 March, 1921.		
1589	PARIS: HOTEL DROUOT, SALLE NO.7. CATALOGUE DES ESTAMPES ET DES DESSINS MODERNES. 25 November, 1921.	J	

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11.9.40 1590	Jupp, Edward Basil. Genealogical Memoranda Relating to Richard Wyatt, of Hall Place, Shackleford with an account of the Almshouses of his foundation at Godalming	38/1396	Gift
17.IX.40 1591.	The Artist. Vol. XX. 1940/41.	36/199.	
19.IX.40 1592.	Scholderer, V. Hand-List of Incunabula in the National Library of Wales. 1940.	(E)6/260	Exchange.
1593.	Kimball. Fiske. Mr Samuel McIntire, Carver The Architect of Salem. 1940.	40/483	
1594	Newcomb, Rexford. Old Kentucky Architecture Colonial, Federal, Greek Revival, Gothic. 1940.	40/485.	
1595.	Gartside, M. An Essay on a New Theory of Colours and on Composition in General. Illustrated by Coloured Plates etc. 1808.	40/560.	
1596.	Goldschmidt, L. The Earliest Illustrated Haggadah. Printed by Gershom Cohen at Prague. 1940.	40/509.	
1597.	Beller, Elmer A. Propaganda in Germany during the Thirty Years War. 1940	40/565.	
1598.	Power, Eileen. Medieval People. 1924.	40/567.	
1599.	Power, Eileen. The Paycockes of Coggeshall and Their House. 1920.	40/566.	
1600.	Voltaire. Candide or Optimism. 1939.	40/576.	
1601.	Raglan, Lord. How Came Civilization? 1939	40/568.	
24.IX.40 1602.	Vancouver. The Art Gallery. Bulletin. Vol. 8. 1940/41.	37/1337.	
26.9.40 1603	Turner, H. J. L. Blue John. Some notes on its occurrence and ornamental uses. 1940	40/608	Gift
28.IX.40 1604	Worcester. Transactions of the Worcestershire Archaeological Society. Vol. XVI. 1939.	36/518.	
1/X/40 1605.	London. Central Council for the Care of Churches. Their Upkeep & Protection. 8th Report 1938-1940.	37/858	Gift.

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1606.	The Monotype Recorder. Special Number Sept. 1940 (The Fifth Centennial of the Invention of Typography.)	37/27.	Gift.
2.X.1940 1607.	London. Aluminium Union. Ltd. Aluminium in Architectural Work. 1940.	40/598	Gift.
3.X.1940 1608	Stockholm. ~~Ostasiatiska~~ Ostasiatiska Samlingarna. (The Museum of Far Eastern Antiquities) Bulletin No. 12. 1940.	(6)/6/2	Exchange.
1609.	Abingdon. County Hall. The Armorial Windows. 1939.	40/605	Gift.
1610.	Lima. Revista del Museo Nacional. Tomo IX. 1940.	(6)/6/68	Exchange.
1611.	Valcarcel. Luis. E. (Introd.) El Hombre de los Andes. (Supp. to "Revista del Museo Nacional" Lima). 1940.	(6)/6/68	Exchange.
4.X.40 1612	Tsuda, Noritake: Ideals of Japanese Painting. 1940	40/540	
1613.	Toledo. Museum of Art. The Museum News 1940	36/237	Gift.
1614 & 1615	Sykes, Percy (Brig.-Gen. Sir): A History of Afghanistan. Vols. I & II	40/458	
5.X.40 1616.	Brett, G. Formal Ornament on Late Roman and Early Byzantine Silver. (Reprinted from the Papers of the British School at Rome. Vol. XV. 1939)	40/626	Gift.
7.X.40 1617	Newman, Elias: Art in Palestine. 1939.	40/427	
1618	Wegner, Richard N: Das Anatomenbildnis 1939	40/399	
1619.	London. Society for the Promotion of Roman Studies. Journal. Vol. XXX. 1940.	37/273.	
1620.	The Architect and Building News. Vol. CLXIV. 1940.	36/73.	
1621.	Gloucester. Transactions of the Bristol and Gloucestershire Archaeological Society for 1939. Vol. 61. issued 30 Sept. 1940.	36/490.	
8.X.40 1622	Roth, Cecil: The Jewish Contribution to Civilisation. 1938.	40/550	

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1623	Bleek, Dorothea F. (Intro. + descriptive notes): More Rock Paintings in South Africa. 1940	39/598	
1624	Stained Glass. Vol. XXXV. 1940.	36/874.	
1625.	Sunderland. Antiquarian Society. Antiquities of Sunderland. Vol. XIX. 1929-1932. 1939.	36/83.	
10.X.40 1626	Bevan, Edwyn: Holy Images. 1940.	40/544	
1627	Anastase-Marie de St-Elie, P: An-Nuqud al-Arabiyah wa Ilm an-Nummiyat. 1939	40/546	
1628	Smith, Sidney: Alalakh and Chronology. 1940.	40/545	
1629	Stein, Aurel (Sir): Old Routes of Western Iran. 1940.	40/539	
1630	Hölscher, Uvo: The Temples of the Eighteenth Dynasty. [Chicago Univ: Oriental Institute Publications, Vol. XLI]. 1939	40/536.	
1631	Frankfort, Henri: Sculpture of the Third Millennium B.C. from Tell Asmar and Khafajah. [Chicago Univ: Oriental Institute Publications, Vol. XLIV]. 1939	40/534	
1632	Loud, Gordon: The Megiddo Ivories. [Chicago Univ: Oriental Institute Publications, Vol. LII]. 1939.	40/537	
12.10.40 1633	Herter, Christine: Defense of Art. 1938.	40/631	Gift
14.10.40 1634	Maxwell, C: Country and Town in Ireland under the Georges. 1940	40/571	
1635	Goldscheider, L: The Paintings of Michelangelo. 1939.	40/533	
1636	Goldscheider L: The Sculpture of Michelangelo. 1939-40	40/533	
1637	Mayer, L.A. The Buildings of Qaytāy. Fasc. 1. 1938	40/551	

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Library No. of Books	Title	Registered Papers	Remarks
1638	Ovid. Metamorphoses. Vol. II. 1939	40/525	
15.10.40 1639	Block. Brass Block of Christie Coat of Arms.	40/632	Gift.
1640.	Binding (Romantic). Rose et Josephine par Mme M. G. E. xxx 1863.	37/348.	Gift.
1641.	Binding (Romantic). Roy. M. J. J. E. Histoire de Louis XI. 1856.	40/633	Gift.
17.X.40 1642.	T'ung-Kou. Vol. II. Kao-Kou-Lian Tombs with Wall Paintings in Chi-an District. T'ung Hua Province - Manchoukuo. 1940	(E) 6/232.	Exchange.
18.X.40 1643	London. Central Council for the Care of Churches: a) The Care of Churchyards 1936.	37/858	Gift.
1644.	b) How to Protect a Church in War Time.		
1645	c). Churchyards & Monuments. 1939.		
1646	DEBRETT, J: THE ROYAL KALENDAR FOR THE YEAR 1795.		
1647	HERALDRY: THE ART OF HERALDRY. 1730.		
1648	CLEMENTS, H.J.B: CHECK LIST OF ENGLISH ARMORIAL BOOK-STAMPS. (2 copies).	40/519	Gift
1649	ANECDOTES: FAMILY ANECDOTES.		
1650	SOLLA, CONDE DE CASTRO E: SUPER-LIBROS ORNAMENTAES. 1913-1915.		
1651	IVES, JOHN: REMARKS UPON THE GARIANONUM OF THE ROMANS THE SITE AND REMAINS FIXED AND DESCRIBED. 1803.		
1652	BIBLIOGRAPHIANA; BIBLIOGRAPHIANA, BY A SOCIETY OF GENTLEMEN; ORIGINALLY PUBLISHED IN THE MANCHESTER EXCHANGE HERALD IN THE YEARS 1815-1816. 1817.		
1653	SHARMAN, JULIAN: THE LIBRARY OF MARY QUEEN OF SCOTS. 1889.		
1654	SMITH, GEORGE. and BENGER, FRANK: DESCRIBED BY: A COLLECTION OF ARMORIAL BOOKBINDINGS OF THE TUDOR, STUART AND HANOVERIAN PERIODS. 1927.		

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1655	BIBLIOGRAPHICAL SOCIETY. TRANSACTIONS OF THE BIBLIOGRAPHICAL SOCIETY. VOLUME XII, No.2. SEPTEMBER, 1931.		
1656	HAZLITT, W. CAREW: A ROLL OF HONOUR. A CALENDAR OF THE NAMES OF OVER 17,000 MEN AND WOMEN WHO THROUGHOUT THE BRITISH ISLES AND IN OUR EARLY COLONIES HAVE COLLECTED MSS. AND PRINTED BOOKS FROM THE XIVth TO THE XIXth CENTURY. 1908.		
1657	SMITH, GEORGE: NEWLY FOUND AND DESCRIBED BY: WILLIAM DE MACHLINIA. THE PRIMER ON VELLUM PRINTED BY HIM IN LONDON ABOUT 1484. 1929.	40/519.	Gift
1658	SMITH, GEORGE AND BENGER, FRANK: THE OLDEST LONDON BOOKSHOP A HISTORY OF TWO HUNDRED YEARS, TO WHICH IS APPENDED A FAMILY CORRESPONDENCE OF THE 18th CENTURY. 1928.		
1659	HERALDIC ORNAMENTS. MANUSCRIPT.		
1660	RITTERSHUSIO, NICOLAO: GENERALOGIARUM PRAECIPUORUM ORBIS CHRISTIANI PROCERUM DEDUCTARUM AD ANNO MCCCC CONTINUATARUM AD ANNUM MDCLVIII AUCTARIUM. 1658.		
1661	TOULOUSE: LE COMTE DE TOULOUSE: CATALOGUE DE LA BIBLIOTHEQUE DU CHASTEAU DE RAMBOUILLET. 1726.		
1662	MOSS: WILLIAM E: ROBERT DUDLEY, EARL OF LEICESTER. SEVENTY BINDINGS MADE FOR HIS LIBRARY. 1935.	40/519	Gift
1663	~~GROLIER~~ NEW YORK: THE PIERPONT MORGAN LIBRARY. EXHIBITION OF ARMORIAL BOOKBINDINGS. October 15th to December, 7th, 1935.		
1664	LONDON: J. PEARSON & CO., TWO HUNDRED BOOKS FROM THE LIBRARIES OF THE WORLD'S GREATEST BOOK COLLECTORS+ GROLIER (1479-1565) TO BECKFORD (1759-1844).		
1665	LONDON: J. PEARSON & CO. TWO HUNDRED EXTRAORDINARILY IMPORTANT BOOKS, MANUSCRIPTS AND AUTOGRAPH LETTERS. 1912.		
1666	EDINBURGH: MR. T. NISBET: CATALOGUE OF THE FIRST PORTION OF THE EXTENSIVE LIBRARY OF THE LATE VERY REV. JOHN LEE, D.D. November 18, 1859.		

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1664	MILAN: GALLERIA DE CRISTOFORIS: ULRICO HOEPLI: COLLECTION DE BEAUX LIVRES AYANT APPARTENU AU DUC ALBERT DE SAXE-TESCHEN. 3 April, 1930.		
1668	PARIS: HOTEL DES COMMISSAIRES-PRISEURS. 9, RUE DROUOT, SALLE NO.10. BIBLIOTHEQUE EDOUARD KANN, LIVRES RARES OU DOCUMENTAIRES. 14-15 November, 1930.		
1669	PARIS: 9, RUE DROUOT, SALLE 9 ET 10: LA BIBLIOTHEQUE DE FEU EDOUARD RAHIR. PREMIERE PARTIE. LIVRES ANCIENS DU XVe AU XIX SIECLE. 7-9 May, 1930.		
1670	PARIS: 9 RUE DROUOT, SALLES NOS. 9 et 10: LA BIBLIOTHEQUE DE FEU EDOUARD RAHIR. DEUXIEME PARTIE. LIVRES ANCIENS ILLUSTRÉS DES XVe et XVIe SIECLES. 6-8 May, 1931.		
1641	LONDON: MR. SAUNDERS: A CATALOGUE OF THE LIBRARY OF AN EMINENT COLLECTOR, i.e. JAMES MIDGELEY?..COMPRISING A RARE AND RICH ASSEMBLAGE OF OLD ENGLISH POETRY, HISTORY, TOPOGRAPHY, ILLUSTRATED BOOKS, ETC. February 16th, 1818.		40/519 Gyl
1642	LONDON; STEWART, WHEATLEY & ADLARD: A CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF BOOKS, MANUSCRIPTS AND MISSALS THE PROPERTY OF THOMAS EDWARDS. May 15, 1828.		
1643	EDINBURGH: MR. DOWELL: CATALOGUE OF THE VALUABLE AND INTERESTING COLLECTION OF BURNSIANA FORMED BY THE LATE W. CRAIBE ANGUS. 8-10 December, 1902.		
1644	LONDON: MR. EVANS: 93 Pall-Mall. A CATALOGUE OF A VALUABLE PORTION OF THE LIBRARY OF A GENTLEMAN TO WHICH IS ADDED ANOTHER COLLECTION. 16-17 July, 1832.		
1645	LONDON: EVANS, 93, PALL-MALL. CATALOGUE OF THE LIBRARY OF THE LATE REV. THOMAS McCULLOCH, CONTAINING A VALUABLE COLLECTION OF THEOLOGICAL, HISTORICAL AND MISCELLANEOUS BOOKS. 1-5 August, 1832.		
1646	LONDON: SOTHEBY AND SON: CATALOGUE OF A SELECT AND VALUABLE COLLECTION OF BOOKS...MADE AND COLLECTED TOGETHER BY THE LATE REV. THOMAS ORLEBAR MARSH... ALSO THE ORIGINAL AUTOGRAPH AND UNPUBLISHED WORKS OF THE LATE WILLIAM ROBSON, ARTIST IN 89 VOLUMES. 3-4 August, 1832.		

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	CULLUM.		
1644	BURY ST. EDMUNDS: SIR THOMAS GERY CULLUM: A CATALOGUE OF HOUSEHOLD FURNITURE, CURIOUS AND FINE OLD CHINA, BOOKS, ENGRAVINGS, PAINTINGS, THE PROPERTY OF SIR THOMAS GERY CULLUM, BART. DECEASED..AUCTIONED BY MR. DECK. 12-19 October, 1832.	✓	
1648	LONDON: SOTHEBY AND SON: CATALOGUE OF A SINGULARLY INTERESTING COLLECTION OF CURIOUS AND SCARCE BOOKS ..NUMEROUS SPECIMENS OF TYPOGRAPHY FROM THE ALDINE AND GIUNTI PRESSES. October 31-November 4, 1832.		
1649	LONDON: SOTHEBY & SON: CATALOGUE OF A VALUABLE COLLECTION OF MISCELLANEOUS BOOKS TO WHICH IS ADDED THE THEOLOGICAL AND MISCELLANEOUS LIBRARY OF THE LATE REV. JOHN FARRENT. 15-19 November, 1832.		
1680	LONDON: SOTHEBY AND SON: CATALOGUE OF A CURIOUS COLLECTION OF BOOKS ON TYPOGRAPHY, BIBLIOGRAPHY, FOREIGN... FORMING A PORTION OF THE LIBRARY OF THE MONASTERY OF ROTH...LITHOGRAPHY. 26-28 November, 1832.	40/519. Gift	
1681	LONDON: SOTHEBY AND SON: CATALOGUE OF THE ARCHITECTURAL, HISTORICAL AND MISCELLANEOUS LIBRARY OF THE LATE WILLIAM KNIGHT ALSO HIS VERY INTERESTING COLLECTION OF ANTIQUITES AND OTHER CURIOSITIES. 5-6 December, 1832.		
1682	LONDON: S. LEIGH SOTHEBY: CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF HISTORICAL AND PUBLIC DOCUMENTS ATTESTED BY ROYAL AND OFFICIAL AUTOGRAPH SIGNATURES. 11 April, 1840.		
1683	LONDON: S. LEIGH SOTHEBY: CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF AUTOGRAPH LETTERS, ETC..THE PROPERTY OF THOMAS LLOYD. 9 May, 1840.		
1684	LONDON: FLETCHER AND WHEATLEY: A CATALOGUE OF AUTOGRAPH LETTERS, STATE PAPERS AND OTHER MANUSCRIPTS COLLECTED BY A FOREIGN OFFICIAL GENTLEMAN OF DISTINCTION. 21 May, 1840.		
1686	LONDON: S. LEIGH SOTHEBY: CATALOGUE OF A VALUABLE COLLECTION OF RARE AND CURIOUS BOOKS ALSO SOME IMPORTANT MSS. 30 May, 1840.		

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1685 * London. S. Leigh Sotheby
Catalogue of a valuable assemblage of fine Rare and curious Books.... Continent.
24th May 1840

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1687	LONDON: S. LEIGH SOTHEBY: CATALOGUE OF SOME VALUABLE AND RARE BOOKS, CHOICE ILLUMINED MISSALS AND HISTORICAL AND OTHER MANUSCRIPTS...FROM THE COLLECTION OF A GENTLEMAN, DECEASED. 2 June, 1840.		
1688	LONDON: FLETCHER AND WHEATLEY: CATALOGUE OF A COLLECTION OF AUTOGRAPHS AND AUTOGRAPH LETTERS OR ROYAL AND ILLUSTRIOUS PERSONAGES, ETC. 2 November, 1840.		
1689	LONDON: S. LEIGH SOTHEBY: CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF AUTOGRAPH LETTERS, HISTORICAL AND EXCHEQUER DOCUMENTS. May 3, 1841.	40/519 Gift.	
1690	LONDON: SOTHEBY AND SON: CATALOGUE OF THE PRINTS, DRAWINGS, PICTURES GEMS, BRONZES ANTIQUITIES, ETC. OF THE LATE JOHN HENDERSON. 19 February, 1830.		
1691	LONDON: SOTHEBY AND SON: CATALOGUE OF THE CHOICE, SELECT AND VALUABLE COLLECTION OF GREEK AND ROMAN COINS AND MEDALS OF THE LATE JOHN HENDERSON. 23 February, 1830.		
23.X.40 1692	Knowles, David (Dom): The Monastic Order in England. 1940.	40/595	
1693	Darby, H.C.: The Medieval Fenland. 1940	40/602.	
1694	Lauffer, Otto: Ehrengabe des Museums für Hamburgische Geschichte zur Feier seines Hundertjährigen Bestehens. 1939	39/606	
1695	London: Bibliographical Society Transactions: The Library Volume XXI. 1940	36/480	
24.X.40 1696	Greene, Theodore Meyer: The Arts and the Art of Criticism. 1940.	40/468	
1697	Wenham, Edward: Domestic Silver of Great Britain and Ireland.	40/607	
1698	Le Muet, Pierre: The Art of Fair Building..... 1670.	40/584	

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24.10.40 1699	Journal of the Indian Society of Oriental Art. Volume VII. 1939.	37/49	
25.10.40 1700	New York: Brooklyn Museum Bulletin Volume I. 1939/40	(G) 6/4	Exchange
1401	BLOCKS:		
1402	TWO BLOCKS OF DUDLEY, EARL OF LEICESTER CREST.		
1403	BLOCKS: BLOCK OF ARMS OF CHARLES, PRINCE OF WALES.	40/519.	Gift
1404	BLOCKS: BLOCK OF EDWARD GWYNN BINDING.		
1405	BLOCKS:		
1406	TWO BLOCKS OF ARMS OF CHARLES I.		
1407	Hussey, Helen G: London Gardens of the Past. 1939.	40/573.	
1408	Bevan, Edwyn: Symbolism and Belief. 1938	40/606.	
1409	Grimsditch, Herbert B: This is England.	40/604	
26.X.40. 1410	PARIS: HOTEL DROUT, SALLE NO.1. OBJETS D'ART DU XIX SIECLE...PERLES ET DE SOIE..COMPOSANT LA COLLECTION DE MONSIEUR J. de Z..		
1411	PARIS: HOTEL DROUT, SALLES NO. 5 et 6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT...TAPIS D'ORIENT. APPARTENANT A MONSIEUR X.. 24-25 March, 1926.	38/442	Gift.
1412	BERLIN: HOLLSTEIN & PUPPEL: SAMMLUNG AUS EHEMALIGEM FURSTLICHEN BESITZ..KUNSTAUKTION XXXV. 18-20 November, 1926.		
1413	LUCERNE: GALERIE FISCHER: COLLECTION R. PARIS NACHLASS EINES WIENER ARZTES GEMALDE. ~~1-29 Au~~ 1-29 August, 1937.		
1414	NEW YORK: AMERICAN ART ASSOCIATION. THE COLLECTION OF COMM. RAOUL TOLENTINO. ITALIAN FURNITURE PAINTINGS AND OBJECTS OF ART. ~~8-11~~ 8-11 December, 1926.		
1415	NEW YORK: ANDERSON GALLERIES; THE IMPORTANT COLLECTION OF ANTIQUE EMBROIDERIES AND FABRICS..OF THE MARQUIS UGO PIETRO SPINOLA. 27 November, 1926.		

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1416	NEW YORK: THE ANDERSON GALLERIES. AMERICAN AND EUROPEAN PAINTINGS, WATER COLOURS AND DRAWINGS FROM THE ESTATE OF THE LATE WHITMAN W. KENYON. 14-15 December, 1926.		
1417	PARIS: GALERIES GEORGES PETIT: CATALOGUE DES TABLEAUX ANCIENS.. D'AMEUBLEMENT DU XVIII SIECLE..APPARTENANT A M. E. D.. 28-29 May, 1931.		
1418	PARIS: HOTEL DROUOT, SALLE NO.9. COLLECTION ANDRE BRETON ET PAUL ELUARD SCULPTURES D'AFRIQUE D'AMERIQUE D'OCEANIE. 2-3 July, 1931.	38/472	Gift.
1419	PARIS: HOTEL DROUOT, SALLE NO.6. TABLEAUX ANCIENS ET MODERNES AQUARELLES DESSINS AND PASTELS..APPARTENANT A MONSIEUR B.. 15 December, 1926.		
1420	~~VIEN~~ LUCERNE: H. GILHOFER AND RAHSCHBURG: KATALOG EINER HERVORRAGENDEN SAMMLUNG VON KUPFERSTICHEN UND HOLZSCHNITTEN ALTER MEISTER DES XV-XVIII JAHRHUNDERTS. 16-17 November, 1926.		
1421	BERLIN: PAUL CASSIRER UND HUGO HELBING: SAMMLUNG DES HERRN A.W. WIEN. [illegible] 1926		
28.x.40 1422	PARIS: HOTEL DROUOT, SALLE NO.11. CATALOGUE DES IMPORTANTS BIJOUX... BRILLANTS DEPENDANT DE LA SUCCESSION DE MADAME LA MARQUISE DE MALEYSSIE. 16-17 July, 1931.		
1423	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DE LA COLLECTION DES SOUVENIRS IBJETS D'ARTm BIJOUX..FEU LA PRINCESSE YOURIEVSKY. 6 June, 1931.		
1424	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES MANUSCRITS, PROJETS, NOTES, ETUDES..DE GUSTAVE FLAUBERT..SUCCESSION DE MADAME FRANKLIN GROUT-FLAUBERT. 18-19 November, 1931.	38/472.	Gift
1425	PARIS: HOTEL DROUOT, SALLE NO.9. COLLECTION DE CERAMIQUE ANTIQUE. 26 June, 1931.		
1426	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES ET DES DESSINS ANCIENS & MODERNES..COLLECTION DE M. le PROFESSEUR S. POZZI. 14 June, 1919.		

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Library No. of Books	Title	Registered Papers	Remarks
1427	BERLIN: INTERNATIONALES KUNST-UND AUKTIONS-HAUS: TEXTILIEN, TAPISSERIEN ANTIQUITATEN GEMALDE ..NACHLASS DR. O. EYSSLER. 19-20 May, 1930.		
1428	PARIS: HOTEL DROUOT, SALLE NO.11. FAIENCSE ANCIENNES..VITRINE..COLLECTION MAURICE ROQUIGNY. 24 December, 1931.		
1429	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES MEUBLES ET OBJETS D'ART.. TAPIS D'ORIENT..APPARTENANT A MADEMOISELLE K. 25 April, 1931.		
1430	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES OBJETS D'ART DU XIX SIECLE.. TABLE DE SALON EN MARQUETERIE..COMPOSANT LA COLLECTION D'UN AMATEUR. 3-4 June, 1931.		
1431	PARIS: HOTEL DROUOT, SALLE NO§12. OBJETS D'ART ANCIENS..TAPISSERIE ANCIENNE.. SUCCESSION DE MONSIEUR J.. TAPISSERIES ANCIENNES DU XVIII SIECLE..APPARTENANT A MADAME J.. 23 June, 1931.	38/472. Gyll.	
1432	PARIS: HOTEL DROUOT, SALLE NO.9. SCULPTURES ANCIENNES D'AFRIQUE ET AMERIQUE COLLECTION G. DE MIRE. 16 December, 1931.		
1433	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DE TRES BEAUX BIJOUX..FOURRURES SUCCESSION DE MISS CAMPTON. 4 March, 1931.		
1434	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ...TAPIS ORIENT. 20-21 April, 1931.		
1435	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMENT ..BRODERIES ..DE MADAME D.. 22-23 April, 1931.		
28.10.40 1436.	The Art News. Volume XXXIX.		
1434	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART ANCIENS DESSINS AQUARELLES MODERNE COLLECTION ALBERT O... 20-21 May, 1931.	38/472 Gyll.	
1438	PARIS: HOTEL DROUOT, SALLE NO.6. CATALOGUE DES FAIENCESET PORCELAINES.. TAPISSERIES D'AUBUSSON. 18 May, 1921.		
1439.	PAISE HOTEL DROUOT, SALLE NO.6. CATALOGUE DES BEAUX BIJOUX..TABLEAUX MODERNES...SIEGES ET MEUBLES APPARTENANT A MADAME T... 5 June, 1931.		

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Library No. of Books	Title	Registered Papers	Remarks
1440	MARSEILLES: 9, RUE CHATEAUREDON: CATALOGUE DES OBJETS D'ART ET D'AMEUBLEMT ANCIENS ET MODERNES...TAPIS D'ORIENT.. DEPENDANT DE LA SUCCESSION DE M. AGUILLON 27-29 April, 1931.		
1441	PARIS: HOTEL DROUOT, SALLE NO.8. VENTE DE SCULPTURES D'AFRIQUE D'AMERIQUE ET D'OCEANIE. 7 May, 1931.		
1442	PARIS: HOTEL DROUOT, SALLE NO.10. CATALOGUE DES OBJETS D'ART DU XIX SIEVLE ...PENDULES, CANDELABRES, PIECE DE SURTOUT ...COLLECTION D'UN AMATEUR. 3-4 June, 1931.		
1443	COLOGNE: MATH. LEMPERTZ. GLASER-SAMMLUNG DR. B. LEVY, KÜLN... ANTIKE MOBEL U. ANTIQUITATEN. 27-28 October, 1931.		
1444	PARIS: GALERIES GEORGES PETIT, CATALOGUE DES TABLEAUX ANCIENS...OBJETS D'ART ET D'AMEUBLEMENT...COLLECTION DE MONSIEUR J. del V.. 28-29 May, 1931.	38/472 · GJH	
1445	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES BIJOUX TRES IMPORTANT COLLIER...SUCCESSION DE MADAME LA MARQUISE DE X.. 17-18 December, 1931.		
1446	PARIS: HOTEL DROUOT, SALLE NO.9. CATALOGUE DES ESTAMPES ANCIENNES DES ECOLES ANGLAISE ET FRANCAISE. 2 April, 1925.		
1447	PARIS: HOTEL DROUOT, SALLE NO.8. CATALOGUE DES DESSINS ET AQUARELLES DE L'ECOLE FRANCAISE DU XVIII SIECLE.. COMPOSANT LA COLLECTION DE Mme V... 30 March, 1925.		
1448	PARIS: HOTEL DROUOT, SALLE NO.1. OBJETS D'ART TABLEAUX ET MEUBLES APPARTENANT A Mme LA COMTESSE H. DE M... 13 May, 1925.		
1449	PARIS: HOTEL DROUOT, SALLE NO.1. CATALOGUE DES OBJETS D'ART TABLEAUX, GRAVURES..D'EPOQUE LOUIS XVI.....DE LA SUCCESSION DE M. H... 20 and 19 June, 1925.		
1450	FRANKFORT A.M: HUGO HELBING: SAMMLUNG MICHAEL WERTHEIMER..DR. KARL KOENIG. 16 April, 1929.		
30/4/40		40/488	
1451	Diaz, J. M., Corbacho, A.S., + de Teran, F.C. Catalogo Arqueologico y Artistico de la Provincia de Sevilla. 1939.		

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30.10.40 1752	The Liverpool Cathedral Committee's Quarterly Bulletin. Volume 6.	40/506	Gift
1.XI.40 1753	Mera, H.P. Banded-Background Blankets. 1939.	40/467	
1754	The Parthenon. Volume XV.	36/488	Gift
1755	Mc. Andrew, John: A Guide to Modern Architecture. 1940 (New York, Museum of Modern Art).	36/417	
1756	Toledo (U.S.A.) Museum of Art. Early Indian Sculpture from various American Collections. Jan 7-28. 1940.	38/1430	Gift
1757	Boston. (U.S.A.) Museum of Fine Arts. Arts of the Middle Ages 1000-1400. 1940	(C) 6/36	Exchange
2.XI.40 1758	Lawrence, D.H. Birds, Beasts and Flowers: with wood-engravings by Blair Hughes-Stanton. 1930.	40/629	
4.XI.40 1759	Fischer, Otto: Oberdeutsche Federzeichnungen aus den Jahren 1457 und 1483. 1923	40/618	
1760	LONDON. 1688. 30 APRIL, 1688. A CATALOGUE OF CHOICE AND VALUABLE BOOKS ..ENGLISH AND LATIN ETC. ON VARIOUS SUBJECTS..AT THE UNICORN IN PATERNOSTER ROW ON 30 APRIL, 1688..BY EDWARD MILLINGTON.		
1761	LONDON: 1695. 21 JANUARY, 1695. CATALOGUS VARIORUM LIBRORUM..QUORUM AUCTIO HABENDA..ROLL'S AUCTION-HOUSE IN PETTY CANON-HALL ...PER EDVARDUM MILLINGTONUM.. 21 JANUARY, 1695.	40/519	Gift
1762.	LONDON: A CURIOUS COLLECTION OF BOOKS AND PAMPHLETS BEING THE STOCK OF MR. WILLIAM MILLER, LATE OF LONDON, BOOKSELLER....THURSDAY THE 20TH ..IN WESTMINSTER-HALL.		
1763	LONDON: 6th FEBRUARY, 1696. COLLECTIO MULTIFARIA DIVERSORUM LIBRORUM PLURIMIS FACULTATIBUS MAXIME INSIGNIUM...ROLLS'S AUCTION-HOUSE IN PETTY CANON-HALL...PER EDOARDUM MILLINGTONUM.		
1764	LONDON: 24th...1686? A CATALOGUEOF PHILOLOGICAL AND HISTORICAL GREEK BOOKS...BEING LATELY BOUGHT BY CHRISTOPHER BATEMAN...AT THE BIBLE AND CROWN IN MIDDLE ROW IN HOLBORN.		

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Library No. of Books	Title	Registered Papers	Remarks
1965	LONDON: 21 FEBRUARY, 1695. BIBLIOTHECAE NOBILISSIMAE: SIVE...PRO-DEUNTIUM...ROLL'S AUCTION-HOUSE IN PETTY-CANON HALL.		
1966	LONDON: 11 NOVEMBER, 1678? CATALOGUS VARIOUM & INSIGNIUM LIBR-ORUM...JOHANNIS GODOLPHIN ET OWENI PHILLIPS...WESTMORLAND COURT...PER GULIELMUM COOPER.		
1964	LONDON: 6th NOVEMBER, 1689. CATALOGUE OF ENGLISH, FRENCH, ITALIAN DUTCH AND SPANISH BOOKS..TOM'S COFFEE HOUSE, IN POPE'S-HEAD-ALLEY IN CORN-HILL.	40/519	Gift.
1968	LONDON: A COLLECTION OF ITALIAN, FRENCH, SPANISH, DUTCH, LATIN AND ENGLISH BOOKS IN ALL VOLUMES...GOLDEN TRIANGLE IN LONG ACRE; ON WEDNESDAY THE 12th.		
1969	LONDON: BIBLIOPOLII LITTLEBURIANI PARS QUARTA...RECENTIORES...TOM'S COFFEE HOUSE PROPE LUDGATE..PER J. BULLORD. 15th MARCH.		
1440	LONDON: BIBLIOPOLII LITTLEBURIANI PARS QUINTA..MISCELLANEOUS COLLECTION OF BOOKS IN DIVERSE LANGUAGES AND SCIENCES..TOM'S COFFEE HOUSE NEAR LUDGATE..29th NOVEMBER.. BY J. BULLORD.		
1771	Mebes, Paul: Um 1800: Architektur und Handwerk im Letzten Jahr-hundert ihrer traditionellen entwicklung. 1918.	40/621	
1772	Prinzhorn, Hans: Bildnerei der Gefangenen. 1926.	40/622	
5.11.40 1773	The Quarterly of the Department of Antiquities in Palestine. Volume X.	36/409	
7.XI.40 1774	Dussey, Léon: Costume Chaldéen et Costume Assyrien. 1925.	40/624	
1775	Punch. Volume CC.	36/30	
13.11.40 1776	Whitfield King & Co: Standard Catalogue of Postage Stamps of the World. 40th. edition: 1941.	40/630	

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1777	Hole Christina: English Folklore. 1940	40/635	
1778	Braun, Hugh. The Story of the English House. 1940.	40/636	
14.11.40 1449	LONDON: 12th APRIL, 1686. BIBLIOTHECAE MEDICAE, SIVE CATALOGUS.. MEDICINALIUM D. ROBERTI TALBOR PYRETIATRI. ..AVE-MARY LANE.		
1480	LONDON: 3rd JUNE, ? AN EXCELLENT COLLECTION OF VALUABLE ENGLISH ANDLATIN BOOKS...LIBRARIES OF TWO EMINENT PHYSICIANS..DR. J. BETTS.. DR. FAIRFAX...GUILD-HALL COFFEE HOUSE.. 3rd June.		
1481	LONDON; 28th January, 1689. A CATALOGUE OF THE LIBRARIES OF BOOKS OF MRS. MATTHEWS, VANAM and CROW.... BOARS HEAD IN CORNHIL..BY EDWARD MILLINGTON.	40/519 Gift.	
1482	LONDON: 17th FEBRUARY, ? A CHOICE COLLECTION OF GREEK, LATIN AND ENGLISH BOOKS, IN ALL VOLUMES AND FACULTIES...AT THE WOOL-PACK AND DOLPHIN IN IVY-LANE...BY JOHN BULLARD.		
1483	LONDON: 28th OCTOBER, 1689. CATALOGUS LIBRORUM...EQVITIS...MAITLAND.. ARTIS CHALCOGRAPHICAE CORYPHAEOS COLLECTIO SECUNDA..AVE-MARY LANE.		
1484	LONDON: 18th -- 1689. A CATALOGUE OF VENDIBLE AND USEFUL ENGLISH AND LATIN BOOKS ON MOST SUBJECTS. ..AT THE THREE HALF MOONS IN ST. PAULS CHURCH YARD..18th INSTANT, 1689.		
1485	LONDON: 30TH MAY, 1692. BIBLIOTHECA LECTISSIMA: OR A CATALOGUE OF GREEK, LATIN AND ENGLISH BOOKS.. WILL'S(LATELY) ROLLS'S COFFEE-HOUSE.		
6.11.40 1786	Art Index. Cumulative Volume for October, 1939 – September, 1940. 1940	36/165	
18.11.40 1787	Hobson, G.D: Further notes on the Binding of the Hoye Manuscript. 1930	40/655	
1788	Edmond, John Philip: Conrad Sweynheym and Arnold Pannartz, the first Roman Printers. 1904.	40/654	
1789	Shioya, Sakae: Chūshingura: An Exposition. 1940	40/553	

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19.XI.40			
1790	Roe, F. Gordon. Sketch Portrait of Francis Wheatley	39/433.	Gift.
1791	Stephenson, William Henry: Sickert the man; and his Art; Random Reminiscences. 1940.	40/494	
21.11.40			
1792	Helsingfors: Suomen Muinaismuistoyhdistys. Finska Fornminnesföreningen. Kansatieteellinen Arkisto IV. 1940	(G) 6/124	Exchange
1793	Helsingfors: Suomen Muinaismuistoyhdistys: Suomen Museo. XLVI (1939) 1940.	(G) 6/124	Exchange
1794	Helsingfors: Finska Fornminnesföreningen: Finskt Museum XLVI (1939) 1940	(G) 6/124	Exchange
1795	Marchal, Henri: La Collection Kleine. 1939	(G) 6/255	Exchange
1796	Vats. M. S. Excavations at Harappa	40/541.	Gift
1797	Text + Plates.	40/694	
1798	Andrews. W. J. A Trio of 18th Cent Engravers	37/313.	
1799	The Annual of the British School at Athens. 2 Vols.		
1800	Volumes 35 & 38. 1940.	40/574	
1801	Fry. Roger. Biography, by V. Woolf.	40/588.	
1802.	Van Doren. Harold. Industrial Design	40/584.	
1803.	Sharp. T. Town Planning	40/599.	
1804	Oxford. Ashmolean Museum. Notes on archaeological technique	40/600	
1805	Leathart. J. Style in Architecture	40/648.	
1806	Jewson, N. A little Book of Architecture	36/414.	
1807.	New York. Museum of Modern Art. Portinari of Brazil	34/1325	
1808	Papers of the British School at Rome. Vol XV		
1809.	Supplement to Papers, P.B.S.R. + Index P.B.S.R. Boletin Argentariorum. British School at Rome: Supplementary Papers	40/644.	
1810.	Brown. G. How to Draw Trees.	40/642.	
1811.	Bridgman. G.B. The Human Machine	40/644	
1812.	Newberry. C.T. Drawing a Cat.		

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1813.	Sheppard. R. How to Draw Birds Illustrated	40/643.	
23.11.40 1814	London; Sotheby & Co: Catalogue of Valuable Illuminated manuscripts Printed Books... Documents... Lady Ludlow & Wilding, Miss K. H. Gordon. 16th & 17th December, 1940	(G)22/5	
25.XI.40 1815.	Langerman, L.J. Design & Figure Carving	40/530	
1816	Casey, G. Art in Line	40/529.	
1817	Teague, W.D. Design this Day	40/526	
1818.	Geddes, Norman Bel Motorways.	40/531.	
1819	Journal of the Galway Archaeological and Historical Society. Volume XIX.	36/689	
1820.	Grayson, S. Penny Postage Centenary	40/569.	
1821.	Cocteau, Jean. Opium	40/645	
29.XI.40 1822	JACKSON, DOROTHY JUDD: ESTHER INGLIS. CALLIGRAPHER, 1571-1624. 1937.		
1823	HOBSON, G.D: A SEVENTEENTH-CENTURY MONOGRAM. (Reprinted from the Antiquaries Journal, April, 1935 (Vol.XV, No.2.)	40/519 Gift.	
1824	JACKSON, WILLIAM A: EDWARD GWYNN. (Reprinted from the Transactions of the Bibliographical Society, June, 1934.)		
30-XI-40 1825	LONDON: 2nd JULY, 1683. A CURIOUS COLLECTION OF LAW BOOKS ANCIENT AND MODERN, CONSISTING OF THE LIBRARIES OF JOHN COLLINS, AND OF ANOTHERS FAM'D PRACTICER OF THE LAW. ..BY EDWARD MILLINGTON.		
1826	LONDON: 25 OCTOBER, 1686. BIBLIOTHECA ANGLESEIANA, SIVE CATALOGUS ...ARTHUR COMES D'ANGLESEY..CONCILIIS.	40/519 Gift.	
1824	LONDON: 25 May, 1685. CATALOGUS VARIORUM LIBRORUM..REV. DOCT. AMB. ATFIELD..THEOLOGI DOCT..(Mr. JOHN COOTH)... AUCTION HOUSE IN AVE-MARY-LANE.		
1828	LONDON: 13 JUNE, 1687. BIBLIOTHECA MAYNARDIANA: SIVE CATALOGUS ...REV. VIRI D. MAYNARD..SUSSEXIAE... TOM'S COFFEE-HOUSE IN POPES-HEAD ALLEY. ..BY EDWARD MILLINGTON.		

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Library No. of Books	Title	Registered Papers	Remarks
1829	LONDON: 21 NOVEMBER, 1687. CATALOGUS VARIORUM LIBRORUM...REV. D.D.SILL..DOCT. VIR. D. CORNEL. CALLOW. ..BY EDWARD MILLINGTON.		
1830	LONDON: 11 JUNE, 1688. BIBLIOTHECA GULSTONIANA, SIVE CATALOGUS THEOLOGICORUM PHILOGICORUM...D. GULIELMI GULSTONI...AUCTION HOUSE IN AVY-MARY-LANE.		
1831	LONDON: 20 JUNE, 1687. CATALOGUS LIBRORUM BIBLIOTHECAE INSTRUCTISSIMAE EDUARDI WRAY...DER GUILIELMUM COOPER..		
1832	LONDON: 2nd JULY, 1694. AN EXCELLENT COLLECTION OF BOOKS.. OF ALDUS, STEPHANUS, ETC..BY JOHN BULLORD.		
		40/519	Gift.
1833	LONDON: 13th DECEMBER, 1694. BIBLIOTHECA INSTRUCTISSIMA: OR A CATALOGUE OF GREEK, LATIN AND ENGLISH.BOOKS ..ROLLS'S AUCTION HOUSE.		
1834	LONDON; 15th NOVEMBER, 1697. BIBLIOTHECA CURIOSA OR A CHOICE COLLECTION OF BOOKS...AT ROLL'S AUCTIONS HOUSE.		
1835	LONDON; 16th APRIL, 1694. CATALOGUE OF EXTRAORDINARY ENGLISH BOOKS...PRINTS AND DRAWINGS...AUCTION HOUSE ..COURT OF REQUESTS.		
1836	LONDON: 23 FEBRUARY, 1698. A CATALOGUE OF CHOICE ENGLISH BOOKS.. SOLD BY AUCTION AT MR. LLOYD'S COFFEE HOUSE.		
1834	LONDON: 8 MAY, 1689. BIBLIOTHECA SELECTISSIMA SEU CATALOGUS VARIORUM...SAM'S COFFEE HOUSE...BY JOHN BULLORD.		
1838	LONDON: 2 APRIL, 1690. BIBLIOTHECA LOCUPLETISSIMA EX BIBLIOTHECIS DUORUM VIRORUM..QUORUM AUCTIO.. TOM'S COFFEE HOUSE.		
1839	Philadelphia. Museum of Art. 63rd Annual Report 1939	(G)6/70	Gift
1840	Philadelphia: Museum of Art 64th Annual Report. 1940		
3.12.40 1841	Journal of the Royal Institute of British Architects. Vol. 48.	36/648	Gift

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3.12.40			
1842	Technical Studies in the Field of Fine Arts. Volume IX	36/844	
1843	Northampton (Mass.): Bulletin of Smith College Museum of Art No. 21. (June, 1940)	(G) 6/229	Exchange
1844	New York: Riverside Museum. Latin America. Catalogue. Exhibition of Fine and Applied Art. June 2 to Sept. 17, 1939	40/610	Gift.
1845	New York: Riverside Museum. Latin American Exhibition of Fine Arts. July 23 – Oct. 20, 1940 Catalogue.	40/610	Gift
4.12.40			
1846	Chicago: Art Institute: Catalogue of the Fifty-first Annual Exhibition of American Paintings and Sculpture. Nov. 14th, 1940 – January 5th 1941	37/2552	Gift
1847	Journal of the Royal Society of Arts. Volume LXXXIX.	36/91	Gift
6.12.40			
1848	Ars Islamica. Volume VII	36/875	
1849	London: National Society of Art masters' Journal. Volume XIII.	36/581	Gift
10.12.40			
1850.	Yanagi, Soetsu. Folk-Crafts in Japan.	40/689.	
1851 to 1853.	Marshall. Sir J. monuments of Sanchi. 3 Vols.	40/746.	
1854	Fouché, Leo. Mapungubwe	40/639.	
1855	London: British Museum. Coins of Roman Empire Vol. IV.	40/765.	
12.12.40			
1856	Liturgical Arts. Volume 9.	36/149	
1857.	Bentley, h. Animal. Vegetable + S. Kensington	40/673.	
1858.	Beddoeph. V. Duchess of Queensberry	40/701.	
1859.	Yeats, J.B. A Lament for Art O'Leary.	40/640.	
16.12.40			
1860	Petrie, Flinders: Wisdom of the Egyptians. 1940 (British School of Archaeology in Egypt. Vol. LXIII)	37/196.	

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1861	Chart D.A. (Ed.) A Preliminary Survey of the Ancient Monuments of Northern Ireland. 1940.	40/563.	
1862.	Corder, P. Excavations at Almswell E. Yorks.	40/545	
1863	Blunt, A. Artistic Theory in Italy	40/644	
1864	Grace, F.B. Archaic Sculpture in Boetia	40/695.	
1865.	Fylde Historical & Antiquarian Society. Vol I. 1940	40/594.	
1866	London: Harleian Society. Visitation Section. Volume 92. 1940.	36/1120	
1867.	Schonberger, G. Freiherr Bourno Von Schröder.	40/771.	Gift
1868	London Walpole Society. 28th Vol. (1939/40)	36/691.	
19.12.40 1869	Tang, Kuo: Chung-kuo i-shu lun-t'sung. (Collected Papers on Chinese Art). 1938.	40/480	
1870	Lisbon. Museu das Janelas Verdes. Pinturas Espanholas dos Seculos XIV XV e XVI 1940. Catalogue	(G) 6/256	Exchange
1871	Lisbon Museu das Janelas Verdes. Exposição de Os Primitivos Portugueses (1450-1550) June, 1940 Catalogue	(G) 6/256	Exchange
1872	Lisbon. Museu das Janelas Verdes. Exposição da Ourivesaria Portuguesa dos Seculos XII a XVII July 1940. Catalogue.	(G) 6/256	Exchange.
20.12.40 1873	Kensington, The Royal Borough of: Official Guide 1940	37/698	Gift
1874 and 1875	Lisbon: Academia Nacional de Belas-Artes. Boletim. Volumes VI + VII. 1940	(G) 6/244	Exchange
1876	Cat. Ancient Chinese Ritual Bronzes. C.T. Loo	loaned by 48/48	Gift.
23.12.40 1877	Sussex Archaeological Society. Sussex Archaeological Collections. Volume 81. 1940	37/162	

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Library No. of Book.	Title.	Registered Papers.	Remarks.
L.		V.A.L.	
1868	Thieme - Becker: Allgemeines Lexikon Vol xxx 1936	14	
1869	The Archaeological Journal. Vol 92 - 1935	37	
1870	Arts et Metiers Graphiques	33	
1871	Zurich: Schweizerischer Landesmuseum 44 Jahresbericht. 1935	47	Gift.
1872	Stockholm: Ostasiatiska Samlingarna Bulletin No 7 (1935), No. 8. (1936)	G(6)/2	Exchange.
1873			
1874	England: Royal Commission on Historical Monuments. Westmorland	95	Official
1875	English Pottery Old and New	98	Official
1876	Byzantion: Revue Internationale des Etudes Byzantines (Vol. XI, XII, XIII)	99	
1877	Répertoire Topo. Bibliographique des Abbayes et Prieurés	50	
1878 to 1882	Dubech, Histoire générale illustrée du Théâtre. (5 vols.	22	
1883	Cladel: Rodin	23	
1884	Forrer: L'Alsace Romaine	24	
1885	Rewald, J.: Cezanne et Zola	25	
1886	Interiors, Nouveaux Interieurs Français	26	
1887	Baxter, J.H.: Medieval Latin Word List	36	
1888	Catalogue of Hispano-moresque Pottery	69	
1889	Vierge; Drawings & Water Colours	69	
1890	Cezanne	36/333 (G) 21/1	
1891	Basel: Kurzer Wegweiser durch das Historische Museum	19	Gift.
1892	Basel: Historisches Museum. Die Meisterkronen der Basler Zünfte	79	Gift.

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24.12.40			
1878	Vogue. Volume for 1941	36/197	
1879	Art in New Zealand. Vol. XIII	36/696	
24.11.40			
1880	LONDON: 21st May, 1691. A CATALOGUE OF BOOKS OF TWO EMINENT MATHEMATICIANS:...SALE BY WAY OF AUCTION AT ROLL'S COFFEE-HOUSE..BY JOHN BULLORD.		
1881	LONDON: 19 May, 1690. BIBLIOTHECA CURIOIA SIVE CATALOGUS LIBRORUM...DEFUNCTI...ROLL'S COFFEE-HOUSE.		
1882	LONDON: 12th February, 1682. CATALOGUS LIBRORUM BIBLIOTHECAE.. D. JOANNIS ARTHURII..AVE-MARY LANE.. PER EDWARD MILLINGTON.		
1883	LONDON: 30th November, 1682. A CHOICE CATALOGUE OF THE LIBRARY OF JOHN PARSONS..ACTION-HOUSE..AVE-MARY LANE..BY EDWARD MILLINGTON.	40/519. Gift.	
1884	LONDON: 2 April, 1683. CATALOGUE VARIORUM LIBRORUM..AVE-MARY LANE.		
1885	LONDON: 20th March, 1683. CATALOGUS LIBRORUM..HISPANICIS, etc. AVE-MARY-LANE..PER EDWARD MILLINGTON.		
1886	LONDON: 16th February, 1685. BIBLIOTHECA WARNERIANA, SIVE CATALOGUS LIBRORUM..CANTII..AVE-MARY-LANE... PER EDWARD MILLINGTON.		
1887	LONDON: 25 November, 1678. CATALOGUS VARIORUM LIBRORUM..EMPTORUM. ST. BARTHOLOMEW-CLOSE.		
1888	LONDON: 19 April, 1686. CATALOGUS VARIORUM..LIBRORUM..RICHARDI DAVIS.		
1889	LONDON: 4 October, 1686. CATALOGI VARIORUM ..LIBRORUM..RICHARDI DAVIS.		
1890	LONDON: 25 June, 1688. CATALOGI VARIORUM..LIBRORUM..RICHARDI DAVIS. ~~LONDON: 8 December,~~		
1891	LONDON: 8 December, 1690. BIBLIOTHECA GENERALIS..CUJUS AUCTIO.. TOM'S COFFEE-HOUSE..PER JO. BULLORD.		
1892	LONDON: 14 February, 1687. CATALOGUS LIBRORUM BIBLIOTHECAE..AUCTIO.. PELICAN..PER GUILIELMUM COOPER.		
1893	LONDON: 18 April, 1687. BIBLIOTHECA SELECTISSIMA..ADVECTI... P R EDWARD MILLINGTON.		

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LIBRARY INVENTORY

Library No. of Books	Title	Registered Papers	Remarks
26·XII·40 1894	LONDON: 13 February, 1688. CATALOGUS LIBRORUM ROBERTI SCOTT... ADVECTORUM...AVE-MARY-LANE..PER BENJAMIN WALFORD.		
1895	LONDON: 2 June, 1679? CATALOGUS LIBRORUM..STEPHANI WATKINS.. THOMAE SHERLEY..PATER-NOSTER-ROW.. PER GULIELMUM COOPERUM.	40/519	Gift.
1896	LONDON: 13 February, 1699. BIBLIOTHECA SKINNERIANA AND HAMPDENIANA.. TEMPLE-CHANGE COFFEE-HOUSE..PER EDWARD MILLINGTON.		
1894.	LONDON: 30th April, 1688. A CATALOGUE OF LATIN, FRENCH AND ENGLISH BOOKS..AT WELLINGTON'S COFFEE HOUSE.		
1898	LONDON; 19 October, 1691. CATALOGUS VARIORUM AND INSIGNIUM..ADVECTORUM. TO WHICH IS ADDED AN EXCELLENT CATALOGUE OF ENGLISH BOOKS..PER BENJ. WALFORD.		
1899	LONDON: 9th February, 1691. CATALOGUS VARIORUM AND INSIGNIUM TAM ..ADVECTORUM..AVE-MARY LANE..PER BENJ. WALFORD.		
1900	LONDON; 30th October, 1688. CATALOGUS LIBRORUM INSTRUCTISSIMAE.. REFERTISSIMA...PER BENJ, WALFORD..AVE-MARY LANE.		
1901	LONDON: 30 MARCH, 1696. BIBLIOPOLII LITTLEBURIANI PARS PRIMA.. SS. PATRES..HISPANICI..TOM'S COFFEE-HOUSE.. PER JO. BULLORD.	40/519. Gift.	
1902.	LONDON: 11 May, 1696. BIBLIOPOLII LITTLEBURIANI PARS SECUNDA; COMPLECTENS..MATHEMATICOS..TOM'S COFFEE-HOUSE..PER JO. BULLORD.		
1903.	LONDON: 15th February ? BIBLIOPOLII LITTLEBURIANI PARS TERTIA: QUA COMPLECUNTUR..SCRIPTORES..BELGAE..TOM'S COFFEE-HOUSE..PER BULLORD.		
1904	LONDON: 25th November, ? AN EXCELLENT COLLECTION OF ENGLISH BOOKS.. BELONGING TO MR. JAMES PARTRIDGE.		
1905	LONDON: 13 July, 1686. CATALOGUS LIBRORUM MEDICORUM, TAM.. ADVECTORUM..CHILD'S COFFEE-HOUSE..PER GUIL. COOPER.		
1906	LONDON: 12 July, 1687.? BIBLIOTHECA LATINO-ANGLICA..ANGLIAE SPECTANTIUM..AVE-MARY-LANE..PER EDWARD MILLINGTON.		
1904.	LONDON: 6th December? BIBLIOTHECA EXCELLENTISSIMA: COMPOSED OF THE LIBRARIES OF TWO PERSONS OF GREAT QUALITY..TOM'S COFFEE-HOUSE..BY JOHN BULLORD.		

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Library No. of Books	Title	Registered Papers	Remarks
1908	LONDON: 12th October, 1691. CATALOGUS LIBRORUM MODERNORUM AND ANTIQUORUM ..CELEBERRIMI..ROLLS COFFEE-HOUSE..PER EDWARD MILLINTGON.	H 0/519	Gift
1909.	LONDON; 18 April, 1692. BIBLIOTHECA ORNATISSIMA: OR A CATALOGUE OF EXCELLENT BOOKS..MANUSCRIPTS..AT WILL'S COFFEE-HOUSE..NATHANIEL ROLLS.		
21.12.40 1910.	London: Old Water Colour Society's		
	Club. 18th Annual Volume. 1940	31/160	
30.12.40 1911	Monotype Corporation, Ltd: Type Specimen	37/27	
1911	Books. Book I. Book Faces		
1912	Book II Jobbing Faces		
1913	CHEPELEV, V.N: ISKUSSTVO SOVETSKOGHO UZBEKISTANA. 1935.		
1914	TURUNOV, A.N. and KRASNOZHENOVA, M.V: V.I. SURIKOV IRKUTSK-MOSKVA. 1937.		
1915	GOLOBEV, V: PUSHKIN V IZOBRAZHENII REPINA. PREDISLOV. I.I. BRODSKOGHHO. 1936.		
1916	MOSCOW: REMBRANDT. VUISTAVKA KARTIU. KATALOG. 1936.	(G) 6/219	Exchange
1917	KAUFMAN, R: D. MOOR. 1937.		
1918	TERNOBETS, B.N: V.I. MUKHINA. SKULPTOR. 1937.		
1919	GALUSHKINA, A.C: K.S. PETROV-VODKIN. 1936.		
1920	SOKOLNIKOV, M.N: IVAN PAVLOV, GHRAVER, ETC. 1937.		
1921	RADIN, A: KASLINSKIE MASTERA. 1936.		
1922	SHILLING, E.I: KUBACHI. KHUDOZHESTVENNUIE..DAGHESTANE. 1937.		

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